

La bataille des géants



Configuration Orchestrale

p1- Flûte : à bec

p1- Luth

p2- Percus. 1 : C.Claire & Cymbale

p2- Percus. 2 : G.Caisse & Tambourin

p1- Violons : 3 voix

p2- Tubas : 2 voix

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♩ = 180

Flûte à bec, Luth, Violons 1, 2 & 3

Musique :
Pierre ROCCIA

Flûte à bec

Flûte à bec

Luth

Viol.1 $8va$ - *sempre* -

Viol.2 $8va$ - *sempre* -

Viol.3 $8va$ - *sempre* -

The first system of the musical score consists of five staves. The top staff is for the Flute (Flûte à bec), the second for the Lute (Luth), and the next three for Violins 1, 2, and 3. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 9/8. The music is written in a single system with four measures. The Flute part features a melodic line with a trill in the third measure. The Lute part provides a harmonic accompaniment. The Violin parts are marked with $8va$ and *sempre*, indicating they are to be played an octave higher than written.

The second system of the musical score continues the piece with five staves. The notation continues for the Flute, Lute, and Violin parts. The Flute part has a more active melodic line. The Lute and Violin parts continue their respective parts, with the Violins still marked $8va$ and *sempre*. The system concludes with a final measure where the Violins have a whole rest, while the other instruments continue.

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Musique :
Pierre ROCCIA

♩. = 180

Tubas 1 & 2 - Percussions

Tuba 1

Tuba 2

Caisse claire et Cymbale

Grosse caisse et Tambourin

les 9 mesures se répètent 6 fois

intrum.	entrée mesure
Flûte	1 ^{ère}
Tambourin	8 ^{ème}
Violon 2	10 ^{ème}
Violon 3	14 ^{ème}
Luth	19 ^{ème}
Tuba 1	23 ^{ème}
Tuba 2	28 ^{ème}
C. Claire	28 ^{ème}
Violon 1	32 ^{ème}
G. Caisse	37 ^{ème}
Cymbale	45 ^{ème} (seulement)
Tutti	46 ^{ème}

Luth



