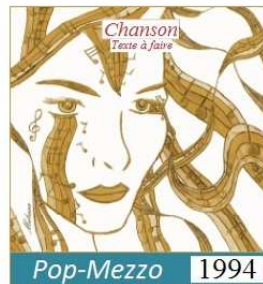


Kameli



Configuration Orchestrale

- p1/3- Basse : Elec. 5 cordes (slap)*
- p4- Chant*
- p3- Cuivres : Section 3 voix*
- p9/10- Drums : 5 fûts*
- p7/8- E.Piano*
- p10/11- Guitare : Elec. Jazz*
- p6- Percus. 1 : Bongos & Congas*
- p12- Percus. 2 : Windchime, Shaker, Tambourin, Maracas*
- p5/6- Strings : 2 voix*

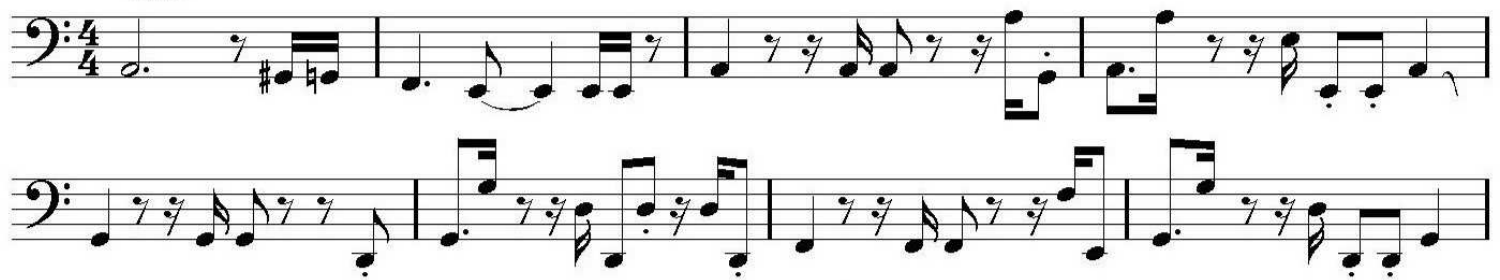
Kameli

Basse

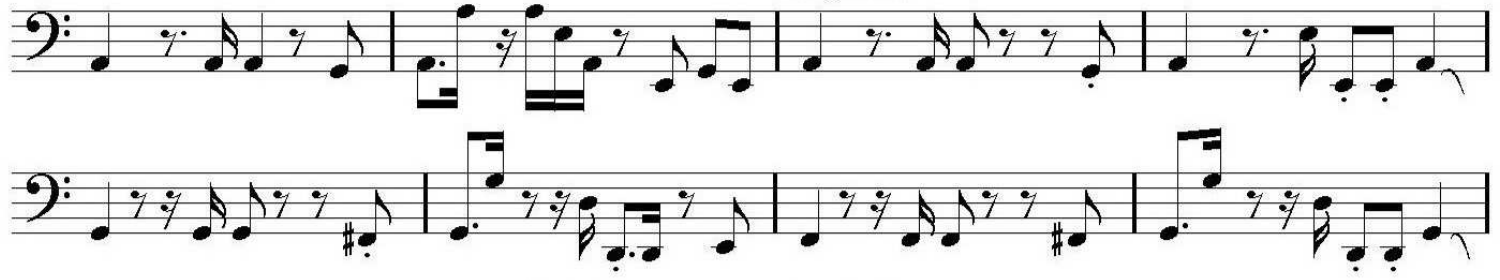
Slap Bass (5 cordes)

*Musique :
Pierre ROCCIA*

$\text{♩} = 107$
Intro



Couplet A



Couplet B



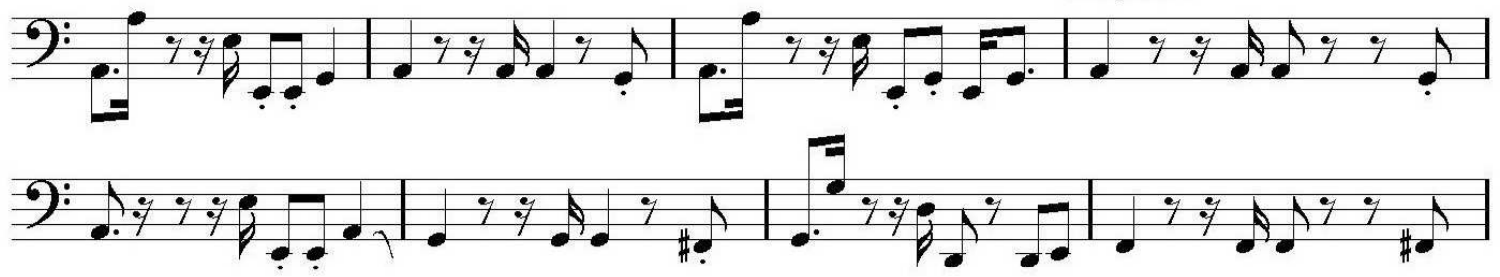
Refrain



Pré-couplet



Couplet A

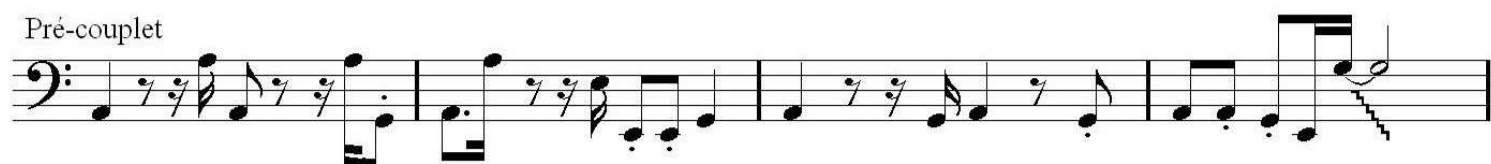




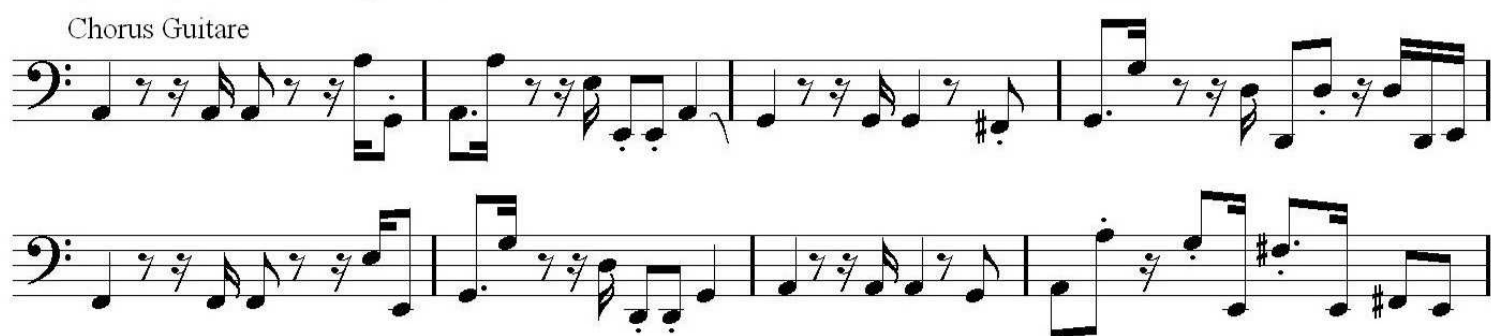
Refrain



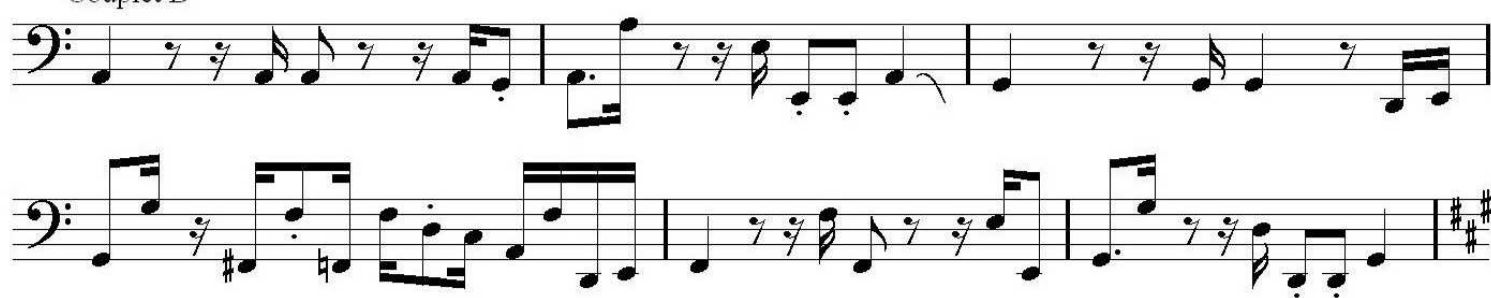
Pré-couplet



Chorus Guitare



Couplet B



Refrain



Final

Cuivres (*ut*)

$\text{♩} = 107$

Intro

Couplet

8 14 2

1 & 2-suivre-
3-al- $\emptyset$

Refrain

Pont

3 fois

Refrain

4 fois

Final

Kameli

Chant

Musique :
Pierre ROCCLA

♩ = 107

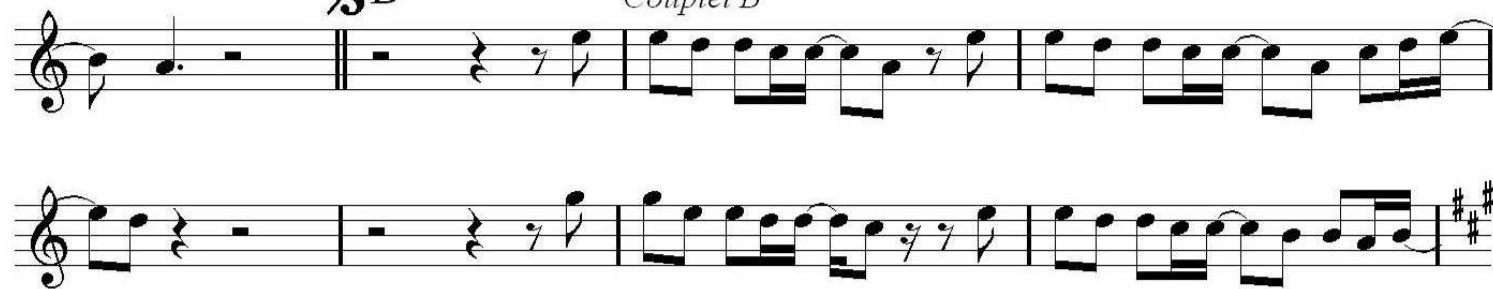
§A

Couplet A



§B

Couplet B

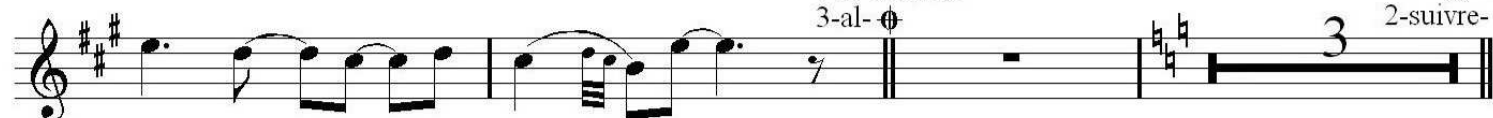


Refrain



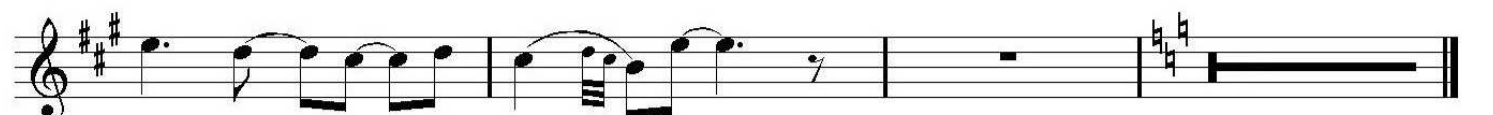
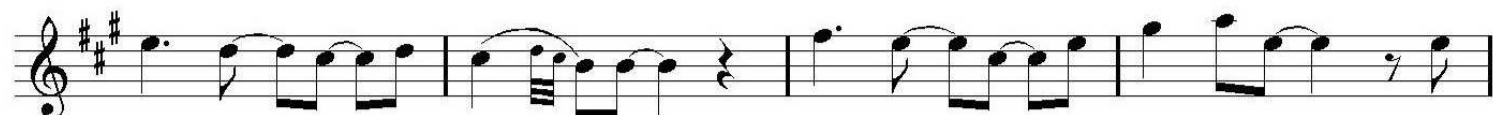
1 & 2-suivre-
3-al-♩

1-al-§A
2-suivre-



(Chorus Guitare)

al-§B

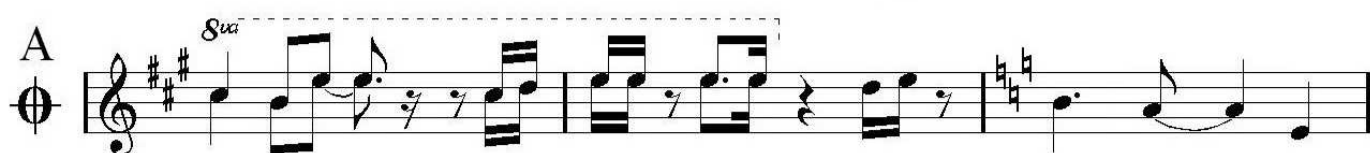
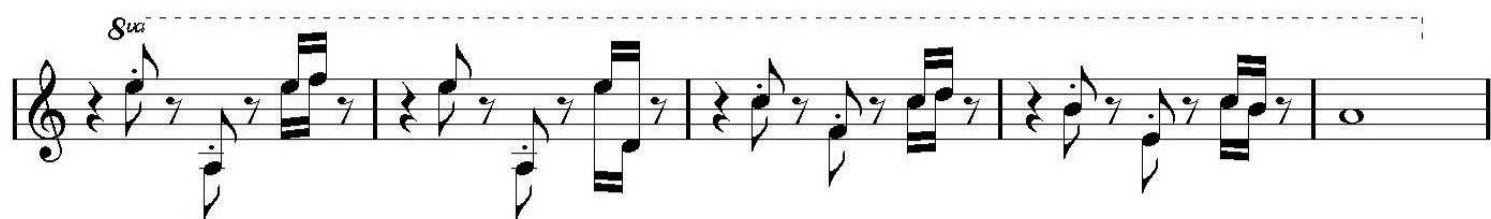
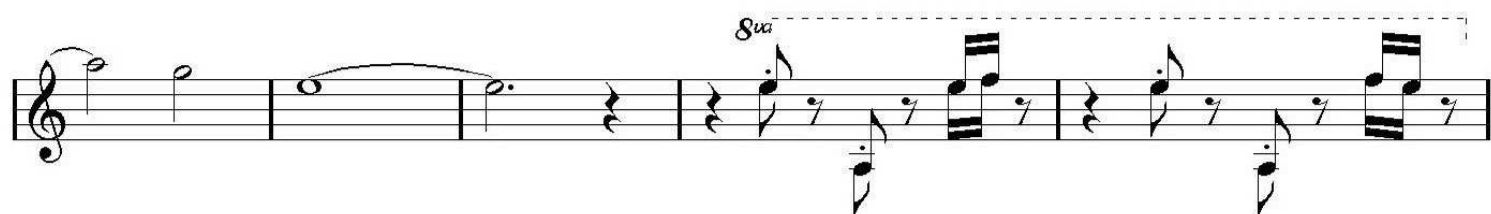
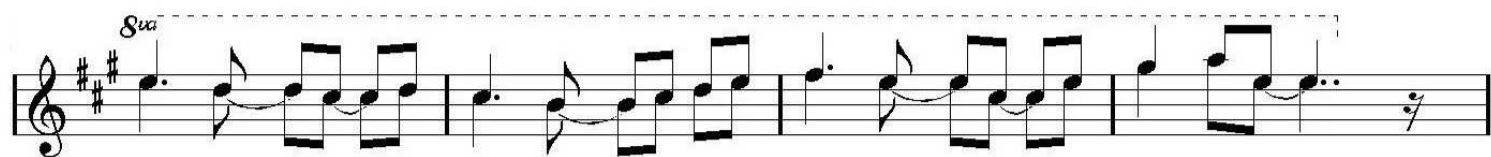
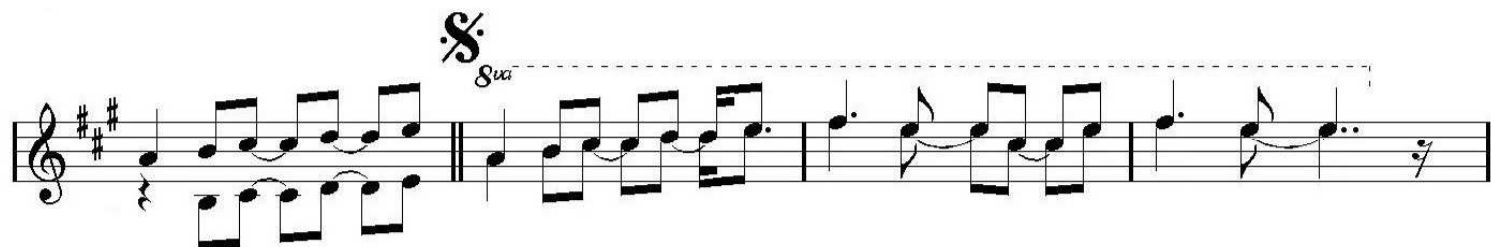
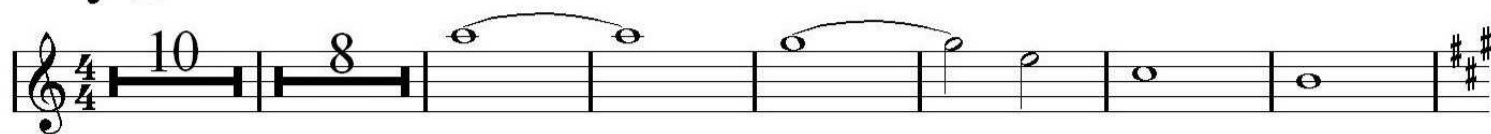


Kameli

Strings

Musique :
Pierre ROCCIA

♩ = 107



Musical score for strings, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). Measures 1-4 are in 4/4 time, and measures 5-10 are in 2/4 time. The notation includes various string techniques such as *Sua* (sul ponticello) and *B* (basso continuo). The score ends with a double bar line and repeat signs.

Percus.1

Musical score for percussion, measures 11-13. The score is written in treble clef with a key signature of two sharps (F# and C#). Measures 11-13 are in 4/4 time. The notation includes various percussion techniques such as *Low Bongo*, *Low Congas*, and *Hi-mute*. The score includes repeat signs and a final double bar line with repeat signs.

Kameli

E.Pianos

Musique :
Pierre ROCCIA

♩ = 107

Vintage Mk1

Mellow DX

Ped.

*

1-Mellow DX
2-Silk Roads

1 & 2-suivre-
3-al-♯

Mellow DX

Kameli

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 107$

1. 2. 3.

1-suivre-
2-al-φ

1. 2.

φ

Drum score for Kameli - Drums - P2, measures 1-10. The score is written on six staves. Measures 1-3 contain rests for all parts. Measures 4-10 show a complex drum pattern with various notes, rests, and accidentals. Measure 10 ends with a double bar line.

Elec. Guitar

Electric guitar score for Kameli - Drums - P2, measures 1-10. The score is written on six staves. Measure 1 starts with a tempo marking of $\text{♩} = 107$ and a 4/4 time signature. Measures 2-10 show a complex guitar melody with various notes, rests, and accidentals. Measure 10 ends with a double bar line.

1-suivre-
2-al- Φ

stuffato

stuffato

3

3

8va

stuffato

stuffato

3 fois

Kameli

Percus.2

Musique :
Pierre ROCCLA

♩ = 107

Windchime

Shaker

Tambourin

1. 2.

Maracas

1-al- 2-suivre-

4 fois

