

*N'hésite
pas !*



N'hésite pas

(Pierre ROCCIA)

N'attend pas le printemps
Pour faire ta déclaration
Il suffit d'un instant,
D'un regard plein de passion

Tu sais, elle aussi, elle t'aime bien
Mais attention, si tu attends demain
Tu risques de perdre son amour
Pour toujours

Tu te confies en secret
A ton meilleur ami
Mais nul autre que toi, sait
Ce que ton cœur envie

Dis-toi qu'il faudra bien, un jour
Que tu lui dises ton amour
Tu sauras quand il faut, si vraiment
Tu l'aimes tant

*Elle danse dans tes rêves
Remplis de joie et d'émoi
Avant que la nuit s'achève
Ose la prendre dans tes bras*

N'hésite pas (ter)

N'hésite pas

$$\text{♩} = 120$$

Basse
Elec. Standard

Paroles & musique :
Pierre ROCCIA

intro

intro

Bass Clef

12/8

8

intro

Bass Clef

12/8

8

Couplet A

1.

2.

Couplet B

A musical score for bassoon, page 10, showing measures 11 and 12. The score consists of two systems of music. The first system (measures 11) starts with a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music with various note heads and stems. The second system (measures 12) starts with a bass clef, a common time signature, and a key signature of one sharp. It contains five measures of music with various note heads and stems. The music is written on five-line staves.

A musical score for bassoon, page 10, featuring two measures of music. The bassoon part consists of two measures of music. Measure 11 starts with a dotted half note followed by a eighth note, then a sixteenth-note cluster (two eighth notes and a sixteenth note), a dotted half note, a sixteenth-note cluster, and a eighth note with a sharp. Measure 12 starts with a eighth note, followed by a sixteenth-note cluster, a eighth note with a sharp, a eighth note, and a sixteenth-note cluster. The music is in common time, with a bass clef and a key signature of one sharp.

Couplet A

A musical score for a bassoon, showing measures 11 and 12. The bassoon plays a rhythmic pattern of eighth and sixteenth notes. The score includes a double bar line with repeat dots at the end of measure 12, indicating a repeat of the section.

2.

1- al-~~S~~ 2-suivre Couplet B

2/4 88 BPM

B-flat major

Measures 11-12 for Bassoon

Couplet C

Final

ad lib.

1. 2.

$\text{♩} = 120$

(Pont)

Chœurs
(3 voix)

67

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

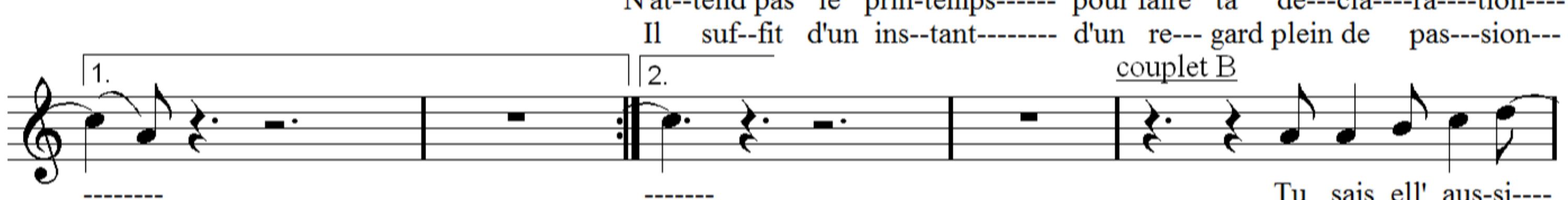
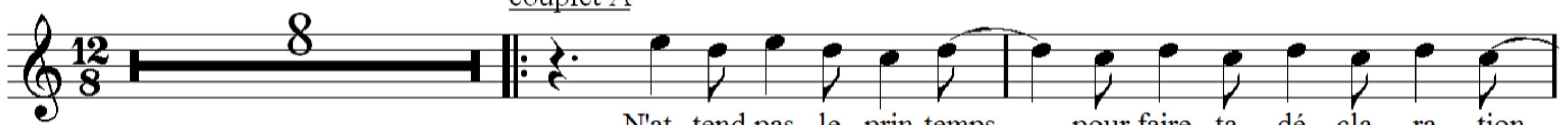
N'hésite pas

Chants

2 voix

Paroles & musique :
Pierre ROCCIA

couplet A



tu l'ai--mes tant-----

Couplet C



---/---

A-vant que la nuit s'a-chè---v' O-se la pren-dre dans tes bras-----
 N'hé--sit' pas----- N'hé--sit'

*Guitare 3**Folk Rhythmic*

$\text{♩} = 120$

12/8 4 9

Am Dm Em

F E D

C G Am Dm Am F E D

F B⁷ 12. 2.

Am Dm Em

Am Dm Am Dm Em ad lib.

N'hésite pas

Drums

5 fûts

Paroles & musique :
Pierre ROCCIA

$\text{♩.} = 120$

intro

12/8

intro/couplet A

Couplet A

Couplet B

intro/couplet A

Couplet A

Couplet B

This image shows a page of drum sheet music for five drums, set in 12/8 time. The music is divided into sections: 'intro', 'intro/couplet A', 'Couplet A', 'Couplet B', 'intro/couplet A', 'Couplet A', and 'Couplet B'. The notation uses a single staff with a treble clef, where different symbols (x, o, -) represent different drum strokes. The tempo is marked as 120 BPM. The title 'N'hésite pas' and the composer's name 'Pierre ROCCIA' are at the top right. The page number 'M - 05 -' is at the bottom right.

intro/couplet A

Couplet A-instrum.

Couplet B

Couplet C

Final

1.3. 2. repeat & fade

The sheet music consists of six staves of musical notation for drums. The notation uses a treble clef and a common time signature. The patterns are indicated by various symbols: 'x' for a closed/crash cymbal, 'o' for an open hi-hat, and 'x' with a diagonal line for a closed hi-hat. The lyrics are written in a stylized font above the notes. The first two staves are labeled 'intro/couplet A' and 'Couplet A-instrum.' The third staff is labeled 'Couplet B'. The fourth staff is labeled 'Couplet C'. The fifth staff is labeled 'Final'. The last two staves are labeled '1.3.' and '2.' with a bracket between them, and 'repeat & fade' written below the second staff.

N'hésite pas

E.Piano

$\text{♩} = 120$

Paroles & musique :
Pierre ROCCIA

12/8

Am⁷ C F C B E B E⁷ E^{7/5#}

Am Am⁷ F G 3 fois F

E D C G Am Dm Am C

F E D G D G F B⁷ E E^{7/5#}

Am Am⁷ F G 3 fois F

1-al- 2-suivre

Music score for E.Piano - P2, page 2, featuring five staves of music with chords and performance instructions.

Staff 1 (Top): Treble clef, 4/4 time. Chords: E, D, C (with 8va instruction), G, Am, Dm, Am, C. Measures 1-8.

Staff 2 (Second from top): Treble clef, 4/4 time. Chords: F, E, D, G, D, G, F (with 8va instruction), B⁷, E, E⁷. Measures 9-16. Includes a repeat sign and a double bar line with repeat dots at the end of measure 16.

Staff 3 (Third from top): Treble clef, 4/4 time. Chords: F^{7M}, Em⁷, Dm⁷, E, F^{7M}. Measures 17-23. Includes a repeat sign and a double bar line with repeat dots at the end of measure 23.

Staff 4 (Fourth from top): Treble clef, 4/4 time. Chords: Em⁷, Dm⁷, E, F, G. Measures 24-29. Includes a repeat sign and a double bar line with repeat dots at the end of measure 29.

Staff 5 (Bottom): Bass clef, 4/4 time. Chords: Am, Am⁷, F, G. Measures 30-33. Includes a double bar line with repeat dots at the end of measure 33, followed by a repeat & fade instruction.

N'hésite pas

Guitares 1 & 2

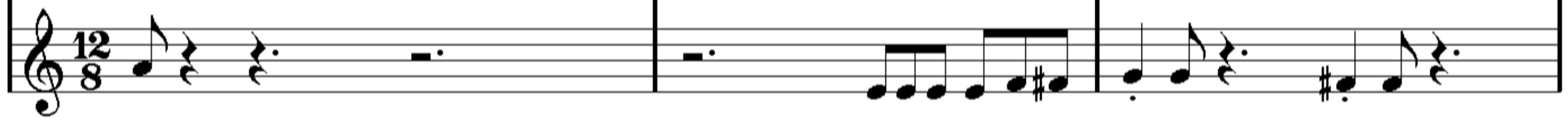
Guitare 1 = Folk - Guitare 2 = Elec. clean

Paroles & musique :
Pierre ROCCIA

Guitare 1



Guitare 2



Guitare 1

arpèges



Percussions 1
Bongos & Timbales

$\text{♩.} = 120$

Timbales ---

Bongos ---

ad lib.

N'hésite pas

Percussions 2

Claves, Congas, Maracas

Paroles & musique :
Pierre ROCCIA

$\text{♩.} = 120$

Maracas

Congas

Claves

N'hésite pas

Saxo Alto

(*Eb*)

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 120$

intro instrum. couplet A couplet B instrum.

8va

couplet B Couplet C

9

8va

Saxo Alto

(*Ut*)

$\text{♩} = 120$

intro instrum. couplet A couplet B instrum.

8va

couplet B Couplet C

9

8va

N'hésite pas

Paroles & musique :
Pierre ROCCIA

$$\bullet = 120$$

Nappes

Total Recall (Embracer)

intro

couplet A

couplet B

instrum.

couplet A

12 8 8 9 4 . . .

couplet B instrum.

couplet A (instrum.)

couplet B (instrum.)

Couplet C

8va

8: 8: 8: 8: 8:

8va

8: 8: 8: 4

8: 8: 8: 8: 8:

Configuration Orchestrale

p1/2 - Basse : Elec. standard

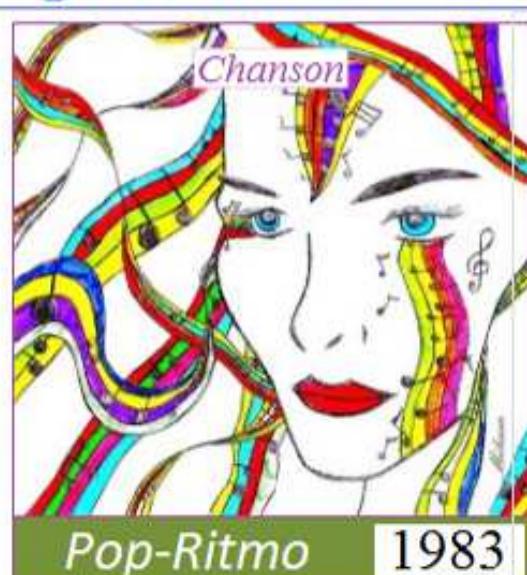
p3/4 - Chant : 3 voix

p2 - Chœurs : 3 voix

p5/6 - Drums : 5 fûts

p7/8 - E.Piano

p9/10 - Guitare 1 : Folk



p9/10 - Guitare 2 : Elec. Clean

p4 - Guitare 3 : Folk Rythmic

p13 - Nappes : Total Recall

p10 - Percus 1 : Bongos, Timbales

p11 - Percus 2 : Claves, Congas, Maracas

p12 - Saxo Alto (Eb & Ut)

N'hésite pas (*Vers. 1*)

(*Pierre ROCCIA*)

N'attend pas le printemps
Pour faire ta déclaration
Il suffit d'un instant,
D'un regard plein de passion

Tu sais, elle aussi, elle t'aime bien
Mais attention, si tu attends demain
Tu risques de perdre son amour
Pour toujours

Pourquoi trainer dans les bars
A rechercher l'oubli
Ton cœur chante l'espoir
Et ce soir tu te dis

Il faudra pourtant bien qu'un jour
Je lui dises mon amour
Je ne sais ni où, ni comment
Je l'aime tant

Elle danse dans tes rêves
Remplis de joie et d'émoi
Et quand la nuit s'achève
Tu t'endors dans ses bras

N'hésite pas (*ter*)