



Parler à quelqu'un



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Configuration Orchestrale

- p5 - Basse : Elec. Standard
- p3 - Chant
- p8/9 - E. Piano
- p9 - Drums 1 : 5 fûts
- p2 - Drums 2 : Loop (séquence)
- p6/7 - Guitare 3 : Elec. Distors. & Wah-wah
- p4 - Guitare 2 : Folk & Elec. Distors.
- p1/2 - Guitare 1 : Folk rythmic
- p7 - Percus : Tambourin & Claves



SALUT PIERRE ,
En trouveras ci-jointes quelques
propositions de guitares pour "les SENTIMENTS",
que je m'occupe d'être une bien jolie
chanson.

Rappelle moi après écoute
A+

Garrent

Parler à quelqu'un

Guitare 1

(Folk-Rythmique)

Paroles et Musique :
Pierre ROCCIA

♩ = 90

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The notation includes various chords and melodic lines. Chord diagrams are provided for several chords: G (first staff), F7M (first staff), C (first staff), G (second staff), F7M (second staff), C (third staff), G (third staff), A (third staff), G6 (add 9) (fourth staff), A (fourth staff), Em (fourth staff), D (fifth staff), F#m (fifth staff), Em7 (fifth staff), G (fifth staff), A (sixth staff), G6 (add 9) (sixth staff), A (sixth staff), Em (seventh staff), D (seventh staff), A (seventh staff), Esus4 (eighth staff), and E (eighth staff). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The final measure of the eighth staff ends with a double bar line and a repeat sign.

Em C Am7

D 1-suivre-2-al- G F7M

C G

Em C Am7

D Dsus⁴ D CaddD

Drums Loop

by Laurent ALVAREZ

♩ = 90

35

4 fois

4ème fois - vol.

Parler à quelqu'un

Chant

Paroles et Musique :
Pierre ROCCIA

♩ = 90

The musical score is written for a single voice part in treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). A tempo marking of 90 beats per minute is indicated. The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket labeled '8'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A key change to two sharps (F# and C#) occurs in the second staff. The score includes lyrics: '1-suivre- 2-al-' above a staff, and 'tou-tou-dou tou - tou-dou' below a staff. The piece concludes with a final double bar line.

Parler à quelqu'un

Guitare 2

(Folk & Disto.)

Paroles et Musique :
Pierre ROCCIA

♩ = 90

Folk
arpèges



G



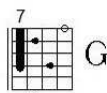
F



C



G



G



F



C



G

Guit. Distor.

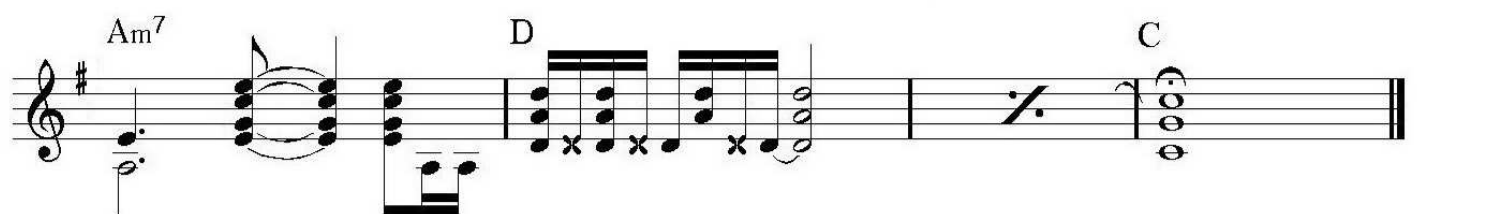
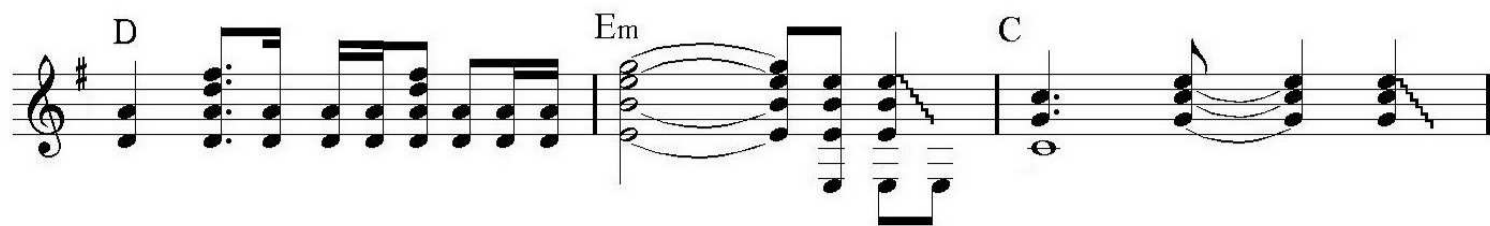
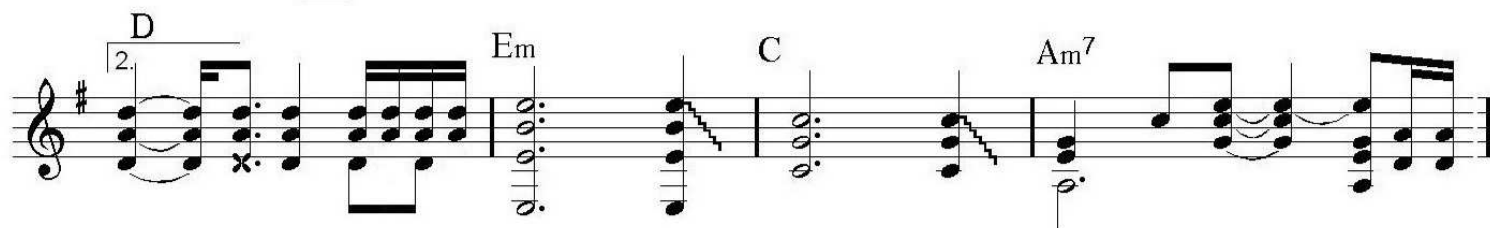
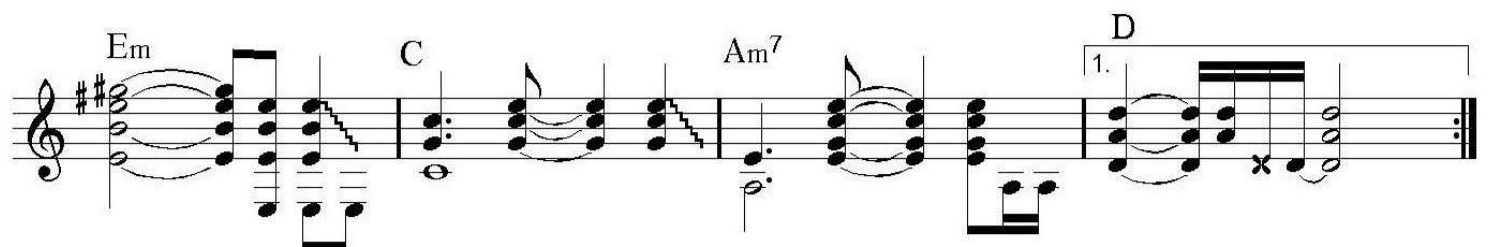
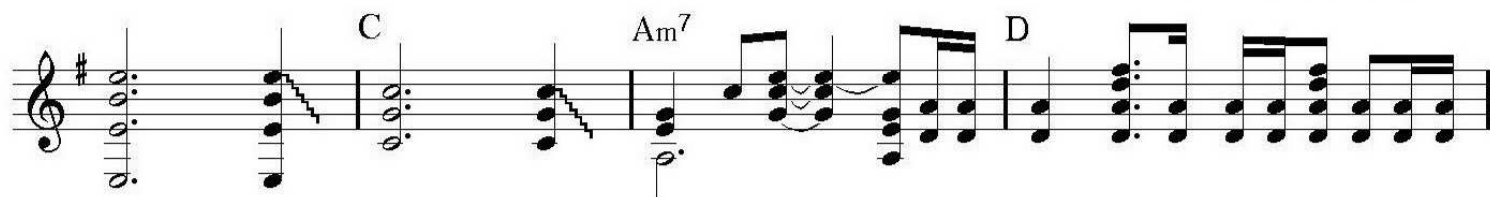
by L. ALVAREZ

Em

15



vol.



Parler à quelqu'un

Basse

Paroles et Musique :
Pierre ROCCIA

♩ = 90

8 5 8va 8va

Parler à quelqu'un

Guitare 3

(Wah-wa + Disto)
by Laurent ALVAREZ

Paroles et Musique :
Pierre ROCCIA

♩ = 90

dolce

Vibrato up

8 5

6 7 Em *andando più forte*

8 Em⁷ 10 C 7 Am⁷ 10 D

Em⁷ C Am⁷ D

dolce

stuffato

8th 8th

G *stuffato*

The main guitar score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff features a continuous eighth-note pattern with 'x' marks indicating muted notes. The second staff begins with a guitar chord diagram for E minor (Em) and the tempo instruction *andando più forte*. The subsequent staves contain a series of chords: Am⁷, D, Em⁷, and C, each followed by a melodic line. The piece concludes with a final chord of C.

Percussions

The percussion score is written in 4/4 time. It begins with a tempo marking of ♩ = 90. The first staff is for the *Tambourin* and consists of a 16-measure phrase. The second staff is for the *Claves* and consists of a 12-measure phrase. Both parts include repeat signs and end with a double bar line. The instruction *4 fois* (4 times) is written above the final measure of the Claves part.

Parler à quelqu'un

E.Piano

Paroles et Musique :
Pierre ROCCIA

♩ = 90

8

A G(add A) A Em7 D

1. 2.

F#m7 G(add A) A Esus4

Ped. * Ped. *

E Em C Am7

Ped. * Ped. * Ped. *

1. 2.

D Dsus4 D G F

Ped. * Ped. *

1-suivre- 2-al-

C G

Ped. *

---/---

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures, each with a distinct chord and melodic line. The first measure is marked with 'Em' and '8va', indicating an E minor chord and an octave shift. The second measure is marked with 'C', indicating a C major chord. The third measure is marked with 'Am7' and '8va', indicating an A minor 7th chord and an octave shift. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a 'Ped.' (pedal) marking at the beginning of the first measure and at the start of the second and third measures, indicating where to press the sustain pedal. The score is also marked with a 'C' (Crescendo) at the beginning of the first measure and an 'F' (Forte) at the beginning of the second measure.

The first system of the musical score for "The Sound of Silence" is shown. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line with a repeat sign. The second ending starts with a whole note chord of D4 and F#4, which is then tied to the next measure. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord of D3 and F#3, followed by a double bar line with a repeat sign. The second ending starts with a whole note chord of D3 and F#3, which is then tied to the next measure. The system is labeled with "1." and "2." above the first and second endings respectively. The chords are labeled as D, D^{sus4}, D, and C(add D).

Drums

The Rose Tree

♩ = 90

HH Foot Clos.

HHF Open

23

1. 2.

3

15

1.3.

2. 4.

3



Parler à quelqu'un

(Pierre ROCCIA)

J'ai trop eu d'aventures solitaires
De trous noirs à mordre la poussière
Et des nuits et des jours
Sans qu'on m' parle d'amour

Mais j'ai appris qu'en écoutant les gens
On donne, comme on prend tout simplement,
Une joie sans égale
Contre un peu de son mal

Refrain

J'peux pas vivre sans des sentiments
Sans les sentiments des autres
Ça m' fait vibrer les sentiments
Oui, les sentiments des autres

On n' se donne pas souvent l'occasion
D'aller vers les autres sans raison
On perd, par indolence
Le son des mots, leur sens

Ça n'coûte rien d'parler à quelqu'un
Sinon d'sentir que ça fait du bien
Même si on s'prend la gueule
Ça prouve qu'on est plus seul

Refrain