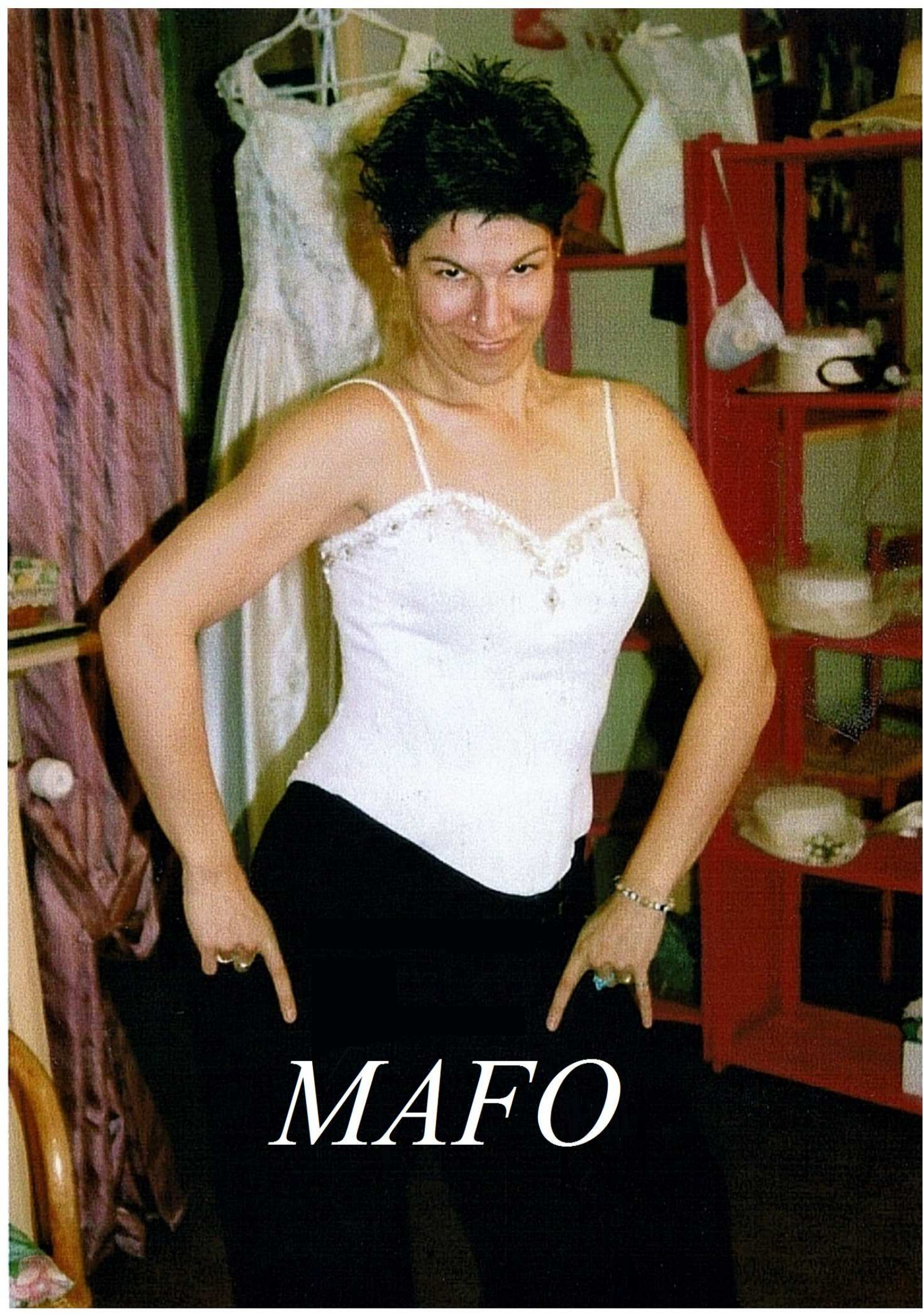




MAFO

MAFO

(Pierre Roccia)

Combien de fois ai-je pensé - Lever le voile de perversité
Jeté sur tes jours sombres - Par ceux qui ont su te persuader
Que j'avais une préférée - Dont tu n'étais que l'ombre

C'est vrai, je ne t'ai pas désiré - Mais, sans doute, as-tu été
Ma première raison de vivre - Comme un ange, t'es venue du ciel
Pour mettre un peu de miel - Sur ma vie

Refrain 1

*J'ai pas voulu te faire peur
Je t'aime bien trop pour ça
Mais ton regard, mon p'tit cœur
Je l'ai toujours gravé, là
L'enfant, le chien, la maison
Cette vie, c'était son choix
Le mari dans sa prison
Et l'otage dans ses bras*

Comment un enfant peut grandir - Au milieu d'parents qui s'déchirent
Sans que pèse sur lui le monde - J'assume même si, parfois, j'en pleure,
C'est en persistant dans l'erreur, - Que j'ai troublé tes ondes

Je n'ai pas choisi ta maman - Mais toi, je t'aime mon enfant,
T'es mon étoile, ma source vive - Mon ange bleu venu du ciel
Pour mettre un peu de miel - Sur ma vie

Refrain 2

*J'ai pas voulu te faire peur
Je t'aime bien trop pour ça
Mais ton regard, mon p'tit cœur
Je l'ai toujours gravé, là
L'enfant, le chien, la maison
Cette vie, c'était son choix
J'ai su m'enfuir de sa prison
Mais l'ange est resté dans ses bras*

Instrumental

Refrain Final

*J'ai pas voulu te faire peur
Je t'aime bien trop pour ça
Mais ton regard, petit cœur,
Sera toujours gravé, là*

MAFO

Synthé

Triangular Lead

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 70$

Three staves of musical notation for the Synthé Triangular Lead. The first staff begins with a measure of 70 measures, followed by a 15-measure rest. The second staff starts with a 15-measure rest, followed by a 26-measure rest, and then a series of eighth notes. The third staff continues the eighth-note pattern and ends with a double bar line.

$\text{♩} = 70$

Guitare 4

Elec. Dists. (solo)

Eight staves of musical notation for the Guitare 4 Elec. Dists. (solo) section. The first staff begins with a 57-measure rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern and ends with a 48-measure rest. The third staff is marked 'Chorus (remplacé par Saxo Alto) - - - - -' and begins with a 7-measure rest, followed by a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern and ends with a double bar line.

MAFO

$\text{♩} = 70$

Claviers

Paroles & musique :
Pierre ROCCIA

Sci-Fi Tick (SFT) & R&B Ballad Electric (RBE)
Musical FX (HalionOne) Keyboards

SFT

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff is marked with an 8va line. The melody consists of eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and moving lines.

SFT + RBE

Two staves of musical notation. The first staff continues the melody from the previous section. The second staff continues the accompaniment. The notation includes various note values and rests.

8va

Two staves of musical notation. The first staff is marked with an 8va line. The melody continues with eighth and quarter notes. The second staff continues the accompaniment.

Two staves of musical notation. The first staff ends with a double bar line and a first ending bracket. The second staff contains a series of chords marked with a '1.' and a first ending bracket.

Two staves of musical notation. The first staff contains a series of chords marked with a '2.' and a second ending bracket. The second staff continues the chords, marked with a '20' and a final double bar line.

Two staves of musical notation. The first staff begins with a 16-measure rest, followed by a melody. The second staff continues the accompaniment. The notation includes an 8va line.

Two staves of musical notation. The first staff is marked with an 8va line and a 'rallent' marking. The melody continues with eighth and quarter notes. The second staff continues the accompaniment, ending with a final chord.

MAFO

Basse

Elec. 5 cordes

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 70$

7

(Refrain)

43

4 ème reprise (refrain 2) al - Φ

1.2. 3. 4.

al - Φ

1.3.

2. 4.

MAFO

Drums

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 70$

8

1.3.

2.

4.

This musical score for drums is written on 12 staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some notes are marked with an 'x' inside a circle, likely representing a specific drum sound. The score is divided into measures by vertical bar lines. A repeat sign (double bar line with dots) appears at the end of the 7th staff. The piece concludes with a final double bar line on the 12th staff.

MAFO

Piano

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 70$

The first system of the musical score for 'MAFO' is in B-flat major (two flats) and common time. It begins with a treble and bass clef. A bracket above the staves indicates a first section of 8 measures, followed by a double bar line and a second section of 34 measures. The score ends with a repeat sign (double bar line with dots).

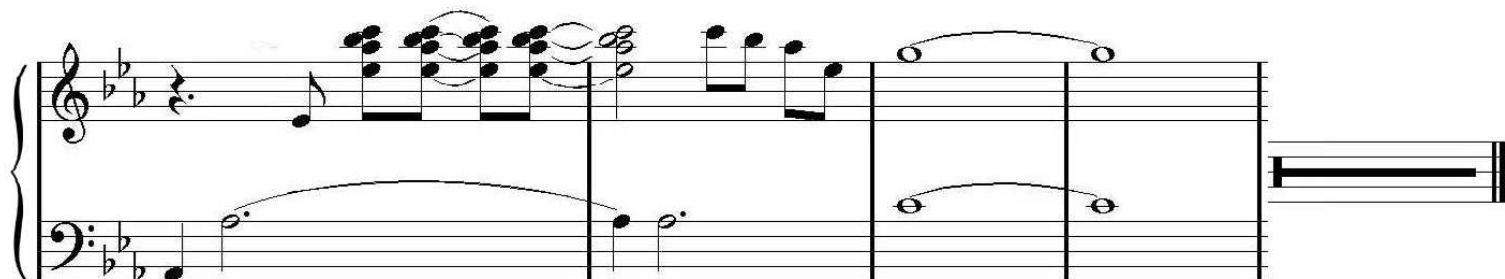
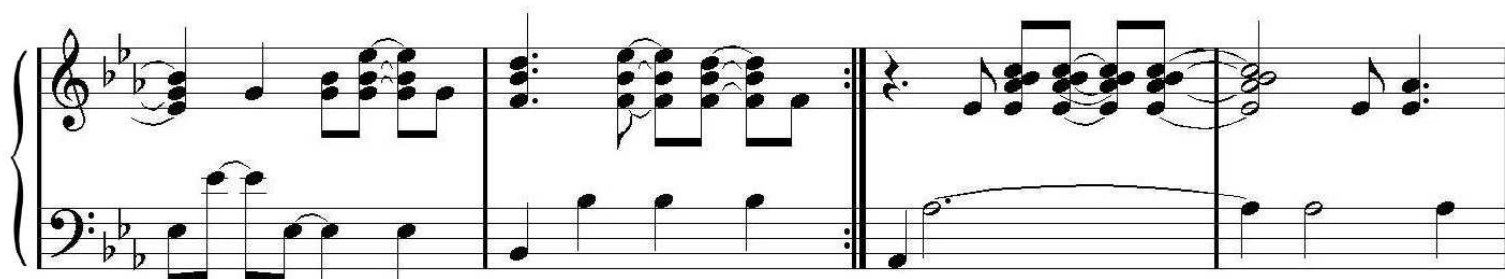
The second system of the musical score continues the piece. It starts with the instruction '4 ème fois (refrain 2) al - Φ '. The music features a mix of chords and moving lines in both hands, with a repeat sign at the end of the system.

The third system of the musical score continues the piece. It features a mix of chords and moving lines in both hands. The system ends with a bracket indicating a section of 32 measures, followed by a repeat sign.

The fourth system of the musical score continues the piece. It starts with a treble clef and a common time signature. The music features a mix of chords and moving lines in both hands. The system ends with a repeat sign.

The fifth system of the musical score continues the piece. It starts with a treble clef and a common time signature. The music features a mix of chords and moving lines in both hands. The system ends with a repeat sign.

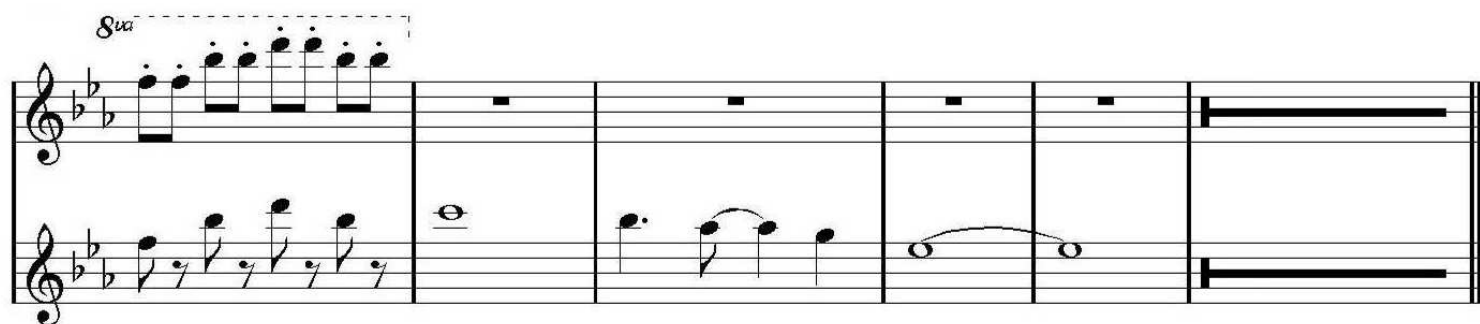
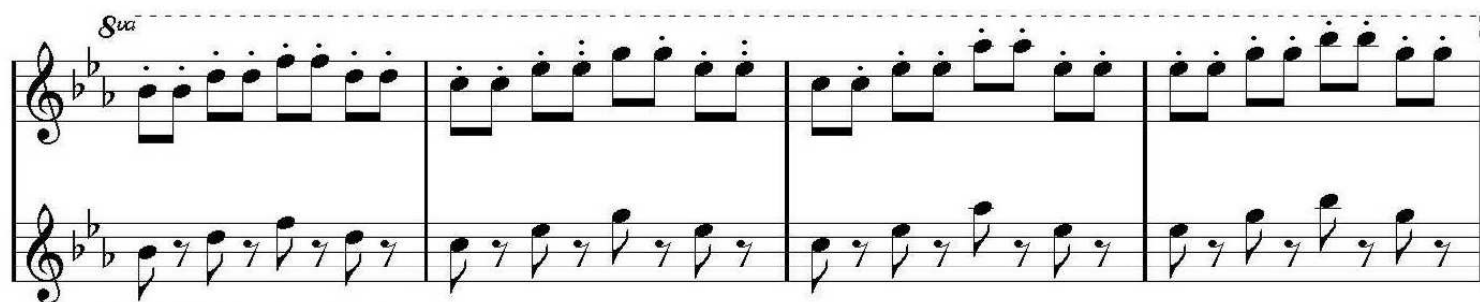
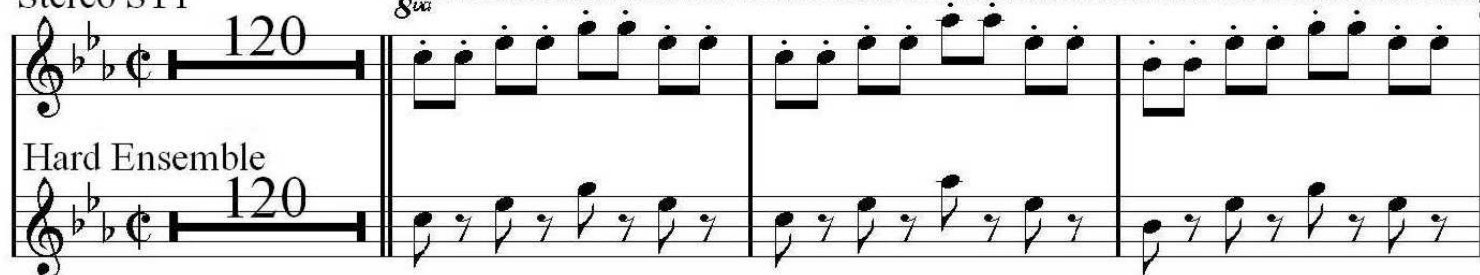
The sixth system of the musical score continues the piece. It starts with a treble and bass clef. The music features a mix of chords and moving lines in both hands. The system ends with a repeat sign.



Strings

$\text{♩} = 70$

Stereo ST1



MAFO

Nappes

Ensemble Strings

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 70$

Musical score for Ensemble Strings, featuring six staves. The key signature is B-flat major (two flats). The first staff begins with a 32-measure rest, followed by a repeat sign and a melodic line. The second staff contains a 32-measure rest, followed by a melodic line and an 8-measure rest. The third staff contains a melodic line with lyrics: "1 - suivre -" and "2 - al -". The fourth staff contains a melodic line with a 24-measure rest. The fifth staff contains a melodic line with a 112-measure rest. The sixth staff contains a melodic line.

Saxo Alto (Eb)

$\text{♩} = 70$

Musical score for Saxo Alto (Eb), featuring three staves. The key signature is B-flat major (two flats). The first staff begins with a 112-measure rest, followed by a melodic line. The second staff contains a melodic line with a triplet of eighth notes. The third staff contains a melodic line.

MAFO

Guitare 3

Folk (rhythmic)

Paroles & musique :
Pierre ROCCIA

♩ = 70

8 18

Fm Gm Cm

Ab Eb G Ab

2. G7 Cm Ab

Ab (refrain 2) 4^{ème} fois al - φ Bb 4 fois Ab

Bb

(Chorus Saxo)

Cm Ab Eb Bb

Cm Ab Eb Bb

Ab

MAFO

Guitares 1 & 2

Folks (arpèges)

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 70$

The musical score is written for two guitars in a key of three flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of staves, each with a treble and bass clef. The first system begins with a double bar line and a repeat sign, followed by two measures of eighth notes, each marked with an '8'. The third measure is marked 'tutto legato' with a slur. The subsequent measures are marked with chords: Cm, Gm/Bb, and F/A. The second system contains five measures with chords: Ab(9), Eb7M, Fm, Ab, and Ab(9). The third system contains five measures with chords: Ab, Ab(9), Fm, Gm7, and Cm. The fourth system contains five measures with chords: Ab, Eb, G7, and Ab(9), followed by a double bar line and a repeat sign. The fifth system contains five measures with chords: Eb, G7, and a final measure with a double bar line and a repeat sign. A 20-measure rest is indicated at the end of the score.

8 8

tutto legato

Cm Gm/Bb F/A

Ab(9) Eb7M Fm Ab Ab(9)

Ab Ab(9) Fm Gm7 Cm

1. Ab Eb G7 Ab(9)

2. Eb G7

20

MAFO

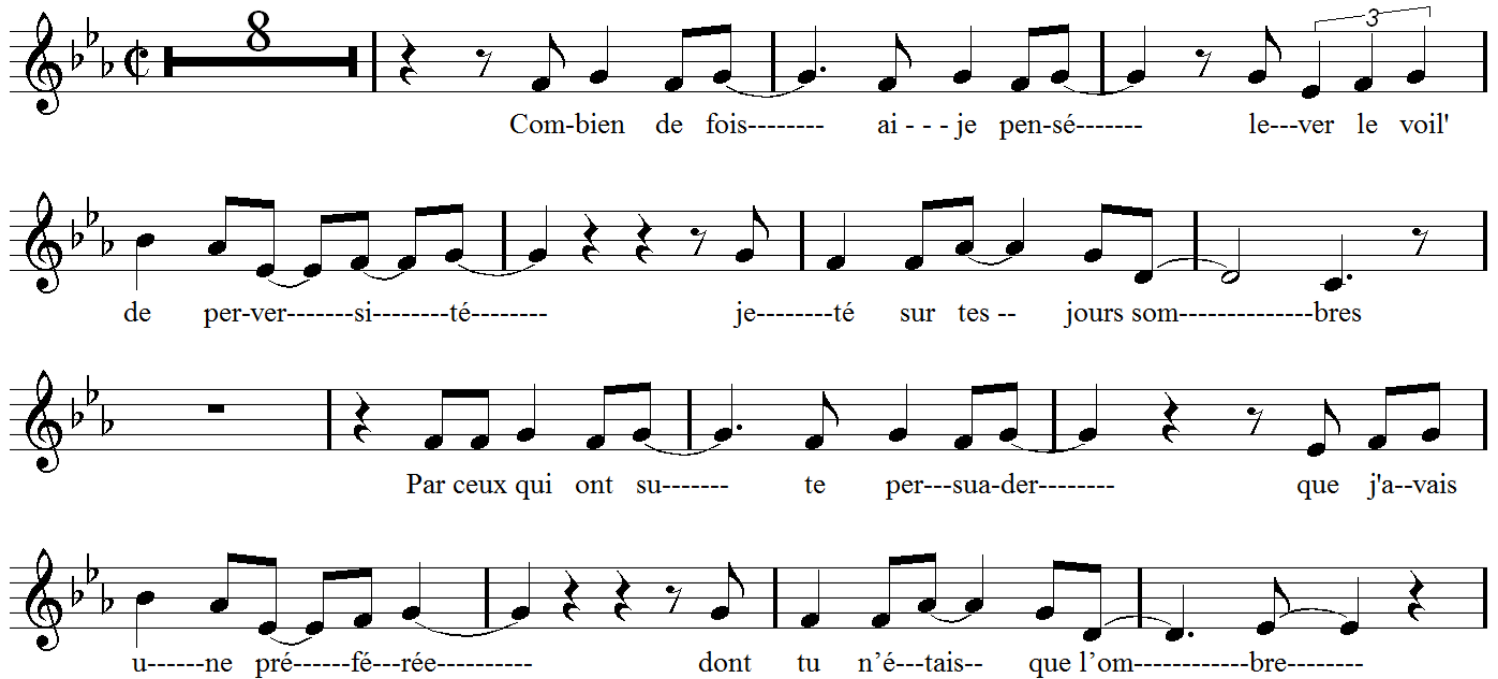
Chant

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 70$

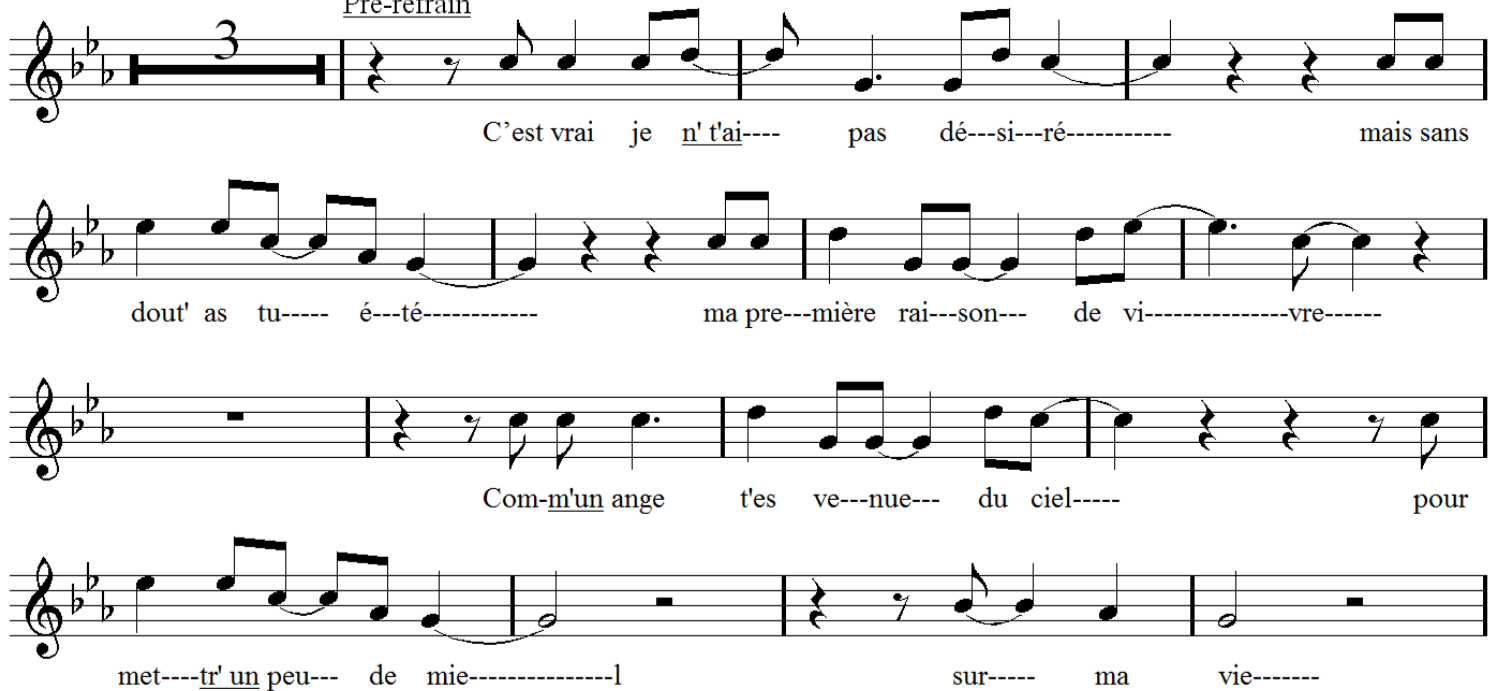
intro

couplet



Com-bien de fois----- ai --- je pen-sé----- le---ver le voil'
de per-ver-----si-----té----- je-----té sur tes -- jours som-----bres
Par ceux qui ont su----- te per---sua-der----- que j'a--vais
u-----ne pré-----fê---rée----- dont tu n'é---tais-- que l'om-----bre-----

Pré-refrain



C'est vrai je n't'ai--- pas dé---si---ré----- mais sans
dout' as tu---- é---té----- ma pre---mière rai---son--- de vi-----vre-----
Com-m'un ange t'es ve---nue--- du ciel----- pour
met---tr' un peu--- de mie-----l sur---- ma vie-----

Refrain



J'ai pas vou----lu----- te faire peu-----r je t'ai---me
bien trop pour ça----- mais ton re-----gard----- mon p'tit cœur je l'ai tou-----

--jours gra---vé là----- L'en-fant le--- chien--- la mai---son----- cet-te vie-----

c'é---tait son choix----- Le ma-ri--- dans--- sa pri---son----- et l'o-----ta-----

---ge dans ses bras----- Com-ment un en---

-----fant peut gran-di-----r au mi-lieu d'pa-----rents qui s'dé---chi---

Sans que pèse sur lui---- le mon-----de-----

J'as-sume mêm' si----- par-fois j'en pleu---r c'est en per---sis--tant dans l'er-reur-

----- que j'ai----- trou-blé---- tes on-----des-----

Je n'ai pas--- choi-----si---- ta ma-man---- mais toi je t'ai---me mon--- en--fant---

----- t'es mon é---toi----l' ma sour---ce vi-----ve-----

Mon an---ge bleu----- ve-nu---- du ciel----- pour mettr' un peu--- de miel---

----- sur---- ma vie-----

J'ai pas vou-----lu----- te faire peu-----r je t'ai---me bien trop pour ça-----

----- mais ton re-----gard----- mon p'tit cœu-----r je l'ai tou-----jours gra---vé, là-----

----- L'en-fant le---- chien----- la mai---son----- cet-te vie--- c'é-----tait son choix---

----- J'ai su m'en---fuir----- de sa---- pri--son----- mais l'an---g'est res-----té dans ses

instrumental-----

----- J'ai pas vou-----lu----- te faire peur-----

----- je t'ai--me--- bien----- trop pour ça----- mais ton re-----gard pe---tit cœur-

----- se---ra----- tou-----jours gra---vé là-----



Configuration Orchestrale

- p3-* Basse : *Elec. 5 cordes*
- p11/13-* Chant
- p2-* Claviers : *E.Piano 1 & 2*
- p4/5-* Drums : *5 fûts*
- p10-* Guitares 1 & 2 : *Folk (arpèges)*
- p9-* Guitare 3 : *Folk (rythmic)*
- p1-* Guitare 4 : *Elec. Distors.(solo)*
- p8-* Nappes : *Ensemble Strings*
- p6/7-* Piano
- p8-* Saxo Alto : *Eb*
- p7-* Strings : *2 voix*
- p1-* Synthé : *Triangular Lead*