

Dulcy née



September

Paroles : Eric VIDEAU - Musique : Pierre ROCCIA

Dulcy née September

♩ = 64

Chant

Paroles : Eric VIDEAU
Musique : Pierre ROCCIA

A

8

1. Dul-cy née--- Sep-tem-----ber oh---oh--- Dul-cy née--- Sep-tem-----ber

2. *Couplets*

-----ber

1a- Dul-ci-----née de ses--- aî--nés----- as---sas-si-----née et dé-----ci---mée-----

2a- Des-ti-----née de li-----ber-té----- d'un' fin in-----née pré-des-----ti---née-----

1b & 2b- ---née de sang mê-lé----- s'en est mê---lée et dé-----ci---dée-----

1. comm' ses ca---dets par-c'que fon-cée a dit as---sez » 1b & 2b- Dul-ci---

2a- mais elle re---nait par ses--- i---dées Dul-cy tu es

1b & 2b- de ses i---dées de li-----ber-té

B

2. 1b & 2b- a mi-li---té-----

Dul-cy née--- Sep-tem-----ber oh---oh---

1. 2. (Refrain)

Dul-cy née--- Sep-tem-----ber -----ber Dul-cy n'est pas--- cet-----t'an-née-----

----- Dans la mê---lée est--- dé-----cé-dée----- as-sas-si-----née mais ses--- i---dées-----

----- res--t' à ja---mais----- Dul-cy née de sang--- mê---lé-----

----- s'en est mê---lée et dé-----ci---dée----- de ses i---dées de li-----ber-té

1-al- **A**
2-al- **B**
3-suivre---

a mi-li---té-----

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Basse Fretless

Musique :
Pierre ROCCIA

D.C

The musical score is written for a fretless bass in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a measure marked with an '8' and a repeat sign. The second staff contains two first and second endings, both marked with '8va' and a dashed line. The third staff continues the melody. The fourth staff features a descending scale. The fifth staff has a measure with a sharp sign. The sixth staff continues the melody. The seventh staff has a measure with a sharp sign. The eighth staff contains two first and second endings, both marked with '8va' and a dashed line. The ninth staff continues the melody. The tenth staff contains two first and second endings, both marked with '8va' and a dashed line. The first ending is marked '1 - D.C' and the second ending is marked '2 - suivre -'.

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$\text{♩} = 64$

Guitare Disto.

Musique :
Pierre ROCCIA

40

1 - suivre -
2 - al -

6

vol.

al -

6

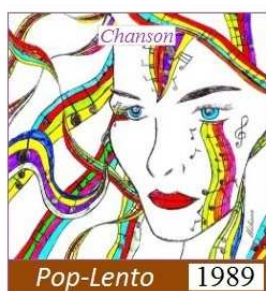
Dulcy née September

♩ = 64

Drums

Musique :
Pierre ROCCIA

Drum score for 'Dulcy née September'. The score is written on ten staves, organized into two systems of five staves each. The first system begins with a measure containing a bar line and the number '8', indicating an 8-measure phrase. The second system begins with a measure containing a bar line and the number '9', indicating a 9-measure phrase. The notation includes various drum symbols: 'x' for snare, 'o' for tom, and '/' for cymbal. The score is written in a style that suggests a specific drum kit layout, with the first staff likely representing the snare, the second the tom, and the third the cymbal. The notation is complex, featuring many rests and specific drum sounds, suggesting a highly technical and rhythmic piece.



Configuration Orchestrale

- p2-* Basse : 4 cordes Fretless
- p1-* Chant
- p4/5-* Drums : 5 fûts
- p3-* Guitare 1 : Elec. Distors.
- p6-* Guitare 2 : Folk 12 cordes
- p11-* Percus : Maracas, Shaker, Claves, Cymb.rull
- p7-* Piano
- p8/10-* Strings : 4 vois
- p6-* Synthé : Triangular Lead

Dulcy née September

Folk 12 cordes

Musique :
Pierre ROCCIA

$\text{♩} = 64$

D.C

1 - D.C
2 - suivre -

16 8

Dulcy née September

Triangular lead (+ stéréo delay)

54 15^{va} 8^{va}

Dulcy née September

♩ = 64

Piano

Musique :
Pierre ROCCIA

D.C

The musical score for "Dulcy née September" is written for piano in C major and 4/4 time. It consists of 10 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The piece is in common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Pedal points are indicated by "Ped." and asterisks. The piece concludes with a double bar line and a repeat sign.

1. 2.

1. 2.

1 - D.C
2 - suivre -

Dulcy née September

♩ = 64

Strings

Musique :
Pierre ROCCIA



First system of musical notation for strings, measures 1-4. The system consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. Measures 1 and 2 show various string entries and rests. Measures 3 and 4 continue the melodic and harmonic development.

Second system of musical notation for strings, measures 5-8. Measures 5 and 6 show a continuation of the string textures. Measures 7 and 8 end with a repeat sign and a measure rest for 15 measures.

Third system of musical notation for strings, measures 9-12. Measures 9 and 10 show a continuation of the string textures. Measures 11 and 12 end with a repeat sign and a measure rest for 6 measures.

Fourth system of musical notation for strings, measures 13-16. Measures 13 and 14 show a continuation of the string textures. Measures 15 and 16 end with a repeat sign and a measure rest for 6 measures.

1 - suivre -
2 - al - ϕ

Dulcy née September - Strings - P3

1. 2.

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Percussions

Musique :
Pierre ROCCIA

$\text{♩} = 64$

Maracas, Shaker, Claves, Cymbal rull

8

1. 2.

22

1.2.3.

4.

1. 2.