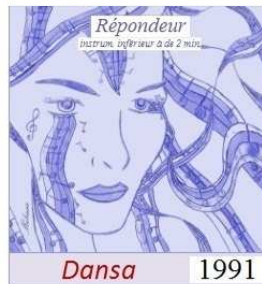


Dernière recherche



Configuration Orchestrale (*Boucle*)

p2- Basses 1 & 2 : *Elec. Standard & Synthé*

p2- Cuivres : *Section (Ut)*

p3- Drums : *5 fûts*

p4- E.Piano : *Dynamic Chorus Roads*

p3- Perc. & Drums : (*Loop*)

Maracas, Elec. SD, Garage Kit

p1- Strings & Piano : *Mélodie*

Dernière recherche

Strings & Piano

Musique :
Pierre ROCCIA

$\text{♩} = 120$

Mélodie

Strings 1

Strings 1 and Strings 2 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a double bar line. In measure 1, both staves have a whole rest. In measure 2, both staves have a quarter rest followed by an eighth note G#4. In measure 3, both staves have a quarter rest followed by an eighth note A4. In measure 4, both staves have a quarter rest followed by an eighth note B4. The first ending bracket covers measures 2-4.

2.

Sua

Strings 1 and Strings 2 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a double bar line. In measure 5, both staves have a quarter rest followed by an eighth note G#4. In measure 6, both staves have a quarter rest followed by an eighth note A4. In measure 7, both staves have a quarter rest followed by an eighth note B4. In measure 8, both staves have a quarter rest followed by an eighth note C#5. The second ending bracket covers measures 5-8.

Sua

Strings 1 and Strings 2 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a double bar line. In measure 9, both staves have a quarter rest followed by an eighth note G#4. In measure 10, both staves have a quarter rest followed by an eighth note A4. In measure 11, both staves have a quarter rest followed by an eighth note B4. In measure 12, both staves have a quarter rest followed by an eighth note C#5. The third ending bracket covers measures 9-12.

Sua

Piano

Strings 1 and Strings 2 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a double bar line. In measure 13, both staves have a quarter rest followed by an eighth note G#4. In measure 14, both staves have a quarter rest followed by an eighth note A4. In measure 15, both staves have a quarter rest followed by an eighth note B4. In measure 16, both staves have a quarter rest followed by an eighth note C#5. The fourth ending bracket covers measures 13-16.

Strings 1 staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a double bar line. In measure 17, the staff has a whole rest. In measure 18, the staff has a quarter rest followed by an eighth note G#4. In measure 19, the staff has a quarter rest followed by an eighth note A4. In measure 20, the staff has a quarter rest followed by an eighth note B4.

Strings 1 staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a double bar line. In measure 21, the staff has a whole rest. In measure 22, the staff has a quarter rest followed by an eighth note G#4. In measure 23, the staff has a quarter rest followed by an eighth note A4. In measure 24, the staff has a quarter rest followed by an eighth note B4.

Strings 1 staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a double bar line. In measure 25, the staff has a whole rest. In measure 26, the staff has a quarter rest followed by an eighth note G#4. In measure 27, the staff has a quarter rest followed by an eighth note A4. In measure 28, the staff has a quarter rest followed by an eighth note B4.

Dernière recherche

Basses 1 & 2

Dance Bass & Finger Bass

Musique :
Pierre ROCCIA

♩ = 120

4 fois

Sheet music for Basses 1 & 2, featuring six staves of bass clef notation in 4/4 time. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff ends with a double bar line and a repeat sign, with the instruction '4 fois' above it. The second staff ends with a double bar line. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line.

Sect. Cuivres

(Ut)

♩ = 120

Sheet music for Sect. Cuivres (Ut), featuring four staves of treble clef notation in 4/4 time. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff has a measure with a rest and a repeat sign, with the instruction '8va' above it. The second staff has a measure with a rest and a repeat sign, with the instruction '16' above it. The third staff has a measure with a rest and a repeat sign, with the instruction '8va' above it. The fourth staff has a measure with a rest and a repeat sign, with the instruction '8va' above it.

Dernière recherche

Drums

Musique :
Pierre ROCCIA

♩ = 120

Drum notation for 'Dernière recherche' in 4/4 time, 120 BPM. The notation consists of six staves. The first staff shows a sequence of eighth notes with 'x' marks, followed by a double bar line and a repeat sign. The second staff continues the sequence with eighth notes and 'x' marks, followed by a double bar line and a repeat sign. The third staff shows a sequence of eighth notes with 'x' marks, followed by a double bar line and a repeat sign. The fourth staff shows a sequence of eighth notes with 'x' marks, followed by a double bar line and a repeat sign. The fifth staff shows a sequence of eighth notes with 'x' marks, followed by a double bar line and a repeat sign. The sixth staff shows a sequence of eighth notes with 'x' marks, followed by a double bar line and a repeat sign.

SR 120 BPM Loop

♩ = 120

SR 120 BPM Loop notation. The notation consists of two staves. The first staff is labeled 'Maracas' and shows a sequence of eighth notes. The second staff is labeled 'Elec.SD+Phasing' and shows a sequence of eighth notes. The third staff is labeled 'Drums (Garage Kit)' and shows a sequence of eighth notes with 'x' marks. The fourth staff is labeled '7 fois' and shows a sequence of eighth notes with 'x' marks.

Dernière recherche

E.Piano

Dynamic Chorus Roads

Musique :
Pierre ROCCIA

$\text{♩} = 120$

The musical score is written for a single melodic line and a grand piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score consists of seven staves. The first six staves are for the single melodic line, and the seventh staff is for the grand piano. The music features complex chordal textures, including triads and dyads, with many notes beamed together. There are several rests and dynamic markings throughout. The piece concludes with a double bar line on the seventh staff.

