

A Ornella



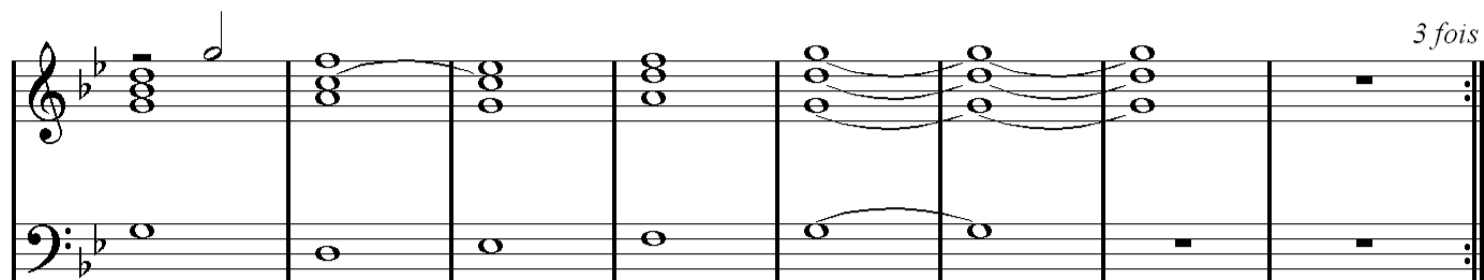
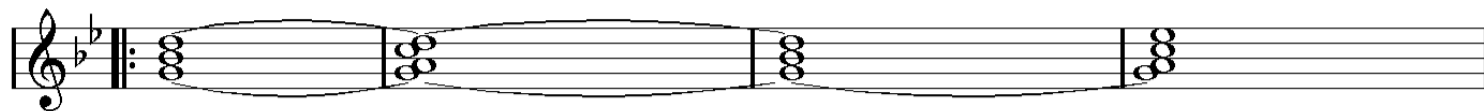
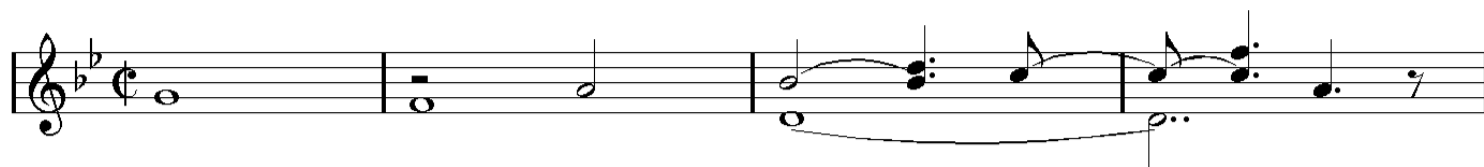
Ornella ROCCIA - née le 16 janvier 1990

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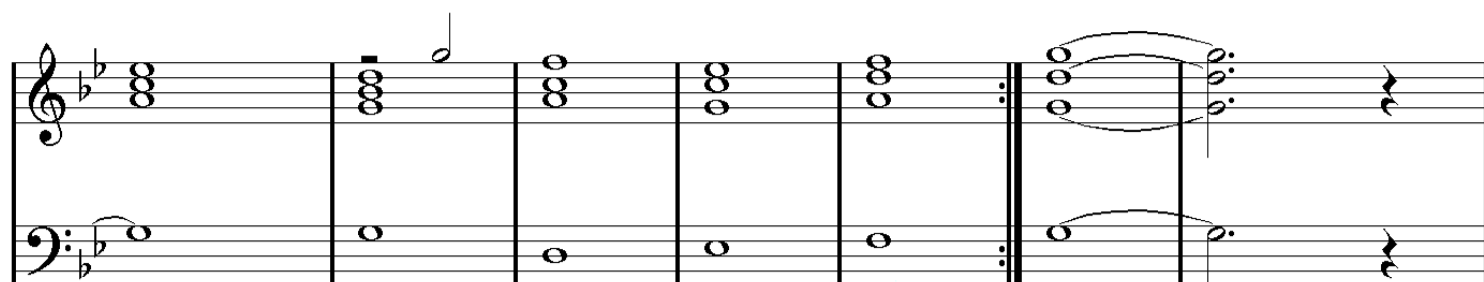
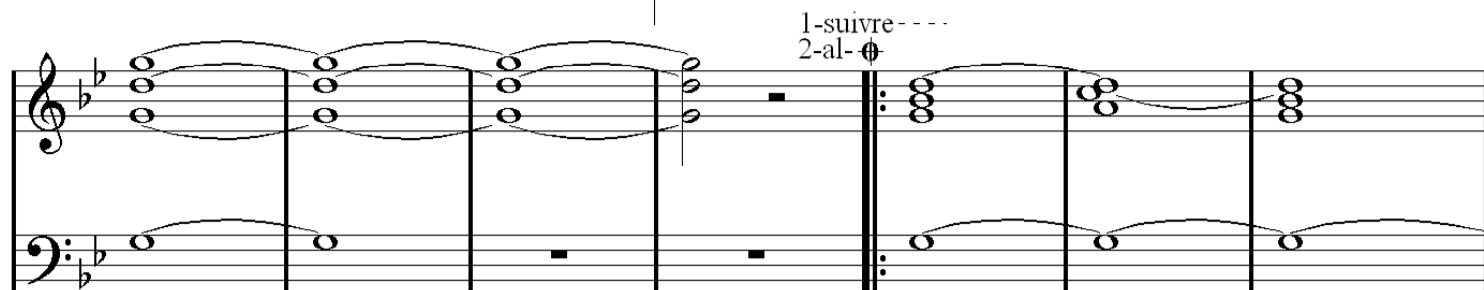
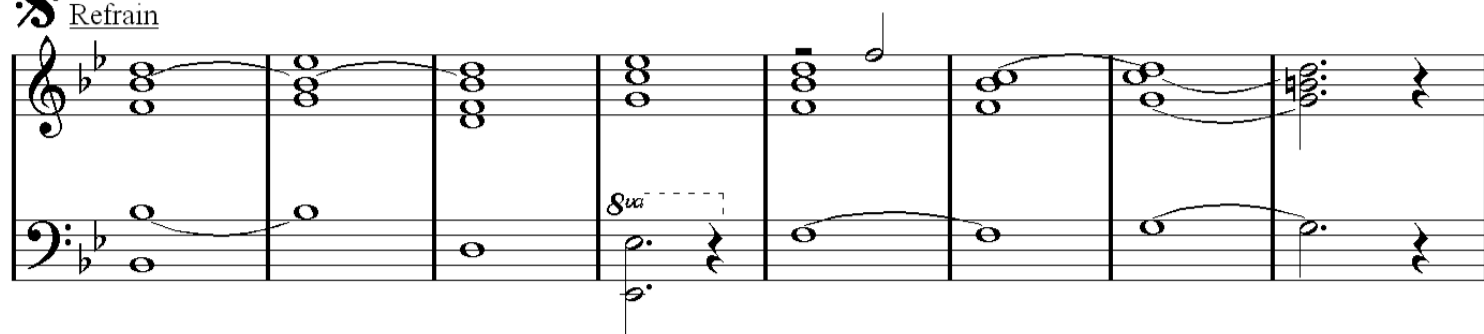
Nappes

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 60$



Refrain



First system of music. Treble clef staff contains chords in the first four measures, followed by a single eighth note in the fifth measure, and two more chords in the sixth and seventh measures. The bass clef staff contains a continuous line of half notes across all seven measures.

Second system of music. Treble clef staff contains chords in the first three measures, followed by a measure with a double bar line and a repeat sign. The bass clef staff contains a continuous line of half notes across all four measures.

Guitare solo

Third system of music, labeled "Guitare solo". Treble clef staff contains chords in the first two measures. The bass clef staff contains a continuous line of half notes across both measures.

Fourth system of music. Treble clef staff contains chords in the first five measures, followed by two measures with a double bar line. The bass clef staff contains a continuous line of half notes across all seven measures.

Fifth system of music. A single bass clef staff containing a continuous line of half notes across seven measures.

vol. _____

Crystal

$\text{♩} = 60$

Sixth system of music. Treble clef staff. First measure is a rest of 28 measures. The following four measures each contain a half note.

Seventh system of music. Treble clef staff. First measure contains eighth notes. The following three measures contain quarter notes. The last measure contains a half note.

Eighth system of music. Treble clef staff. First measure is a rest of 20 measures. The second measure contains a repeat sign. The following three measures each contain a half note. The last measure contains eighth notes.

Ninth system of music. Treble clef staff. First measure is a half note. The second measure is the first ending. The third measure is the second ending. The fourth measure is the third ending. The fifth measure contains eighth notes.

Tenth system of music. Treble clef staff. First measure is a double bar line. The second measure is a rest of 24 measures. The third measure contains a repeat sign. The fourth measure contains a half note. The fifth measure contains a double bar line. The sixth measure contains a double bar line. The seventh measure contains a double bar line. The eighth measure contains a double bar line. The ninth measure contains a double bar line. The tenth measure contains a double bar line.

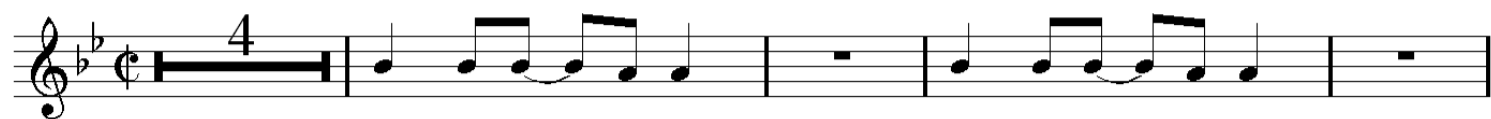
repeat & fade

A Ornella

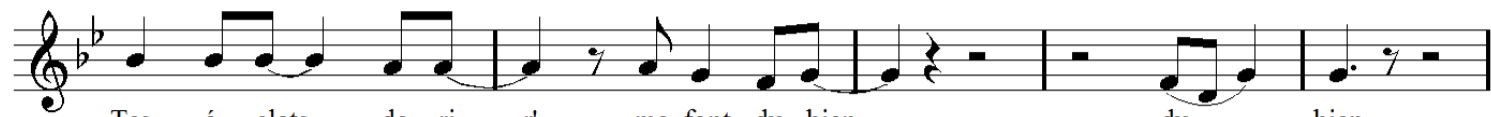
Chant
& Guitare solo
(acoustique nylon)

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 60$



J'ai-----me tes---- sou--pirs tes pe---tits--- câ---lins



Tes é---clats-- de ri-----r' me font du bien---- du----- bien



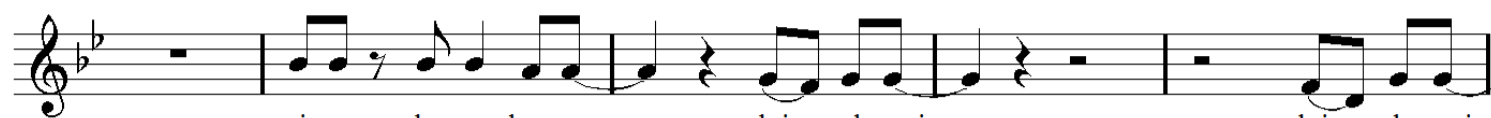
J'aim' tes mots d'a--mour----- si forts--- et si sin---cè---



---r' qu'ils portent à mes yeux---- la---- lu-miè-----r'



mais j'ai si peu--r du jour où tu par-----ti---ras



vi--vre le grand a--mou---r loin-- de moi---- loin-- de moi---



----- Ja--mais ja--mais----- au--cun au-----tre



ne t'ai-----me-ra----- com-me moi-- mais ne le cher-che---- pas à mon i-ma-



---g' il te fau-dra----- trou-ver l'au----tre quel-que part-- il---



----- t'at-ten--dra--- pour vi-vre l'a-ven-----tu---r' d'un-- grand voy-a-----g'



J'ai-----me l'in---ni-cen----c' de ta dou-ceur-- fra-gile de

---/---

ces mo---ments in--ten-----ses je veux vivr' don---ne moi--- le temps

de pleu--rer tes tour-ments--- ri---re de--- tes joies---- et tes é---mois-

ne gran---dis pas--- trop vit' car je sais qu'un ma-tin--

----- s'é--veil--le---ra----- en toi--- u---ne femm'-- et en moi-----

et en moi un vieux Ja---mais ja---mais--

--- au-cun au-----tre ne t'ai---me-ra----- com-me moi-- mais ne le cher-che-

----- pas--- à----- mon i-----ma-----g' il te fau--dra--

--- trou-ver l'au-----tre--- quel-que part--- il----- t'at---ten---dra-----

pour vi-vre d'a-ven-----tur'--- le--- grand voy-a-----g' de l'a---mou-

---r *Guitare* →

8va

8va

3

3

A Ornella

Basse

5 cordes

Paroles & musique :
Pierre ROCCLIA

$\text{♩} = 60$

Refrain

39

vol.

12

Refrain

8

A Ornella

Drums

Paroles & musique :
Pierre ROCCLA

$\text{♩} = 60$



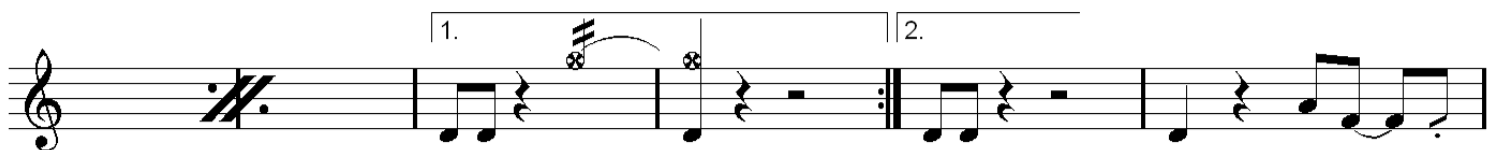
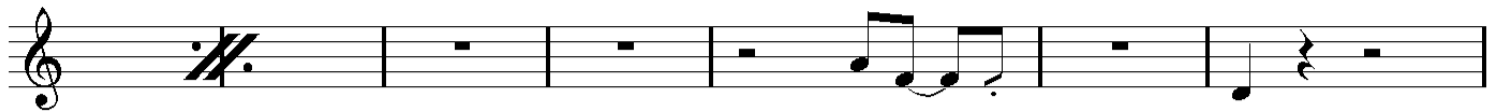
Couplet



Refrain



Couplet



Refrain



repeat & fade

A Ornella

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 60$

Percussions

Maracas - Triangle - Baguettes - Claves

The main percussion score consists of ten staves of music in 4/4 time. The notation includes various rhythmic patterns using eighth and sixteenth notes, rests, and accidentals. Key features include:

- Staff 1: A five-measure rest followed by a series of eighth and sixteenth notes.
- Staff 2: Continuation of the rhythmic pattern with eighth and sixteenth notes.
- Staff 3: A double bar line with a slash, indicating a section change or repeat.
- Staff 4: Continuation of the rhythmic pattern.
- Staff 5: A section marked with a '3 fois' (3 times) bracket and a '4.' (4th) measure, followed by a '1-suivre 2-al-' instruction.
- Staff 6: Continuation of the rhythmic pattern.
- Staff 7: Continuation of the rhythmic pattern.
- Staff 8: Continuation of the rhythmic pattern.
- Staff 9: Continuation of the rhythmic pattern.
- Staff 10: A section marked with a 'repeat & fade' instruction.

Percus. initiales :

Maracas, Shaker, Vibra-slap, Tambourin, Guiro (short), Triangle, Hi-Clave, Windchime

The percussion initials score is a single staff of music in 4/4 time, featuring a sequence of notes and rests. The notes are marked with numbers 1, 2, 3, and 4, indicating specific percussion instruments. The sequence is as follows:

- 1: Maracas
- 2: Shaker
- 3: Vibra-slap
- 4: Tambourin

The score ends with a 'puis 2 et 3 ad lib.' instruction, indicating that the second and third instruments can be played ad libitum.

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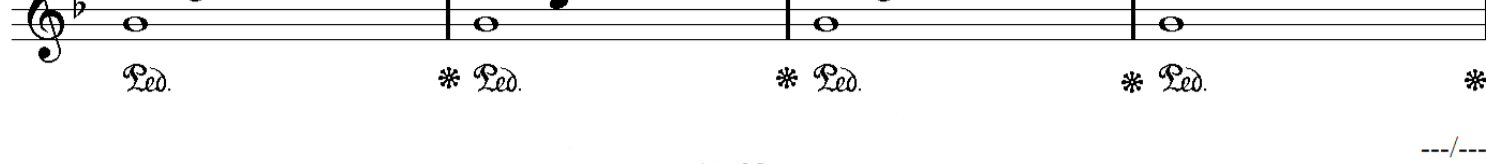
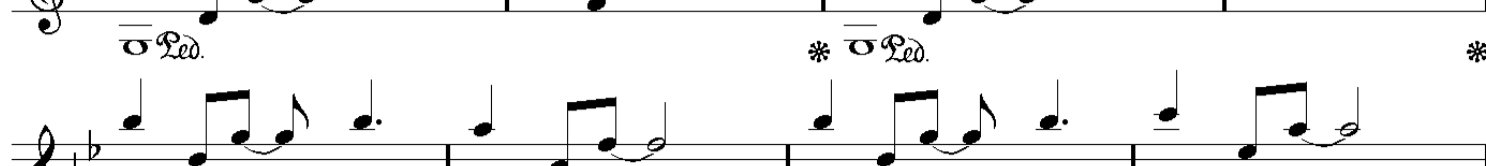
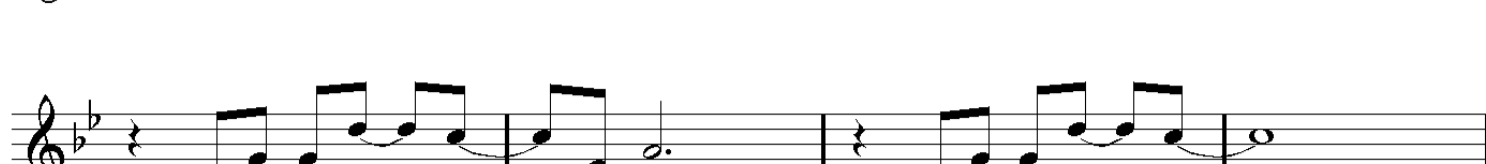
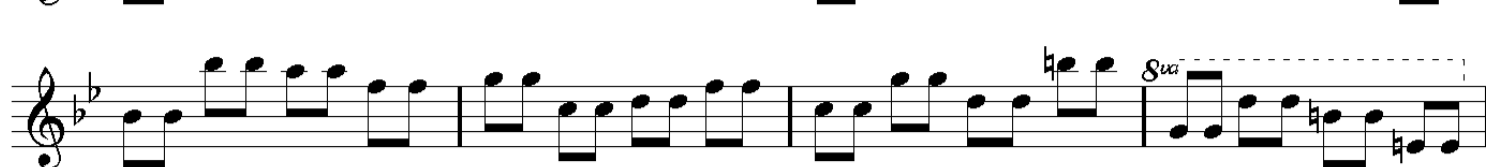
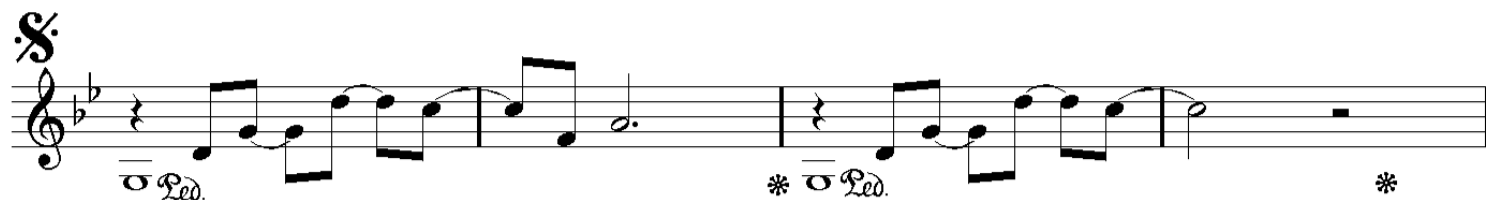
E. Piano

Paroles & musique :
Pierre ROCCLIA

$\text{♩} = 60$



Couplet



The musical score is written for piano and guitar. It consists of 9 staves. The first 8 staves are piano accompaniment, and the 9th staff is a guitar solo. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a repeating melodic motif in the right hand and a steady bass line in the left hand. The guitar solo is marked 'Guitare solo' and features a similar melodic motif. The score includes dynamic markings such as 'Ped.' (pedal) and '* Ped.' (pedal), and a 'repeat & fade' instruction at the end.

Staff 1: Ped. * Ped. * Ped. * Ped. *

Staff 2: Ped. * Ped. * Ped. * Ped. *

Staff 3: Ped. * Ped. * Ped. * Ped. *

Staff 4: Ped. * Ped. * Ped. *

Staff 5: Ped. * Ped. * Ped. * Ped. *

Staff 6: Ped. * Ped. *

Staff 7: *Guitare solo* Ped. * Ped. * Ped. * Ped. *

Staff 8: Ped. * Ped. * Ped. * Ped. *

Staff 9: *repeat & fade* Ped. * Ped. *

A Ornella

Guitare
Folk

Paroles & musique :
Pierre ROCCIA

♩ = 60

12

1-suivre
2-al-

The musical score is written for guitar in G minor (one flat). It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (Bb). The score includes various chords: Gm, F, Cm⁶, Dm⁷, Cm⁷, and F. The melody is composed of eighth and quarter notes, often beamed together. The fourth staff begins with a guitar solo marked with an '8' and a repeat sign, followed by a 'repeat & fade' instruction. The score ends with a double bar line and repeat dots.

Configuration Orchestrale

- p5-* Basse : Elec. 5 cordes
- p3/4-* Chant
- p2-* Crystal
- p6-* Drums : 5 fûts
- p8/9-* E.Piano
- p10/11-* Guitare 1 : Folk
- p4-* Guitare 2 : Solo (acoustique-nylon)
- p1/2-* Nappes
- p7-* Percussions :
Maracas, Triangle, Baguettes, Claves

