

*Libérer
la
terre*

Libérer la terre

Drums

5 fûts

Paroles/Musique :
Pierre ROCCIA

$\text{♩} = 140$

§ intro & Refrains

1, 2, 4-suivre
3-al-♩ A

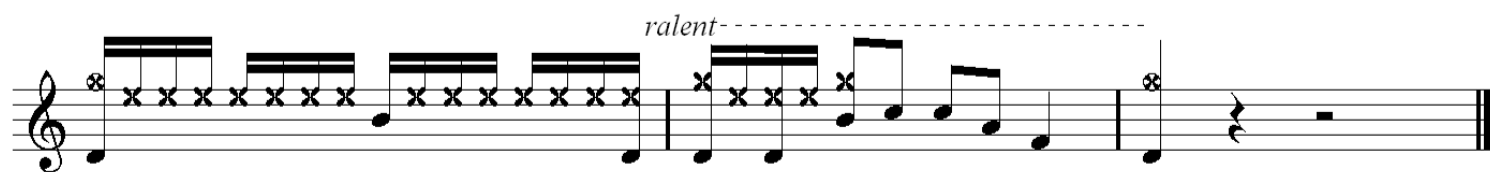
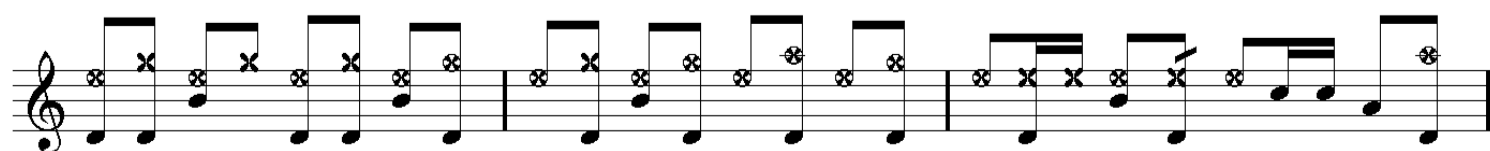
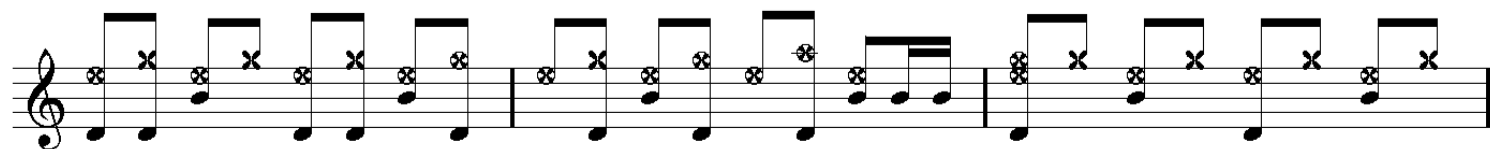
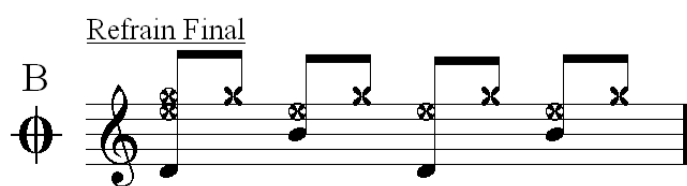
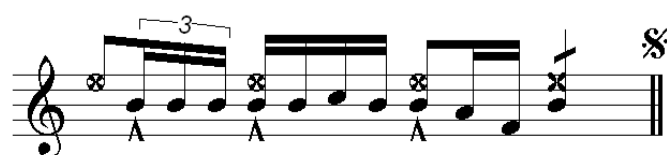
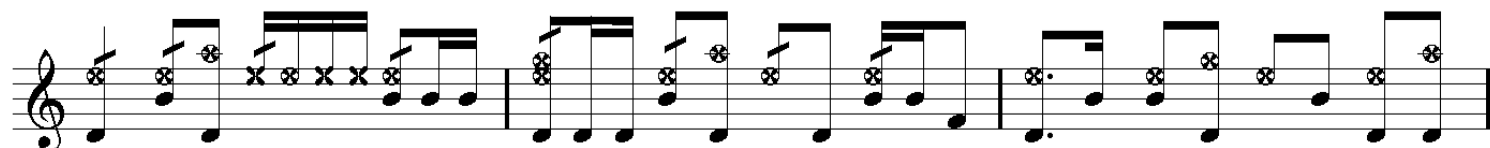
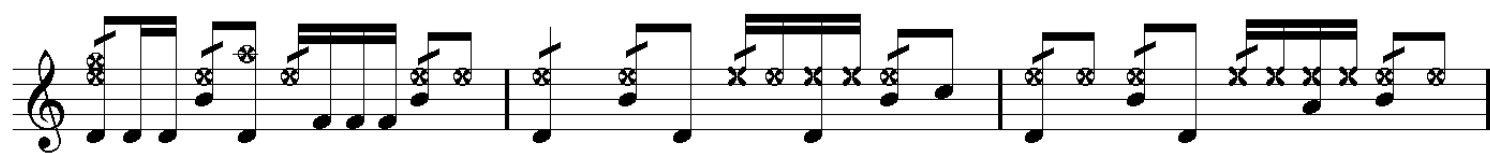
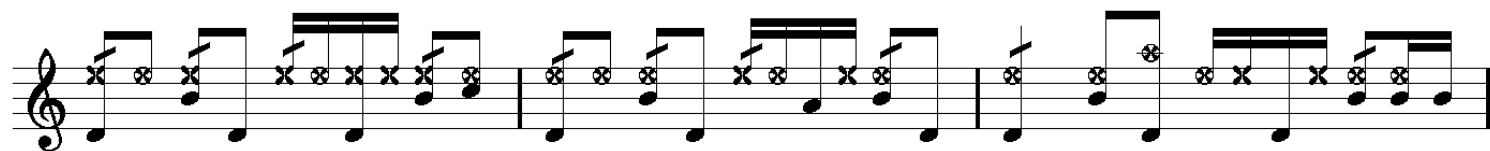
1, 2, 3-suivre
4-al-♩ B

couplet

pré-refrain

1, 2, 3-al-§

instrumental



Libérer la terre

♩ = 140

Basse
Elec. standard

Paroles/Musique :
Pierre ROCCLIA

B intro & Refrain



A couplet



Refrain



(chorus Guitare)



couplet

Refrain Final

ralent-----

♩ = 140

Libérer la terre

Guitare 1

Elec. Dists.

Paroles/Musique :
Pierre ROCCIA

intro

Two staves of musical notation for the guitar intro. The first staff is in 4/4 time, starting with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and includes a '8vb' (octave down) marking.

couplet

Two staves of musical notation for the first line of the couplet. The first staff includes a '8vb' marking and a double bar line. The second staff continues the melody.

pré-refrain

Two staves of musical notation for the first line of the pre-chorus. The first staff includes a '8vb' marking. The second staff continues the melody.

1-suivre
2-al- A

Two staves of musical notation for the second line of the pre-chorus. The first staff includes a '8vb' marking. The second staff continues the melody and ends with a double bar line.

Refrain

Two staves of musical notation for the first line of the chorus. The first staff includes a '8vb' marking. The second staff continues the melody.

Two staves of musical notation for the second line of the chorus. The first staff includes a '8vb' marking. The second staff continues the melody.

Two staves of musical notation for the third line of the chorus. The first staff includes a '8vb' marking and a double bar line. The second staff continues the melody.

Refrain

Two staves of musical notation for the fourth line of the chorus. The first staff includes a '8vb' marking. The second staff continues the melody.

Two staves of musical notation for the fifth line of the chorus. The first staff includes a '8vb' marking. The second staff continues the melody and ends with a double bar line.

1-suivre
2-al- B

instrumental

1. 2.

couplet

pré-refrain

al-ΦA

Refrain Final

B

Libérer la terre

Guitare 2

Elec. Distors.
(Solo)

Paroles/Musique :
Pierre ROCCIA

♩ = 140

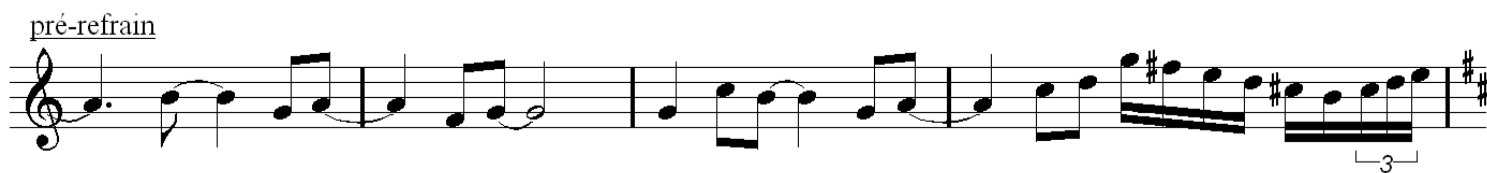
intro



Intro notation for guitar, featuring a 4/4 time signature and a key signature of one sharp (F#). The melody is written on a single staff, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and a final whole note with a fermata.



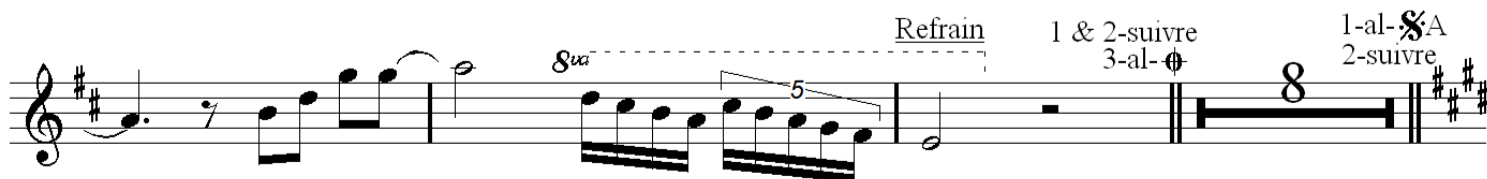
Couplet notation, marked with a double bar line and a repeat sign. It features a 3/4 time signature and a key signature of one sharp (F#). The melody is written on a single staff, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and a final whole note with a fermata.



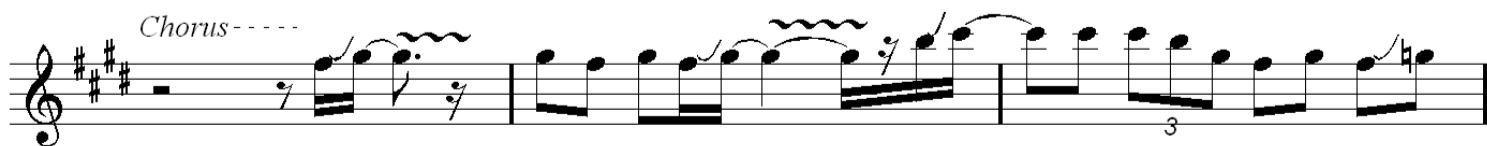
Pré-refrain notation, marked with a double bar line and a repeat sign. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is written on a single staff, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and a final whole note with a fermata.



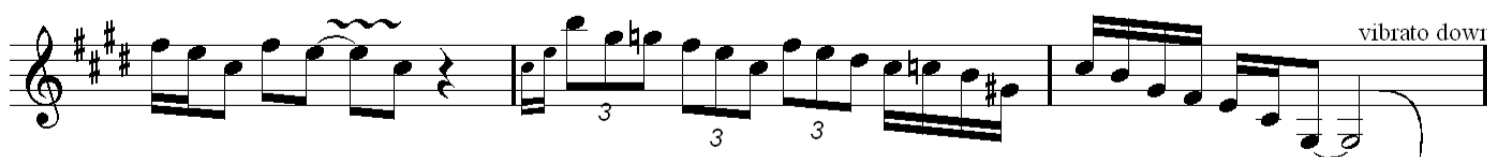
Refrain notation, marked with a double bar line and a repeat sign. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is written on a single staff, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and a final whole note with a fermata.



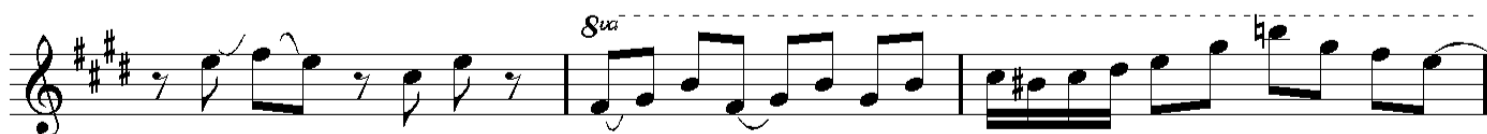
Chorus notation, marked with a double bar line and a repeat sign. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is written on a single staff, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and a final whole note with a fermata.



Chorus notation, marked with a double bar line and a repeat sign. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is written on a single staff, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and a final whole note with a fermata.



Chorus notation, marked with a double bar line and a repeat sign. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is written on a single staff, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and a final whole note with a fermata.



Chorus notation, marked with a double bar line and a repeat sign. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is written on a single staff, starting with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and a final whole note with a fermata.

The musical score is composed of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a slide (8va) and a glissando (gliss) in the first measure, followed by a series of eighth notes. The second staff continues with eighth notes and a glissando. The third staff includes a slide (8va) and a glissando, with a flat (b) indicating a lowered note. The fourth staff ends with a double bar line and the instruction 'al- B'. The fifth staff begins with a treble clef and a key signature of one sharp (F#), featuring a slide (8va). The sixth staff continues with eighth notes and a slide (8va). The seventh staff includes a slide (8va) and a glissando. The eighth staff features a slide (8va) and a glissando. The ninth staff includes a slide (8va) and a glissando. The tenth staff concludes the piece with a double bar line.

Libérer la terre

Nappes

Ensemble Strings

Paroles/Musique :
Pierre ROCCIA

♩ = 140

intro & Refrain couplet

9 12

9 10

4

Libérer la terre

♩ = 140

Chants

2 voix

Paroles/Musique :
Pierre ROCCIA

intro

couplet (Chant Lead)

On sait ce qui s'est fait dans l'his-toire--- au nom

Lead

pré-refrain

de no-tre ci---vi--li---sa-tion--- Fa-min' ou--- guerr' a-----to---mi-qu'

Second

Un beau dis-----cours po-----li---tiqu' Tous ces gens qui--- n'de-man-----daient rien--

Refrain

tu--és dans un--- raid a-----é-----rien----- Li-----bé--rer--- la---

--- ter---r' c'est ce qu'ils--- vou-laient fai--r' Ils ont lais-sé der-----riè---r' eux un a---

---mas de chai-----r' oui un a-----mas de chai-----r'

couplet

Dis-moi au nom de quel i---dé--al On peut con-dam-ner fem-mes et en-fants

pré-refrain

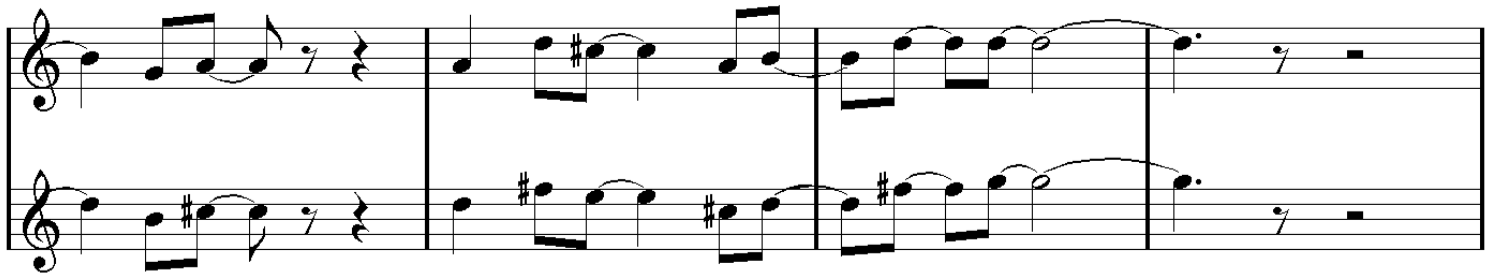
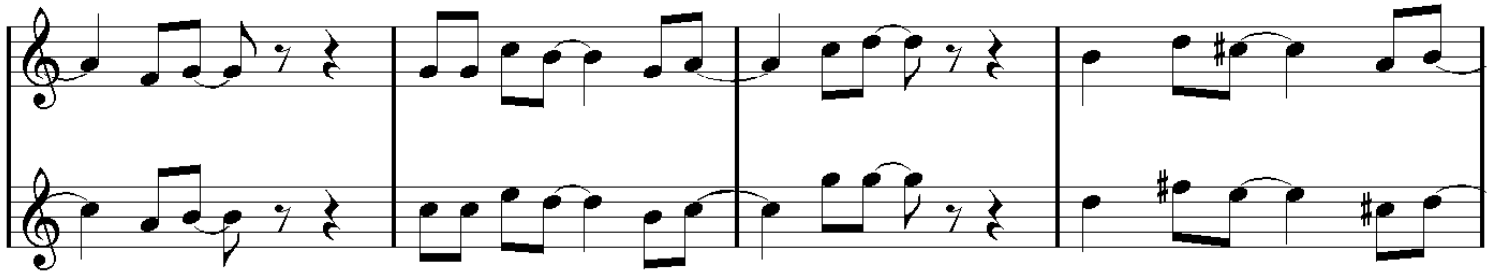
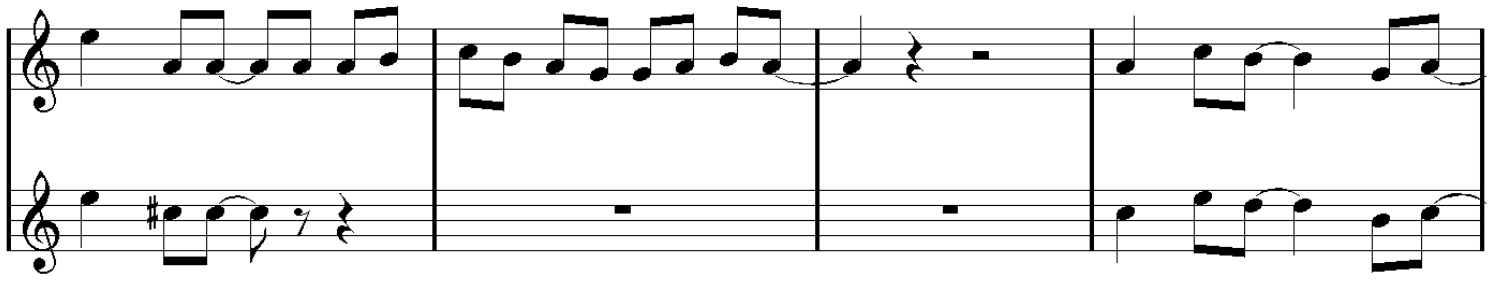
Voi--tur' bour---rée d'ex-----plo--sif dix in---no-----cents qui----- pé--ssent-

dans un at-----ten-tat----- man-qué mau---vaise ad--re---ss' on s'est--- trom---pé-----

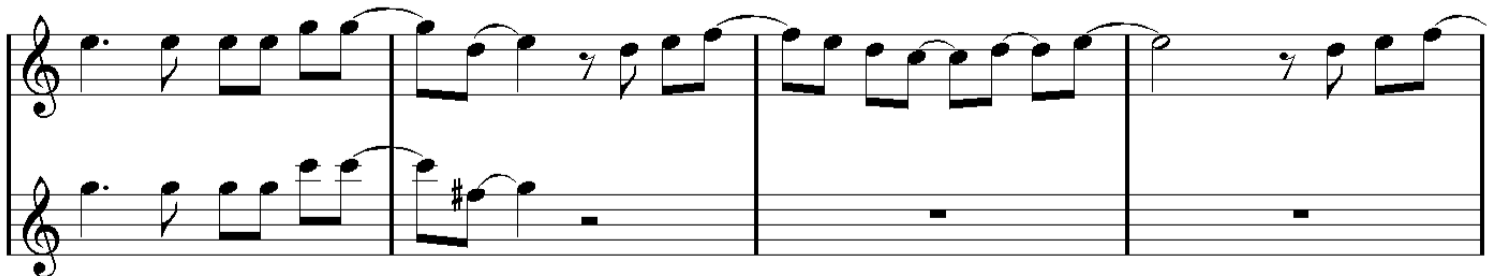
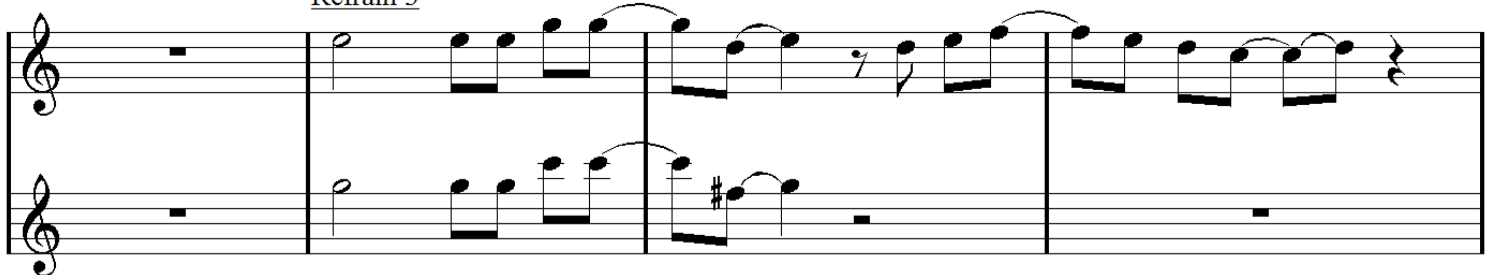
Refrain 2

Instrumental

couplet



Refrain 3



Refrain Final





Libérer la terre

(Pierre ROCCIA)

On sait ce qui s'est fait dans l'histoire
 Au nom de notre civilisation
 Par des hommes avides de pouvoir
 Colonisation, extermination
 Famine ou guerre atomique
 Un beau discours politique
 Tous ces gens qui n'demandaient rien
 Tués dans un raid aérien

Refrain1

*Libérer la terre, c'est ce qu'ils voulaient faire
 Ils ont laissé derrière eux un amas de chair
 Oui un amas de chair*

Dis-moi, au nom de quel idéal
 On peut condamner femmes et enfants
 Leur faire subir un instant fatal
 Sans éprouver le moindre sentiment
 Voiture bourrée d'explosif
 Dix innocents qui périssent
 Dans un attentat manqué
 Mauvaise adresse, on s'est trompé

Refrain2

*Libérer la terre de cette nuit d'enfer
 Je sais, je l'ai vu faire
 Mais je préfère me taire*

Jamais tu ne pourras t'en aller
 On a mis de grosses chaines à tes pieds
 On te soudoie ou on te torture
 Et tu cèdes à l'emprise de la morsure
 Général sans opinion
 Qui s'amuse à pousser les pions
 Pourrais-tu, de temps en temps
 Penser comme il serait bon

Refrain3

*De libérer la terre de ces mille galères
 Parler d'amour et de paix
 Ecoute la prière de ces gens de misère*

Refrain Final

*Libérer la terre, c'est à nous de le faire
 Plus question de se taire
 Devant ces cœurs de pierre
 Libérer notre terre
 C'est à nous de le faire*

Libérer la terre

Claviers

Synthé Brass & Piano

Paroles/Musique :
Pierre ROCCIA

♩ = 140

B intro & Refrains (Synt.Brass)

1-suivre
2-al-
3-al-

A couplet (Piano)

pré-refrain (Piano)

1-suivre
2 & 3-al-

Dm/F Em/G D/A Gm/Bb G/B Asus⁴ A

C G Bb F Gsus⁴ C G Bb

F Gsus⁴ C Em/B Bb F Gsus⁴ Asus⁴ A

A

C#m A B G#m C#m A

B G#m C#m A B G#m C#m A

B G#m C#m C#m⁷ A⁷ pitch-bend 9 A

B

Asus⁴ A C G B $\flat$

F Gsus⁴ C G B $\flat$ F Gsus⁴ Asus⁴

A B $\flat$ F Gsus⁴ Am Em/G B $\flat$ F Gsus⁴

C C⁷M F/C F $\flat$ /C C

ralent

Configuration Orchestrale

- p3/4 - Basse : Elec. Standard
- p10/13- Chants : 2 voix
- p14/16- Claviers : Synt.Brass & Piano
- p1/2 - Drums : 5 fûts
- p5/6 - Guitare 1 : Elec. Distors.
- p7/8 - Guitare 2 : Elec. Distors. (solo)
- p9 - Nappes : Ensemble Strings



