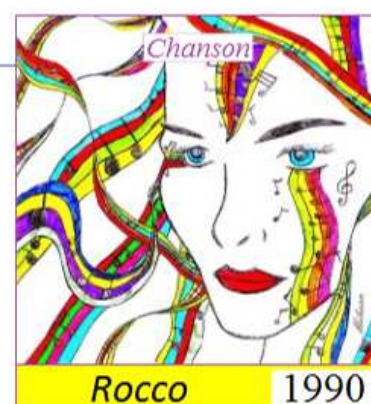




Configuration Orchestrale

- p4/5-* Basses 1 & 2 :
Elec. Standard & 5 cordes
- p12-13-* Chant : *Lead*
- p11-13-* Choeurs : *4 voix*
- p1/3-* Drums : *5 fûts*
- p5/6-* Piano & Nappes
- p7/8-* Guitare 1 : *Elec. Distors.*
- p8/10-* Guitare 2 : *Elec. Distors.*



Les petites annonces

Drums

by Laurent Alvarez

*Paroles & Musique :
Pierre ROCCIA*

$\text{♩} = 117$

intro



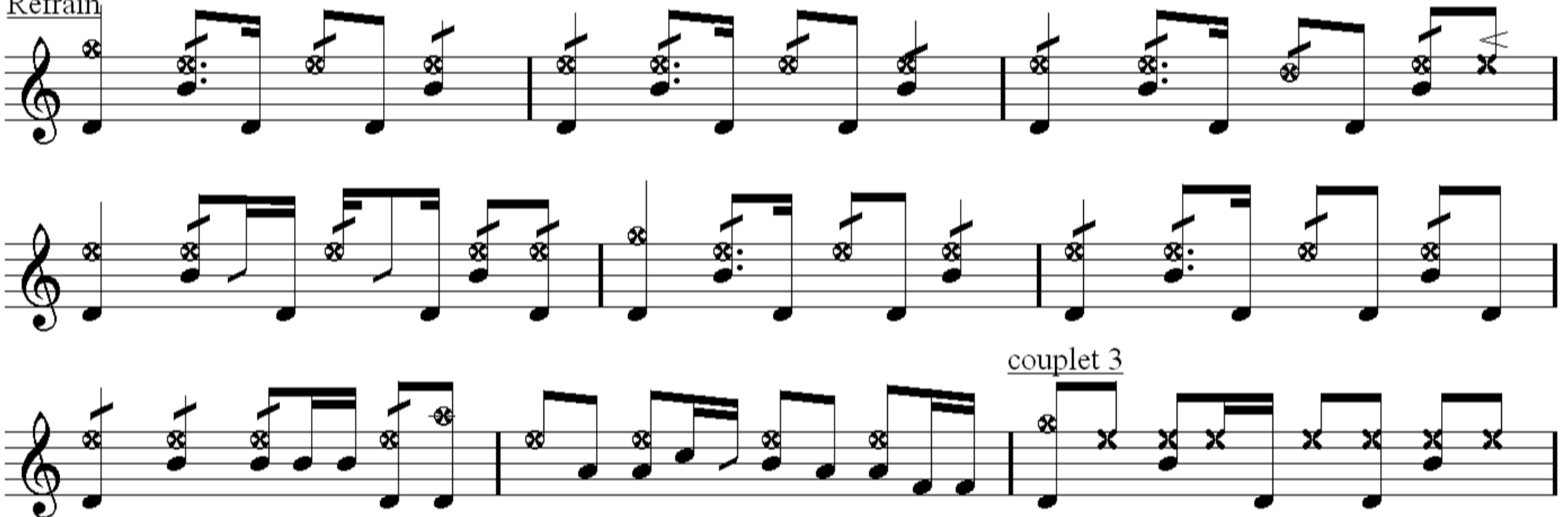
The intro consists of five staves of drum notation in 4/4 time. The first staff begins with a whole rest, followed by a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the bass drum. This is followed by a series of eighth notes on the snare and bass drum, with some measures containing multiple 'x' marks indicating specific drum sounds. The second staff continues with a similar pattern, featuring a series of eighth notes on the snare and bass drum. The third staff shows a more complex pattern with eighth notes and 'x' marks. The fourth staff continues with eighth notes and 'x' marks. The fifth staff concludes the intro with a double bar line and a repeat sign.

couplet 1 & 2

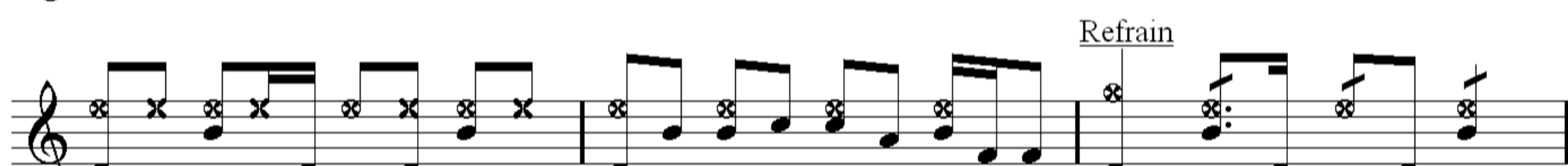
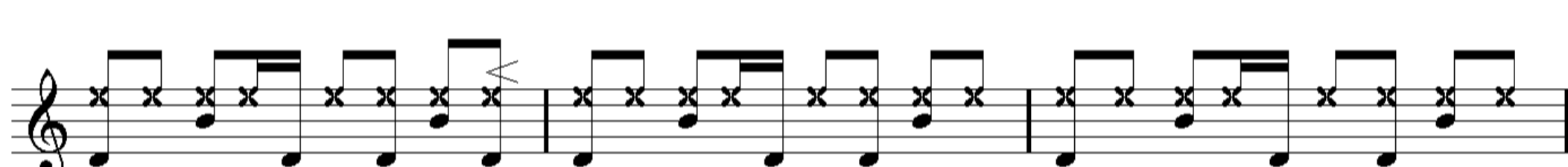
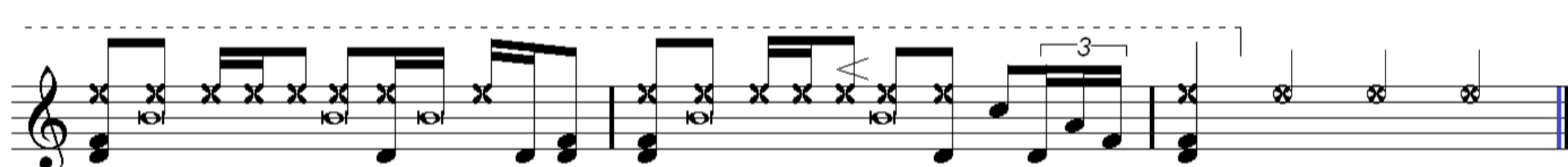
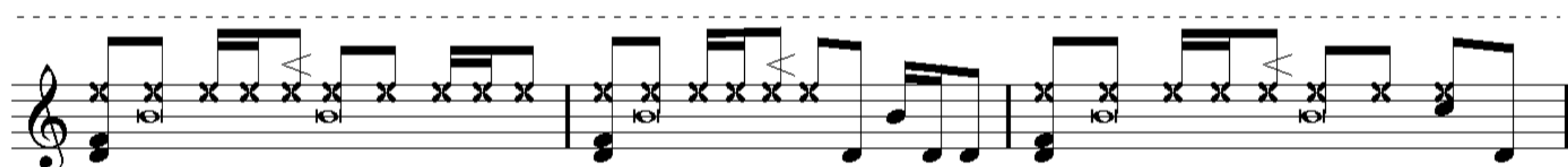
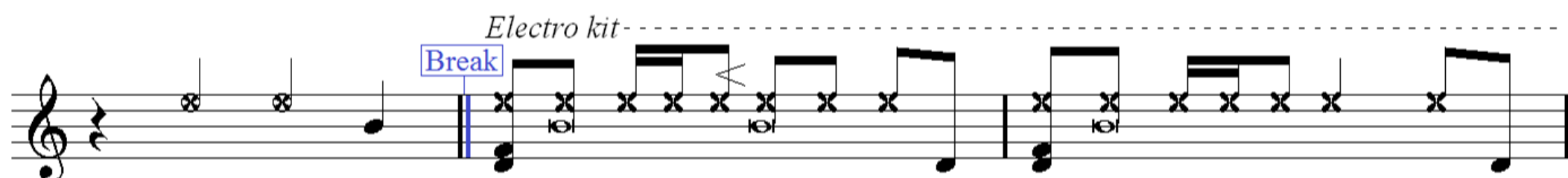
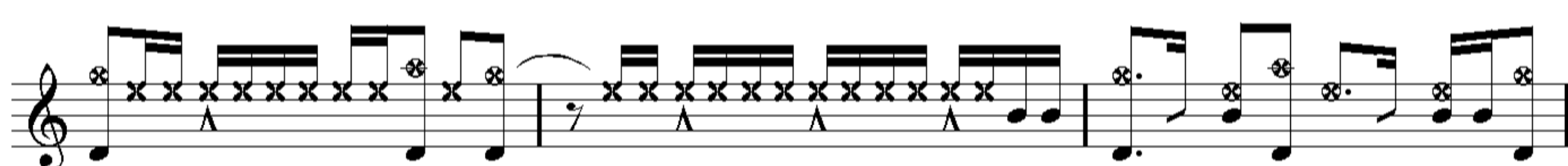
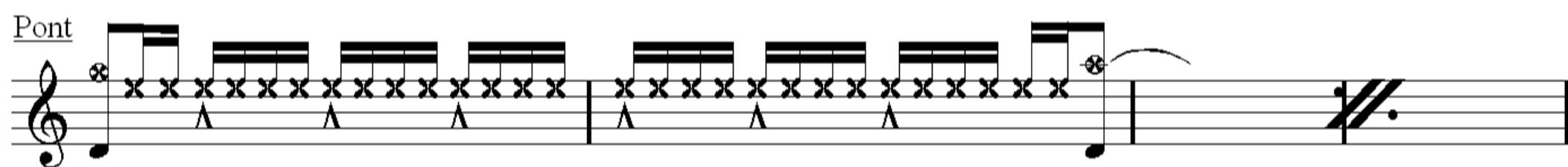
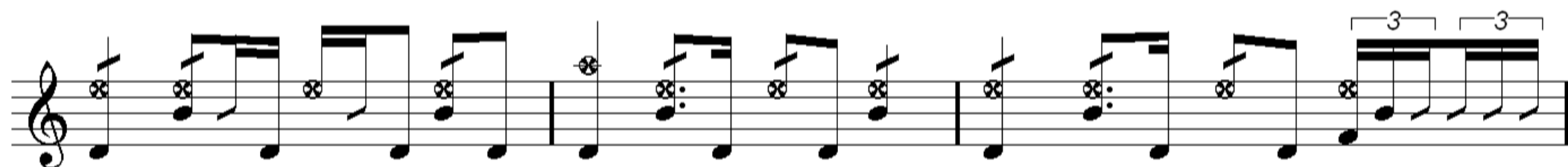


The first two couplets consist of three staves of drum notation in 4/4 time. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes on the snare and bass drum. The second staff continues with eighth notes and 'x' marks. The third staff shows a more complex pattern with eighth notes and 'x' marks. The fourth staff continues with eighth notes and 'x' marks. The fifth staff concludes the first couplet with a double bar line and a repeat sign. The sixth staff begins the second couplet with a series of eighth notes on the snare and bass drum. The seventh staff continues with eighth notes and 'x' marks. The eighth staff shows a more complex pattern with eighth notes and 'x' marks. The ninth staff continues with eighth notes and 'x' marks. The tenth staff concludes the second couplet with a double bar line and a repeat sign.

Refrain



The refrain consists of two staves of drum notation in 4/4 time. The first staff begins with a series of eighth notes on the snare and bass drum. The second staff continues with eighth notes and 'x' marks. The third staff shows a more complex pattern with eighth notes and 'x' marks. The fourth staff continues with eighth notes and 'x' marks. The fifth staff concludes the refrain with a double bar line and a repeat sign. The sixth staff begins the third couplet with a series of eighth notes on the snare and bass drum. The seventh staff continues with eighth notes and 'x' marks. The eighth staff shows a more complex pattern with eighth notes and 'x' marks. The ninth staff continues with eighth notes and 'x' marks. The tenth staff concludes the third couplet with a double bar line and a repeat sign.



The musical score consists of ten staves of music for drums. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first nine staves contain complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The tenth staff is marked 'morendo' and contains three measures of rests, indicating a gradual fade-out of the drum part.

Les petites annonces

Basses

Basse 1 = 4 cordes

Basse 2 = 5 cordes

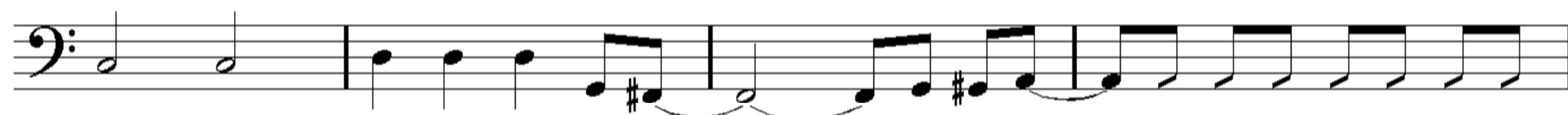
Paroles & Musique :

Pierre ROCCIA

♩ = 117

Basse 1 -----

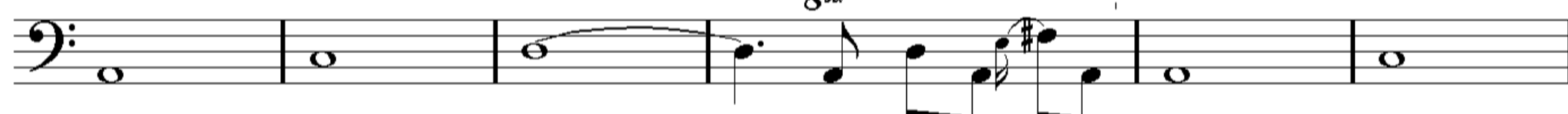
intro



couplet



Refrain



couplet



Refrain



Pont



Break

Basse 2



Basse 1

Basse 2

Basse 1

Basse 2

Basse 1



couplet



Refrain

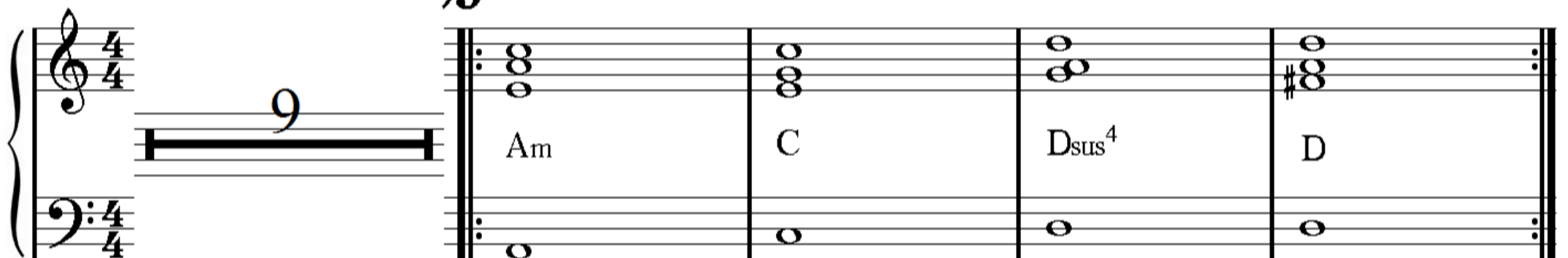


repeat & fade

Piano & Nappes

♩ = 117

Piano



Nappes



1 = 4 fois & al-
2 = 2 fois & Suivre--

Piano

Introduction for Piano. The notation consists of two staves. The right hand (treble clef) plays a series of chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5), and D major (F#4, A4, C#5). The left hand (bass clef) plays a series of notes: D2, D2, E2, E2, D2, and D2. The key signature has two sharps (F# and C#).

Pont

Pont section. The notation consists of two staves. The right hand (treble clef) plays a series of chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5), and D major (F#4, A4, C#5). The left hand (bass clef) plays a series of notes: D2, D2, E2, E2, D2, and D2. The key signature has two sharps (F# and C#). The section is marked with a repeat sign and a first ending bracket.

Musical notation with chords. The notation consists of two staves. The right hand (treble clef) plays a series of chords: G/B, D/A, G, Em7, G7M, and F6. The left hand (bass clef) plays a series of notes: G2, D2, A2, G2, E2, and D2. The key signature has two sharps (F# and C#). The section is marked with a repeat sign and a first ending bracket.

Break

Break section. The notation consists of two staves. The right hand (treble clef) plays a series of chords: Am, C, Dsus4, and D. The left hand (bass clef) plays a series of notes: A2, C2, D2, and D2. The key signature has two sharps (F# and C#). The section is marked with a repeat sign and a first ending bracket.

Musical notation with 4. and repeat & fade. The notation consists of two staves. The right hand (treble clef) plays a series of chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5), and D major (F#4, A4, C#5). The left hand (bass clef) plays a series of notes: D2, D2, E2, E2, D2, and D2. The key signature has two sharps (F# and C#). The section is marked with a repeat sign and a first ending bracket.

Les petites annonces

Guitare 1
light distortion

Paroles & Musique :
Pierre ROCCIA

♩ = 117

intro

Am C D D_{sus}⁴ D G Am

legato

C D Am

legato

C^(add 9) C⁶ D_{sus}⁴ D Am

C^(add 9) C⁶ D_{sus}⁴ D *couplets* Am

staccato

C^(add 9) C⁶ D_{sus}⁴ D 3 fois D 4.

legato

Refrain

Am C D D_{sus}⁴ D G Am

legato

C D *couplet* Am

staccato

C^(add 9) C⁶ D_{sus}⁴ D 1. 2. *legato*

Refrain

Am C D D_{sus}⁴ D G Am

legato

1-suivre Pont
2-al-

C D G

Em G F Break D D⁹

G⁶ D D⁹ 1. G⁶ 2.

C

C^(add 9) C⁶ D^{sus4} D 8 fois

& fade the last

Guitare 2

Solo (distorsion) & rythmic (clean)

♩ = 117

Distorsion

Distorsion

8va

3

couplets 1 & 2 Refrain couplet 3

16 8 8

clean sound (funky) -----

Refrain Pont Break D⁹

couplet 4

Distorsion -----

Refrain

First system of guitar notation. The treble clef staff contains a sequence of eighth and sixteenth notes, including a flat and a sharp. The bass clef staff shows corresponding fret numbers: 7, 5, 7, 6, 5, 8, 6, 7, 8, 7, 5, 7, 5, 7, 5. A bar line is present after the eighth measure.

Second system of guitar notation. The treble clef staff continues the melodic line with various accidentals. The bass clef staff shows fret numbers: 7-9, 7, 10, 7, 8, 7, 10, 9, 8, 9, 8, 9, 8, 10, 7, 8, 10, 8, 10, 9, 8, 10, 8, 10. A bar line is present after the eighth measure.

Third system of guitar notation. The treble clef staff features a slur over the first three measures. The bass clef staff shows fret numbers: 10, 11, 10, 13, 10, 13, 11, 15, 13, 15, 15, (17), 15, (17), 15, 15, 13, 14, 13, 15, 14. A bar line is present after the eighth measure.

Fourth system of guitar notation. The treble clef staff has a slur over the first three measures. The bass clef staff shows fret numbers: 14, 14, 13, 14, 12, 14, 13, 14, 13, 15, 15, (17), 15, (17), 15, 15, 12, 12, 12, 13, 12, 15, 14. A bar line is present after the eighth measure.

Fifth system of guitar notation. The treble clef staff has a slur over the first three measures. The bass clef staff shows fret numbers: 13, 14, 15, 13, 14, 12, 13, 14, 13, 12, 14, 14, 5, 7, 5, 5, 7, 5, 7, 5, 5, 7, 9, 8, 7. A bar line is present after the eighth measure.

Sixth system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers: 8, 7, 7, 9, 7, 7, 9, 7, 8, 9, 10, 8, 9, 8, 10, 12, 10, 12, 10, 8, 7. A bar line is present after the eighth measure.

Seventh system of guitar notation. The treble clef staff has a slur over the first three measures. The bass clef staff shows fret numbers: 7, 8, 9, 7, 8, 9, 8, 7, 9, 8, 7, 9, 7, 10, 9, 7, 10, 9, 7, 10, 8. A bar line is present after the eighth measure.

Les petites annonces

Chœurs

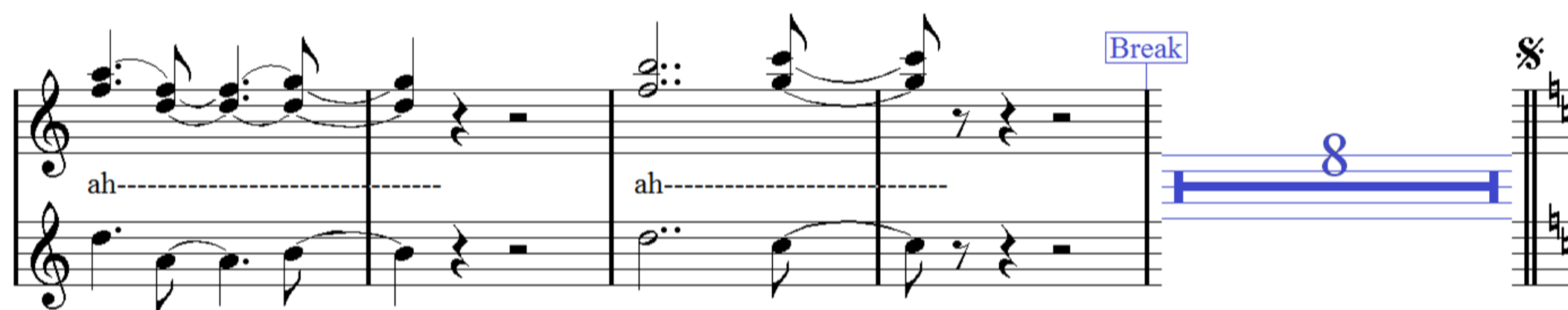
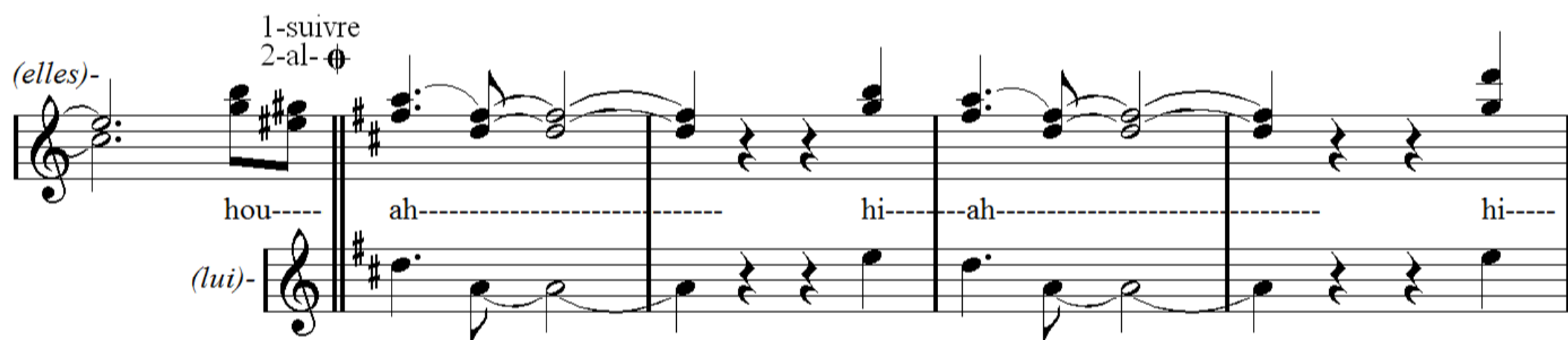
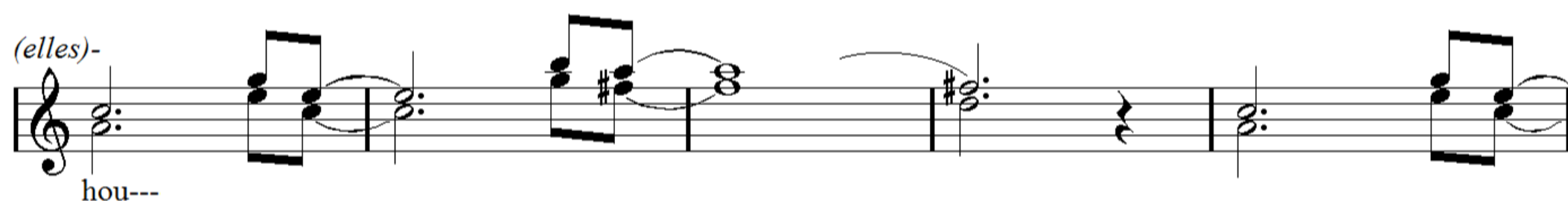
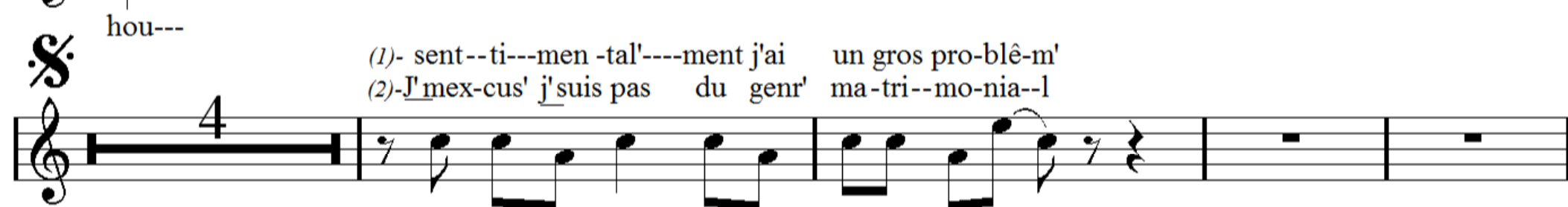
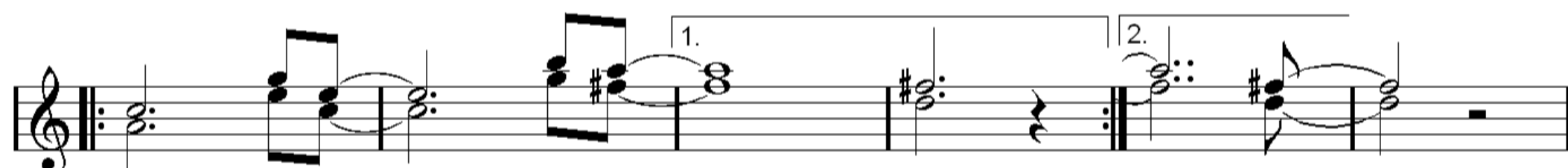
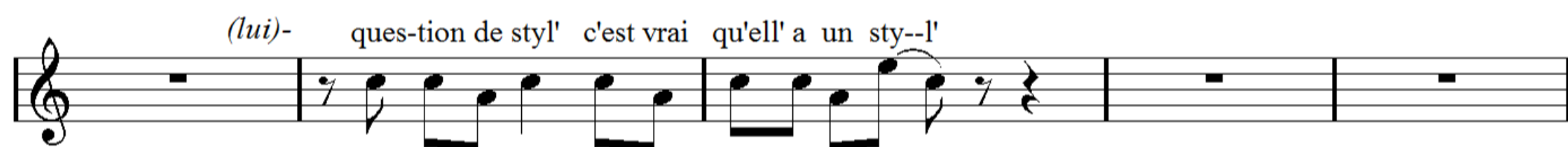
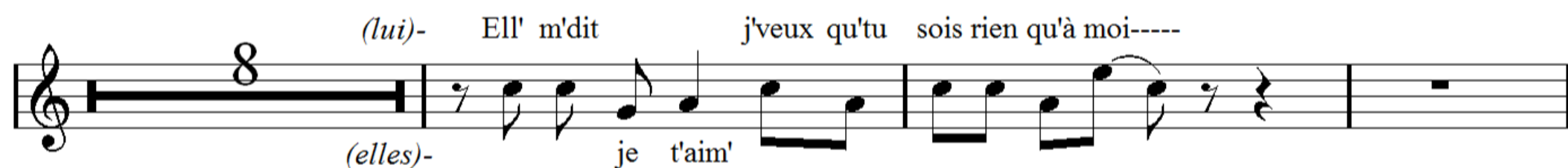
& contrechant

3 voix

Paroles & Musique :

Pierre ROCCIA

♩ = 117



Les petites annonces

Chant

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 117$

intro

couplet 1

16



Je l'i---ma---gin' al---lon-----gée sur son lit-----

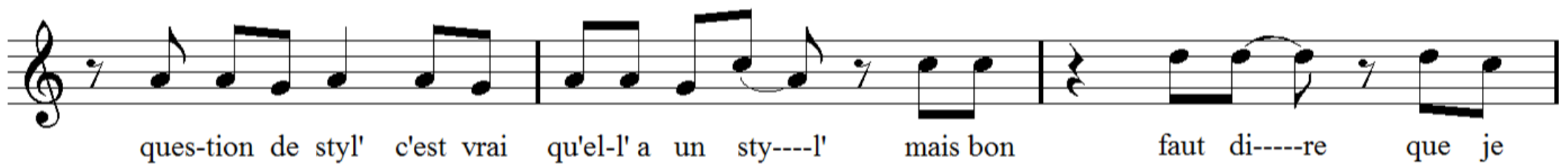
couplet 2



aux pieds un chien à moi-----tié en---dor-mi----- Ell' m' dit ... j' veux qu' tu

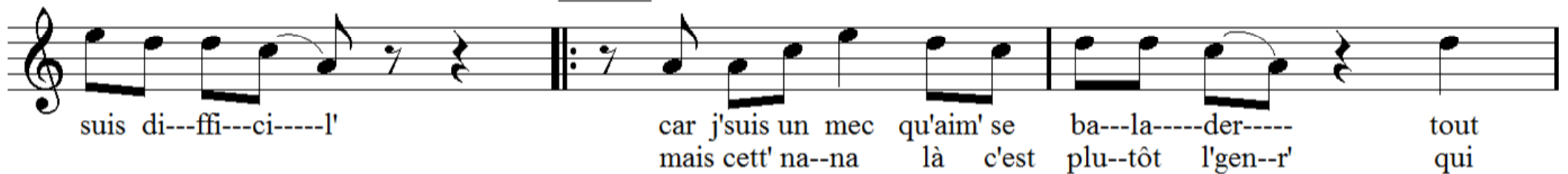


sois rien qu'à moi----- les pos-ses--siv' je n' les su---ppor-tes pas-----



ques-tion de styl' c'est vrai qu'el-l' a un sty----l' mais bon faut di-----re que je

Refrain



suis di---ffi---ci-----l' car j'suis un mec qu'aim' se ba---la-----der----- tout
mais cett' na--na là c'est plu--tôt l'gen--r' qui

♩ couplet 2 & 3



seul colle

Refrain



Pont

1. 2.



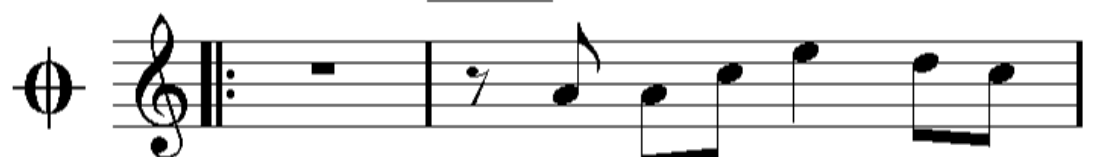
1-suivre 2-al-

Break

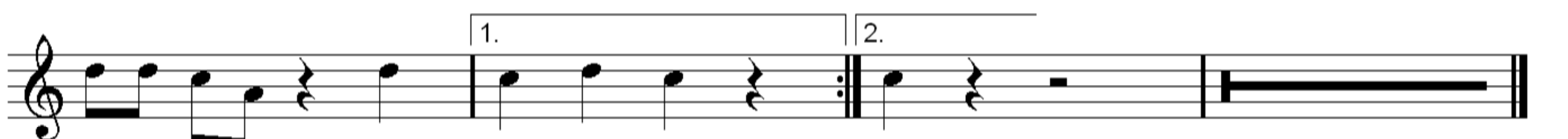
7 8



Refrain



1. 2.



Les petites annonces

(Pierre ROCCIA)



Je l'imagine allongée sur son lit
Aux pieds, un chien à moitié endormi
Là, elle m'attend, frétille d'amour
Passionnément et sans faire de détour
Elle m'a dit : « Je t'aime, j'veux qu' tu sois rien qu'à moi. »
Les possessives, je n' les supporte pas
Question de style, c'est vrai qu'elle a un style
Mais, bon ! faut dire que je suis difficile

Refrain 1 Car j' suis un mec qu'aime se balader tout seul
Mais cette nana, là, c'est plutôt l' genre qui colle

Non, ça va pas ! Elle va me rendre fou
Avec tout ça, faudrait que j' sois jaloux
Sentimentalement j'ai un gros problème
Un solitaire c'est pas du genre « je t'aime »

Refrains

Refrain 2 Car j' suis un mec qu'aime se balader tout seul
Mais cette nana, là, c'est plutôt l' genre pot d' colle

Pont

Hum ! Pas mal la copine, j'lui montrerais bien ma ... Limousine

Break

64 Lead pas d'idée autre que ---

Les petites annonces, c'est cool, ça fait sérieux
En cherchant bien, sûr qu'on peut trouver mieux
J' m'excuse, j'suis pas du genre matrimonial
Le minitel, pour moi, c'est la cavale