

Zombialou

(L'oiseau de nuit)



Zombialou

(L'oiseau de nuit)

Musique :
Pierre ROCCIA

♩ = 84

Basse

5 cordes

1st time only

1.

2.

1.

2.

Zombialou

(L'oiseau de nuit)

Chants 2 voix

Lead & Contre-chant

Musique :
Pierre ROCCIA

♩ = 84

5

12/8

4

1 & 2-suivre - - - -
3-al- ϕ

1-al- $\S$
2-suivre - -

4

4

(L'oiseau de nuit)

Ut - 2voix

Musique :

Pierre ROCCIA

$\text{J.} = 84$

This page of musical notation is for a piece in 12/8 time, indicated by the time signature at the top left. The key signature consists of two sharps (F# and C#). The notation is spread across 13 staves. The first staff begins with a treble clef and a 12/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as '1st time only', '1st time', '2nd time', '8va', and '3'. A blue bracket highlights a specific section of the music on the third staff. The notation includes various musical symbols, such as bar lines, repeat signs, and a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign on the final staff.

Zombialou

(L'oiseau de nuit)

Cuivres

(Ut)

Musique :
Pierre ROCCIA

♩ = 84

8

8

8

8

8

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The musical score is written for two staves per system, in the key of G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is organized into five systems, each containing two staves. The first system begins with a treble clef and a key signature of one sharp. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate piece. The final system concludes with a double bar line.

Zombialou

(L'oiseau de nuit)

♩ = 84

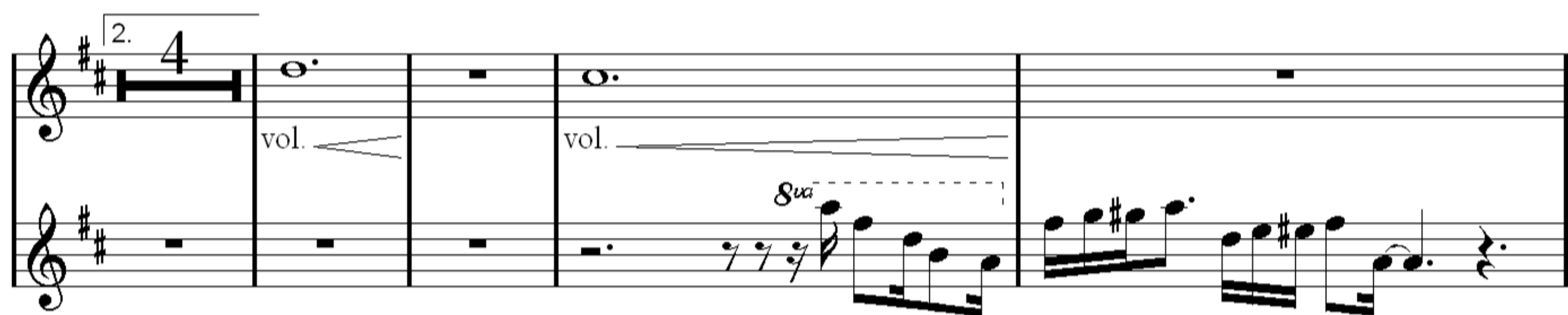
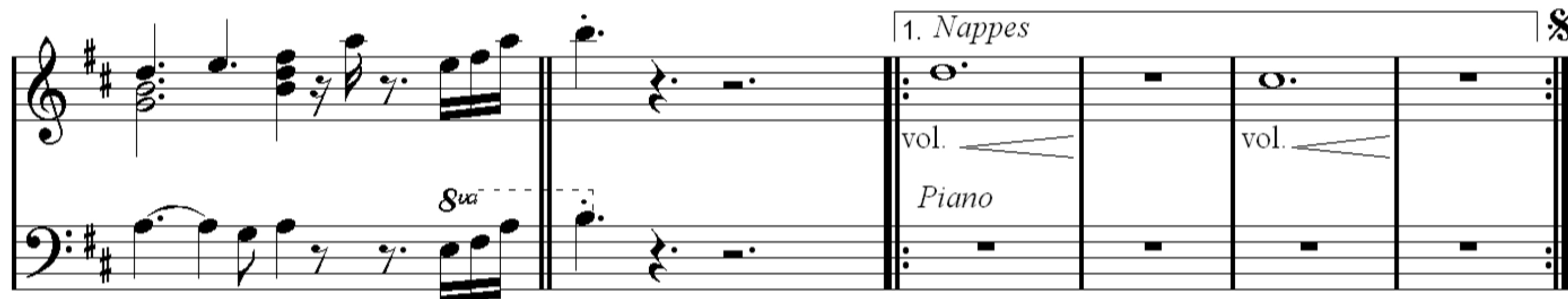
Claviers 1

Musique :
Pierre ROCCIA

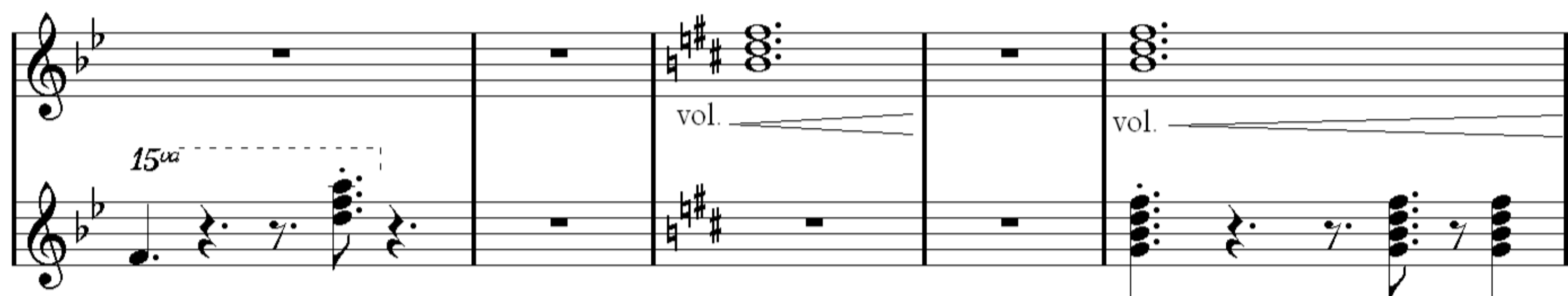
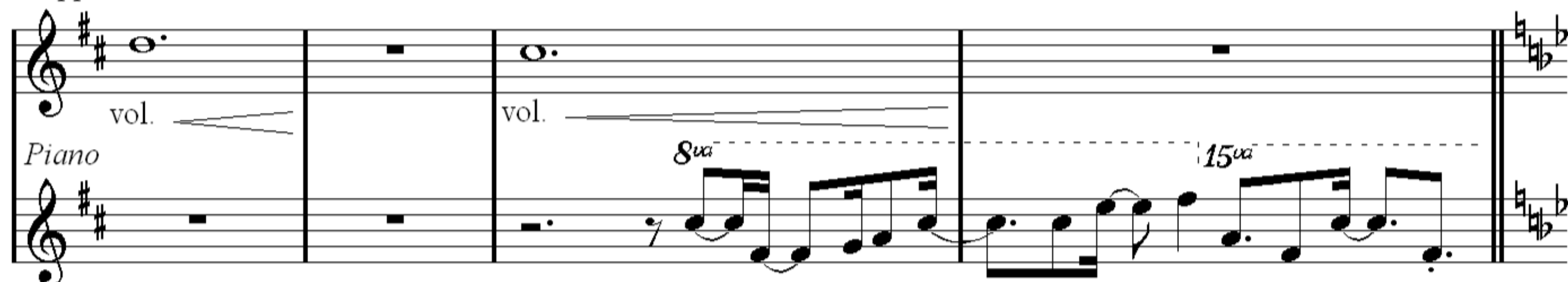
Nappes : Ensemble Strings

Piano : Honkytonk

S Piano



Nappes



Piano

Drums

6 fûts

♩ = 84

1-suivre
2-al- ϕ

The musical score is written for drums and consists of 12 staves. The notation is complex, featuring many beamed notes and various accidentals. The first staff includes a tempo marking '1-suivre' and a time signature change to '2-al-φ'. The score ends with a double bar line and a repeat sign.

The image displays a 12-staff musical score for drums, titled "Zombialou - Drums - P3/3". The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns and drum notation. The score is organized into measures, with some measures containing multiple drum hits (represented by 'x' marks) and others containing single hits or rests. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate drum pattern. The score is written in a single system, with the first measure of the first staff starting with a double bar line and a repeat sign. The final measure of the last staff ends with a double bar line and a repeat sign. The text "3 fois" is written above the final measure of the first staff, indicating that the preceding pattern should be repeated three times. The score is written in a single system, with the first measure of the first staff starting with a double bar line and a repeat sign. The final measure of the last staff ends with a double bar line and a repeat sign.

Zombialou

(L'oiseau de nuit)

Claviers 2

E.Piano : Vintage MK1
Orgue : Fairground Organ

Musique :
Pierre ROCCIA

♩ = 84

E.Piano

First system of the E.Piano part, measures 1-4. Measure 1 has a 12/8 time signature and a 6-measure rest. Measure 2 features a dotted quarter note, an eighth note, and a triplet of eighth notes, with an 8va marking above. Measure 3 has a half note and a quarter note. Measure 4 has a dotted quarter note and an eighth note. Pedal points (Ped.) are indicated under measures 2 and 4. Asterisks (*) mark the end of measures 2 and 4.

Second system of the E.Piano part, measures 5-8. Measure 5 has a dotted quarter note, an eighth note, and a triplet of eighth notes, with an 8va marking above. Measure 6 has a dotted quarter note and an eighth note. Measure 7 has a dotted quarter note and an eighth note. Measure 8 has a dotted quarter note and an eighth note. Pedal points (Ped.) are indicated under measures 6 and 8. Asterisks (*) mark the end of measures 5 and 8. A double bar line with a repeat sign is at the end of measure 8.

Orgue part, measures 5-8. Measure 5 has a dotted quarter note and an eighth note. Measure 6 has a dotted quarter note and an eighth note. Measure 7 has a dotted quarter note and an eighth note. Measure 8 has a dotted quarter note and an eighth note.

Orgue

Third system of the Orgue part, measures 9-12. Measure 9 has a dotted quarter note and an eighth note. Measure 10 has a dotted quarter note and an eighth note. Measure 11 has a dotted quarter note and an eighth note. Measure 12 has a dotted quarter note and an eighth note. A 4-measure rest is indicated in measure 11.

1-suivre-----
2-al-♩

Fourth system of the E.Piano part, measures 13-16. Measure 13 has a dotted quarter note, an eighth note, and a triplet of eighth notes, with an 8va marking above. Measure 14 has a dotted quarter note and an eighth note. Measure 15 has a dotted quarter note and an eighth note. Measure 16 has a dotted quarter note and an eighth note. Pedal points (Ped.) are indicated under measures 14 and 16. Asterisks (*) mark the end of measures 13 and 16.

Orgue part, measures 13-16. Measure 13 has a dotted quarter note and an eighth note. Measure 14 has a dotted quarter note and an eighth note. Measure 15 has a dotted quarter note and an eighth note. Measure 16 has a dotted quarter note and an eighth note.

E.Piano

Fifth system of the E.Piano part, measures 17-20. Measure 17 has a dotted quarter note, an eighth note, and a triplet of eighth notes, with an 8va marking above. Measure 18 has a dotted quarter note and an eighth note. Measure 19 has a dotted quarter note and an eighth note. Measure 20 has a dotted quarter note and an eighth note. Pedal points (Ped.) are indicated under measures 18 and 20. Asterisks (*) mark the end of measures 17 and 20. A double bar line with a repeat sign is at the end of measure 20.

E.Piano

Sixth system of the E.Piano part, measures 21-24. Measure 21 has a 4-measure rest. Measure 22 has a dotted quarter note, an eighth note, and a triplet of eighth notes, with an 8va marking above. Measure 23 has a dotted quarter note and an eighth note. Measure 24 has a dotted quarter note and an eighth note. Pedal points (Ped.) are indicated under measures 22 and 24. Asterisks (*) mark the end of measures 22 and 24.

Seventh system of the E.Piano part, measures 25-28. Measure 25 has a dotted quarter note, an eighth note, and a triplet of eighth notes, with an 8va marking above. Measure 26 has a dotted quarter note and an eighth note. Measure 27 has a dotted quarter note and an eighth note. Measure 28 has a dotted quarter note and an eighth note. Pedal points (Ped.) are indicated under measures 26 and 28. Asterisks (*) mark the end of measures 25 and 28.

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The musical score for 'L'Espresso' is presented in a multi-staff format. The top staff is for the *Orgue* (Organ), featuring a treble clef and a key signature of two sharps (F# and C#). It begins with a 3-measure rest, followed by a melodic line with eighth and sixteenth notes, and includes a 'Ped.' (pedal) marking with an asterisk. The second staff is for the *E. Piano* (Electric Piano), also in treble clef and two sharps, starting with a 4-measure rest and a melodic line. The third staff is for the *Orgue* again, in bass clef and two sharps, with a melodic line and a 'Ped.' marking. The fourth staff is for the *E. Piano* in bass clef and two sharps, with a melodic line and a 'Ped.' marking. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

$\bullet = 84$

The musical score is written for guitar in D major (two sharps) and 12/8 time. It consists of five staves of music. The first staff begins with a 12/8 time signature and a key signature of two sharps. It features a series of chords: Bm7, Bm, Bm6, Bm7, Bm, and Bm6. The second staff includes a 14-measure rest and chords G7, Em9, and F#m7. The third staff starts with a double bar line and a key signature change to D major, followed by chords G7M/A, Bm, and Em9. The fourth staff begins with a double bar line and a key signature change to D major, followed by a D9/7M chord. The fifth staff continues with Em9, D9/7M, Bb7M, and a final chord with a 2-3 fretting diagram. Fretboard diagrams are provided for several chords: Bm7 (7th fret, 1st string), G7 (3rd fret, 1st string), Em9 (7th fret, 1st string), F#m7 (9th fret, 1st string), G7M/A (5th fret, 1st string), Bb7M (5th fret, 1st string), and a final chord with a 2-3 fretting diagram (2nd fret, 1st string).

5

G A G^{7M} F#m⁷

2. F#m⁷ Bm Bm⁷ Bm Bm⁶

Bm⁷ Bm Bm⁶ Dm⁶ Em⁹

D^{7M} Bb^{7M}

G A G^{7M} F#m⁷

G^{7M} F#m⁷ Em⁹

F#m⁷ Em⁹ Bm Bm⁷ Bm Bm⁶

Zombialou

(L'oiseau de nuit)

(Dominique Noblesse)

Il m'accompagne dans la nuit
Ses paroles me rassurent et je souris
Il me raconte dans la radio
Les mots que j'aime entendre à cette heure-ci
L'aventure, dans un micro,
Vient dans ma chambre en stéréo

Refrain 1

Mon Zombialou
Toi le compagnon des insomnies
Mon Zombialou
Ma consolation des soirs d'ennui
Je ne connais que ta voix
Je t'écoute, parle-moi
Oiseau de nuit

Il met les voiles loin des soucis
Naviguant sur les ondes après minuit
Il me conduit vers le soleil
Dans des pays où plus rien n'est pareil
Je vais où va son bateau
A la dérive sur d'autres eaux

Refrain 1

Par-dessus la ville endormie
Je vogue sur des musiques un peu bluesy
Il aime la musique que j'aime
Ensemble on communie sur la FM
L'aventure, dans un micro,
Vient dans ma chambre en stéréo

Refrain 2

Mon oiseau de nuit
Toi le compagnon des insomnies
Mon oiseau de nuit
Ma consolation des soirs d'ennui
Je ne connais que ta voix
Je t'écoute, parle-moi
Zombialou



Configuration Orchestrale

- p1-* Basse : *Elec. 5 cordes*
- p2-* Chants : *2 voix*
- p7/8-* Claviers 1 : *Piano & Nappes*
- p11/12-* Claviers 2 : *E.Piano & Orgue*
- p4/6-* Cuivres : *Section (Ut)*
- p8/10-* Drums : *5 fûts*
- p12/13-* Guitare : *Elec.clean*
- p3-* Saxophones : *Section*
- p14-* Texte