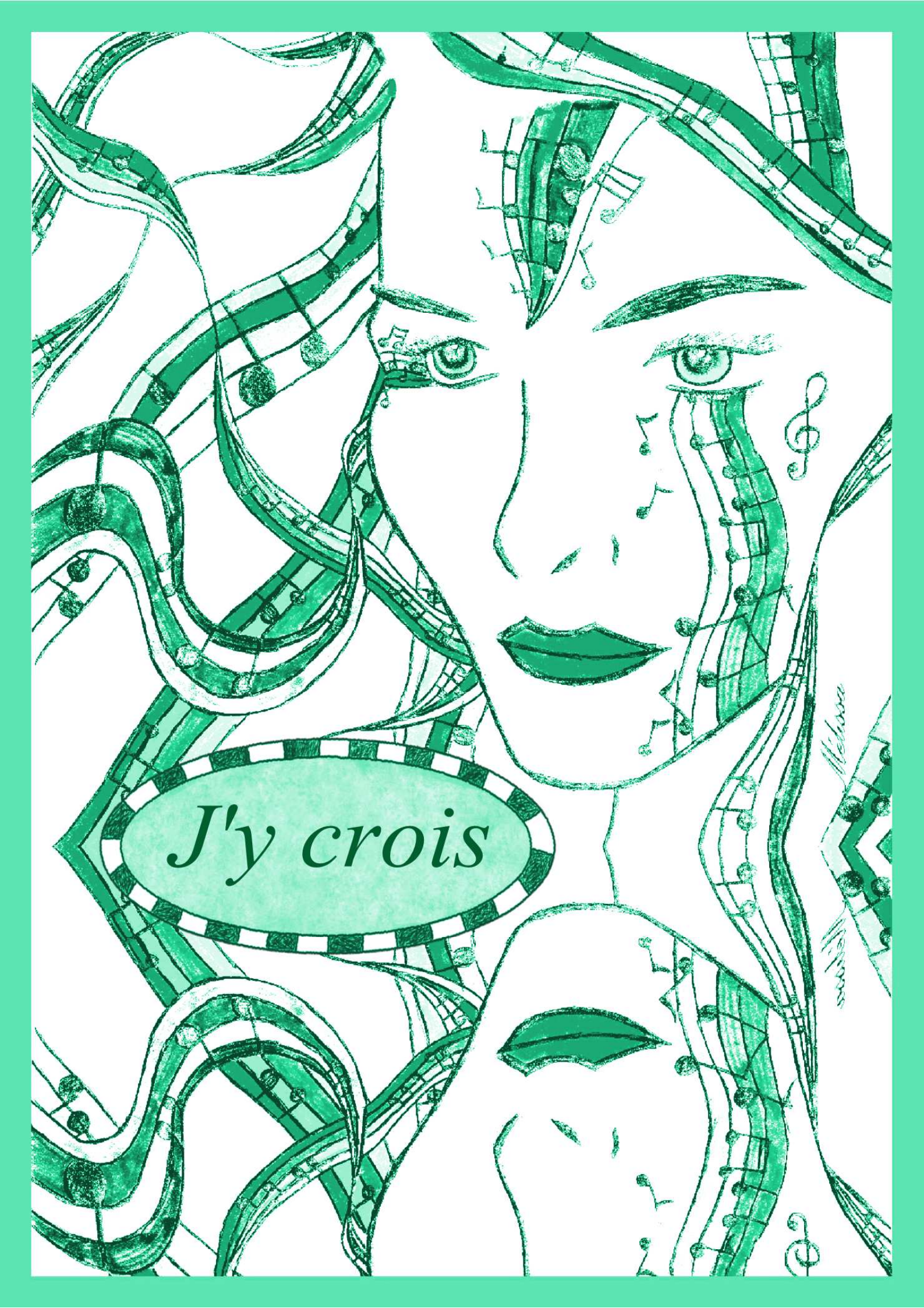


A stylized illustration of a woman's face, rendered in a sketchy, artistic style. The face is the central focus, with large, expressive eyes and a slight smile. The entire image is framed by a vibrant green border. Swirling around the face are numerous green wavy lines, some of which are decorated with musical notes and treble clefs. A large, light green oval with a black and white checkered border is positioned in the lower-left quadrant, containing the text "J'y crois".

J'y crois

Michelle Marshall

J'y crois

Guitare 1

Folk - rythmic

Paroles & musique :
Pierre ROCCIA

♩ = 90

intro

couplet

Refrain

1. B $\flat$ add 9 B $\flat$

2. G C G 6 /B

Am C/G D F/G G

1. B $\flat$ 6 2. D A 6 /C $\sharp$ Bm D/A

E G/A A Cadd 9

J'y crois

Piano

Paroles & musique :
Pierre ROCCIA
(Rémi RAY)

♩ = 90

intro

Intro musical score in 4/4 time, key of D major. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a series of chords: D, A/D, D, A/D, D, A/D, and D, A/D. The bass line includes a dotted quarter note followed by an eighth note, and a dotted half note. The Treble staff includes a dotted quarter note followed by an eighth note, and a dotted half note. The score is marked with a repeat sign and a double bar line. The bass line is marked with a dotted line and a slash, indicating a continuation of the pattern.

couplets

First couplet musical score in 4/4 time, key of D major. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a series of chords: D, A/D, D, A/D, D, A/D, D, A/D, and Em7, A/D. The bass line includes a dotted quarter note followed by an eighth note, and a dotted half note. The Treble staff includes a dotted quarter note followed by an eighth note, and a dotted half note. The score is marked with a repeat sign and a double bar line. The bass line is marked with a dotted line and a slash, indicating a continuation of the pattern.

Second couplet musical score in 4/4 time, key of D major. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a series of chords: Em7, A/D, G, Em, C, and Am7. The bass line includes a dotted quarter note followed by an eighth note, and a dotted half note. The Treble staff includes a dotted quarter note followed by an eighth note, and a dotted half note. The score is marked with a repeat sign and a double bar line. The bass line is marked with a dotted line and a slash, indicating a continuation of the pattern.

Third couplet musical score in 4/4 time, key of D major. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a series of chords: C/Bb, Bb, C/Bb, Bb, C/Bb, Bb, and C/Bb, Bb. The bass line includes a dotted quarter note followed by an eighth note, and a dotted half note. The Treble staff includes a dotted quarter note followed by an eighth note, and a dotted half note. The score is marked with a repeat sign and a double bar line. The bass line is marked with a dotted line and a slash, indicating a continuation of the pattern.

Refrain

Refrain musical score in 4/4 time, key of D major. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a series of chords: G, C, Em/B, Am, C/G, and D/F#. The bass line includes a dotted quarter note followed by an eighth note, and a dotted half note. The Treble staff includes a dotted quarter note followed by an eighth note, and a dotted half note. The score is marked with a repeat sign and a double bar line. The bass line is marked with a dotted line and a slash, indicating a continuation of the pattern.

---/---

1-suivre
2-al- Φ

F/G G C Em/B Am C/G D/F#

F/G G Bb6

Ped.

*

F/G G D F#m/C# Bm D/A E/G#

G/A A G/A A Cadd9

Ped.

*

$\text{♩} = 90$

Crystal

intro 4 10

Ped.

*

couplet 2 4

Refrain 4 8 intro 4

couplet 3 10

Ped.

*

J'y crois

♩ = 90

Basse
Elec. Standard

Paroles & musique :
Pierre ROCCIA

intro couplet 1 couplet 2

§ (couplet 3)

Refrain

1. 2a. (2b. al-Φ)

intro couplet 3

§

2b.

1. 2.

J'y crois

Paroles & musique :
Pierre ROCCIA

♩ = 90

Chants

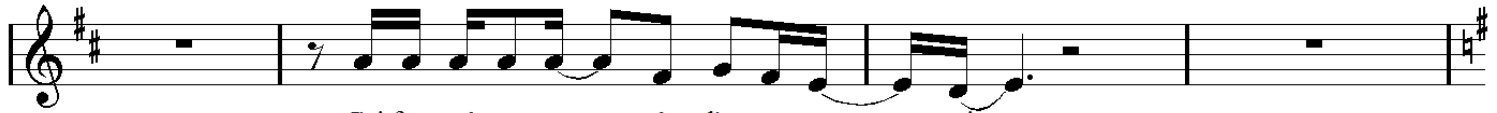
1 Lead - 4 Chœurs

intro

couplet 1



J'ai fer-mé les yeux- sur ma--- vie de-puis que t'es par-----tie



J'ai fer--mé mon cœur- à l'a-mour au-----ssi-----

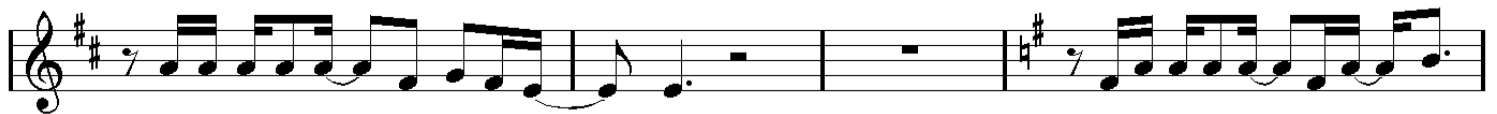


J'ai dé-bran-ché mon té-lé-phon' pour n'ê-tre dé-ran-gé-- de per-sonn' Je res-pir' à pei----n'



pour que rien ne gê-----ne ta vie-----

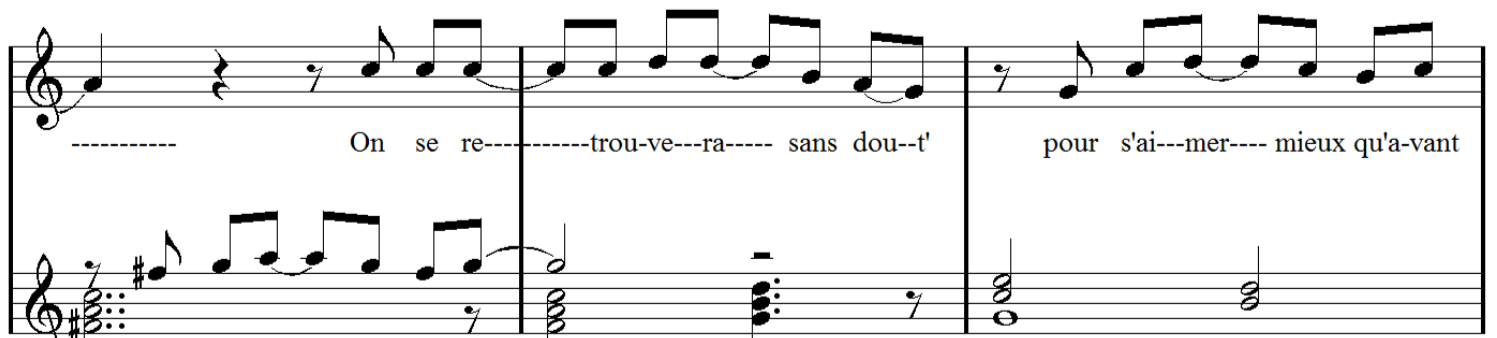
couplet 2



Refrain



Ah-----



Hou-----

Hou-----

Ah-----

1-suivre
2-al-

d'un a---mou-r in-cés-sant--- et vi-vr'en---sem-ble jus---qu'au bout---

Ah----- Hou----- Hou-----

couplet 3

8^{va} Tu dis--- qu'à for--ce de crain---dre le---- pir'

couplet 4

Refrain 2

C'que tu m'as-- dit j'y crois
pour que l'a---mour re-vienn'

l'hommm' de ta----- vie c'est moi---
cou----ler dans---- tes----- vei---

1. J'at-ten-drai----- le temps qu'il--- fau--dra---
-----n' Tu vois c'que

2. tu m'as dit---- j'y crois---

J'y crois

Guitare 2

Elec. Distors.

Paroles & musique :
Pierre ROCCIA

♩ = 90

intro couplets 1 & 2 Refrain intro couplet 3

4 26 10 4

couplet 4

3

Refrain

J'y crois

Drums

5 fûts

Paroles & musique :
Pierre ROCCIA

♩ = 90

intro couplet 1 couplet 2

Refrain

couplet 3 couplet 4

The image shows three staves of musical notation for a drum part. The first staff contains a sequence of eighth and sixteenth notes with 'x' marks indicating specific drum hits. The second staff is labeled 'Refrain' and continues the rhythmic pattern. The third staff shows a repeat sign followed by a sequence of notes, with first, second, and fourth endings marked above the staff.

Percussions

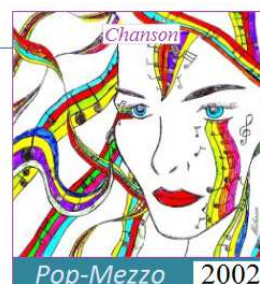
Claves & Congas

♩ = 90

The image shows three staves of musical notation for a percussion part. The first staff is labeled 'intro' and 'couplet 1' with measures of 4 and 10. The second staff is labeled 'couplet 2' and 'Refrain' with measures of 12 and 8. The third staff is labeled 'intro' and 'couplet 3' with measures of 4 and 11. The notation includes rests and specific rhythmic patterns for claves and congas.

Configuration Orchestrale

- p4- Basse : Elec. standard
- p5/7- Chants : Lead & 4 Chœurs
- p3- Crystal
- p9/10- Drums : 5 fûts
- p1- Guitare 1 : Folk rythmique
- p8- Guitare 2 : Elec. Distors
- p10- Percussions : Claves & Congas
- p2/3- Piano



J'y crois

Pierre ROCCLA (*Rémi RAY*)



J'ai fermé les yeux sur ma vie depuis que t'es partie
J'ai fermé mon cœur à l'amour aussi
J'ai débranché mon téléphone pour n'être dérangé de personne
Je respire à peine pour que rien ne gêne ta vie

Ensemble on a supporté tant de choses brutales
C'est ensemble qu'on doit guérir de ce mal
Si on commençait par s'écrire ce qu'on n'a jamais su se dire
Sans faire de poésie, être vrai, ça suffit, ça suffit

Refrain 1

Je veux garder la foi
C'que tu m'as dit, j'y crois
On se retrouvera sans doute
Pour s'aimer mieux qu'avant
D'un amour incessant
Et vivre ensemble jusqu'au bout

Tu dis, qu'à force de craindre le pire, c'est l'amour qui se tire
Mais ça n'excuses pas ta façon de fuir
Tu t'es changée en libellule pour prendre l'air, du recul
Et vivre intensément les rêves d'une enfant
Qui n'a pas grandi

Tu sais combien mes attaches pour toi son solides
Mais n'attend pas que mon cœur se vide
A ce jeu tu peux jouer longtemps car, tu vois, j'ai fait le serment
De m'armer de patience, t'aimer sans défaillance, jusqu'au bout

Refrain 1

Refrain 2

C'que tu m'as dit j'y crois
L'homme de ta vie c'est moi
J'attendrai le temps qu'il faudra
Pour que l'amour revienne
Couler dans tes veines
Tu vois, c' que tu m'as dit, j'y crois