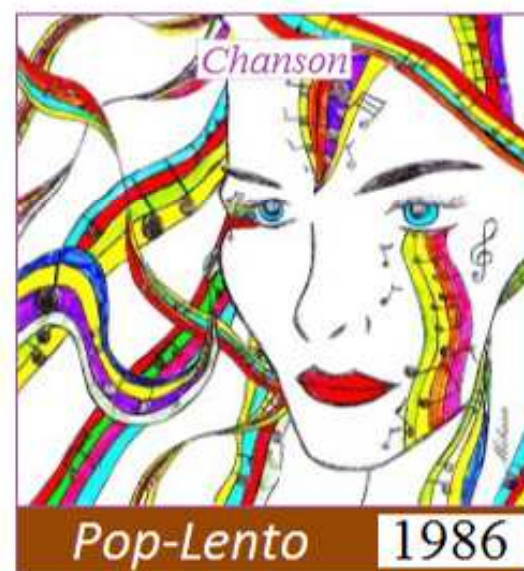


Après la pluie



Configuration Orchestrale

- p6-* Basse : *Standard*
- p7/8-* Chant
- p5-* Crystal
- p9-* Drums : *5fûts*
- p3-* Guitare 1 : *Elec. Distors.*
- p4-* Guitare 2 : *Folk (arpèges)*
- p5-* Guitare 3 : *Folk (rythmic)*
- p1/2-* Piano
- p8-* Tambourin
- p10/14-* Strings : *Ensemble 8 voix*

Après la pluie

(Pierre Roccia)

J'ai vu dans ses yeux quelque chose d'heureux
Qui m'a pris par le cœur, en douceur
D'un bonheur immense
Il est entré chez moi, comment ? Je ne sais pas
Mais j'ai senti ma souffrance mourir en silence
Et mes cris de haine, de peur et de peine
Se sont envolés en fumée

REFRAIN

*Après la pluie, il touche ton âme pour sécher ta vie
Après la pluie, tu oublies que dans ton cœur c'est la nuit
Après la pluie, tu n'as plus peur ni froid ses bras autour de toi
Après la pluie, il essuie toutes ces larmes
Que le temps a versé*

Tu es entrée dans ma vie, doucement sans faire de bruit
Tu as noyé ma solitude dans un océan
De joie et de tendresse
Par ton parfum, ta présence et ton sourire qui danse
Tu me donnes, chaque jour, ce rayon d'amour
Lorsque ma détresse chavire de stress
Et que tu surgis comme lui

REFRAIN

Après la pluie

Piano

Paroles et Musique :
Pierre ROCCIA

♩ = 78

Intro

Intro

Chords: Bm, F#m/B, Em⁷, F#m

Lead: Ped. * Ped. * Ped. *

Couplet

Couplet

Chords: Bm, (add 9) Bm, Em⁷, Em⁹, Em⁷, F#m, Em⁹, Em⁷

Chords: G/A, Bm, A, F#⁷, Bm, (add 9) Bm, Em⁷, F#m, F#m⁷

Lead: Ped. * * Ped. * Ped. * Ped. * Ped. *

Chords: G, Em/A, D^{sus}⁴, F#, F#⁷, Bm, G, Em, Em⁷, G/A, A

Lead: Ped. * Ped. * Ped. *

1-suivre
2-al-☺

Refrain

Refrain

Chords: D, F#m⁷, Em⁷, D⁷M

System 1: Treble and Bass staves. Chords: E_m^7 , $F\sharp^9\flat$, B_m , $B_m^6/G\sharp$, E_m^6/G , $F\sharp^7/sus^4$, $F\sharp^7$. A first ending bracket labeled "1." covers the last two measures. A dashed line labeled "8^{ua}" spans the first three measures.

System 2: Treble and Bass staves. Chords: $F\sharp^7/sus^4$, $F\sharp^7/A\sharp$. A second ending bracket labeled "2." covers the first two measures. A D.C. (Da Capo) instruction is present. A repeat sign with a double bar line and a circle with a cross is shown. Chords: D , $F\sharp m^7$.

System 3: Treble and Bass staves. Chords: E_m^7 , D^7M , E_m^7 , $F\sharp^9\flat$, B_m , $B_m^6/G\sharp$.

System 4: Treble and Bass staves. Chords: E_m^6/G , $F\sharp^7/sus^4$, $F\sharp^7$. A first ending bracket labeled "1.3." and "8^{ua}" covers the first two measures. A second ending bracket labeled "2." covers the last two measures. A dashed line labeled "8^{ua}" spans the first two measures of the second ending. A triplet of eighth notes is marked with a "3" and a bracket. A "Led." (Ledero) instruction is present. A repeat sign with a double bar line and a circle with a cross is shown. Chords: E_m^6/G , $F\sharp^7/sus^4$, $F\sharp^7$.

System 5: Treble and Bass staves. Chords: E_m^6/G , $F\sharp^7/sus^4$, $F\sharp^7$, B_m , $F\sharp m/B$. A triplet of eighth notes is marked with a "3" and a bracket. A "Led." (Ledero) instruction is present. A repeat sign with a double bar line and a circle with a cross is shown. Chords: E_m^6/G , $F\sharp^7/sus^4$, $F\sharp^7$.

System 6: Treble and Bass staves. Chords: E_m^7 , $F\sharp m$, B_m , $F\sharp m/B$, E_m^7 , $F\sharp m$, B_m . A "ralent" (rallentando) instruction is present. A "Led." (Ledero) instruction is present. A repeat sign with a double bar line and a circle with a cross is shown. Chords: E_m^7 , $F\sharp m$, B_m .

Après la pluie

Guitare 1
Elec. Distorsion

Paroles et Musique :
Pierre ROCCIA

♩ = 78

Intro

Couplet

dolce

staccato e stufato

1-suivre
2-al-

16

staccato e stufato

al-

Chorus

15

Sua

Sua

Sua

Sua

3

Après la pluie

Guitare 2
Folk-arpèges

Paroles et Musique :
Pierre ROCCIA

♩ = 78

4 12

§A

D(add 9)

F#m7

Em7

D9/7M

Em7

F#

Bm

Bm6

G6/5b

F#7/sus4

F#

§B

D(add 9)

F#m7

Em7

D(add 9)

Em

F#7

Bm

Bm6

Em6

1 & 3-suivre
2-al-

F#7/sus4

F#

Bm

F#m

Em

F#sus4

F#m

Bm

F#m

Em

F#m

1-al- §A
2-Fine

(Chorus guitare)

8

al- §B

Après la pluie

Guitare

Folk Rythm.

sur Refrains &
Chorus guitare

Paroles et Musique :
Pierre ROCCIA

♩ = 78

Guitar score for 'Après la pluie' in G major, 4/4 time. The score consists of four staves. The first staff begins with a 16-measure rest, followed by a repeat sign and a D major chord. The second staff continues the melody with chords Em, D7M, Em, and F#. The third staff features chords Bm, Bm7, Bm6, G6/5b, F#sus4, and F#. The fourth staff starts with a Bm chord, followed by a 15-measure rest, and concludes with the instruction '1-al- Fine'.

Crystal

ou Vibraphone

♩ = 78

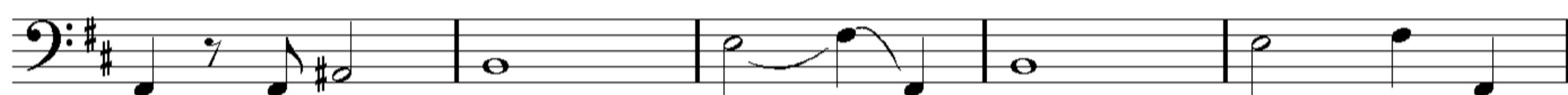
Crystal or Vibraphone score for 'Après la pluie' in G major, 4/4 time. The score consists of three staves. The first staff contains a melodic line. The second staff begins with a 19-measure rest, followed by a first ending (1.) and a second ending (2.) of 4 measures. The third staff continues the melody, ending with a double bar line and the instruction 'D.C.'.

Après la pluie

Basse

Paroles et Musique :
Pierre ROCCIA

♩ = 78



(Chorus guitare)



Après la pluie

♩ = 78

Chant

Paroles et Musique :
Pierre ROCCIA

Couplet 1

J'ai vu dans ses yeux quel-que cho-se d'heu-reux qui
m'a pris par-- le cœur, en dou-cœur d'un bon-heur im-men-se il
est en-tré chez moi, com-ment je ne-- sais pas-- mais j'ai sen-ti ma-- souf-fran-c' mou-rir
en si-len-c' et mes cris de hain'-- de peur et de pein'- se sont en-vo-lés en fu-mée--

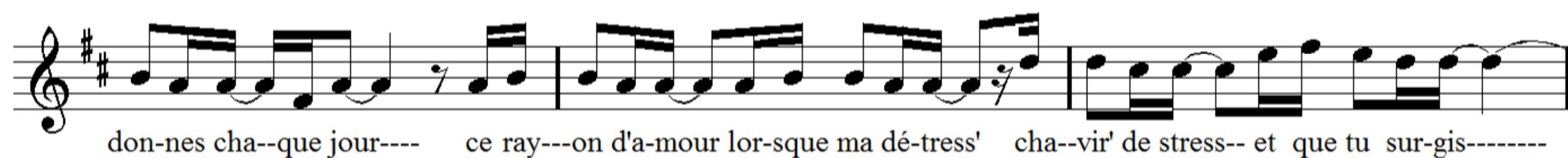
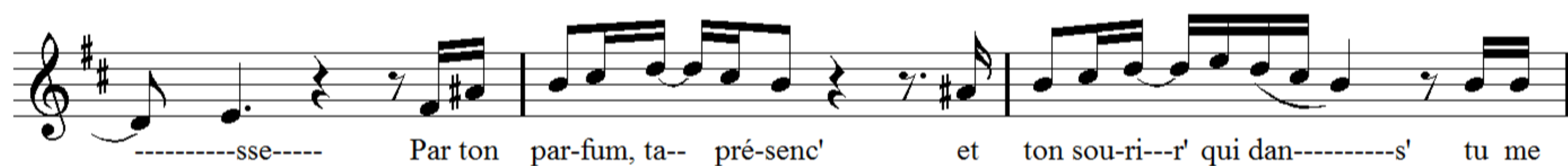
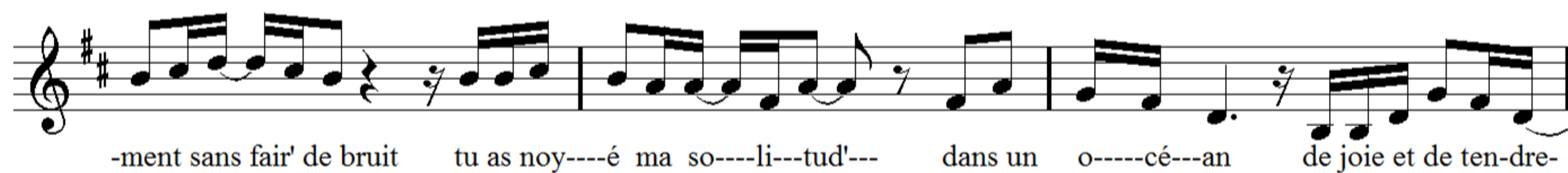
Refrain

A-près la pluie il
tou-che ton âme pour sé-cher ta vie A-près la
pluie tu ou-blies que dans ton cœur c'est la nuit
A-près la pluie tu n'as plus peur ni froid ses bras
au-tour de toi A-près la pluie il es-sue toutes ces
larm' que le temps a ver-sé

1-suivre
2-al- ϕ

Couplet 2

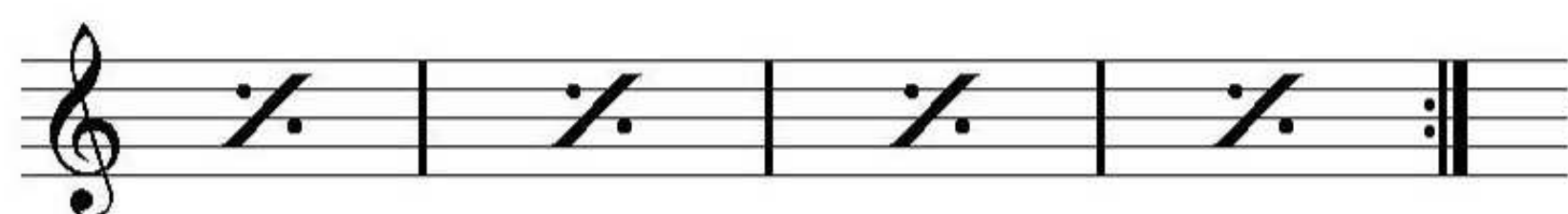
Tu es en-trée dans ma vie dou-ce--



Tambourin

♩ = 78

Refrain & Chorus Guitare



Après la pluie

Drums

Paroles et Musique :
Pierre ROCCIA

♩ = 78

The musical score for drums is written on ten staves in 4/4 time. The tempo is marked as 78 beats per minute. The score includes various drum patterns, rests, and dynamic markings. The first staff shows a 4-measure rest followed by a pattern of eighth notes. The second staff features a series of eighth notes and a 4-measure rest. The third staff has a series of eighth notes and a 4-measure rest. The fourth staff shows a series of eighth notes and a 4-measure rest. The fifth staff includes a first ending (1.) and a second ending (2.) with a 7-measure rest. The sixth staff features a series of eighth notes and a 4-measure rest. The seventh staff has a series of eighth notes and a 4-measure rest. The eighth staff shows a series of eighth notes and a 4-measure rest. The ninth staff features a series of eighth notes and a 4-measure rest. The tenth staff has a series of eighth notes and a 4-measure rest.

Après la pluie

Ensemble Strings

8 voix

Paroles et Musique :
Pierre ROCCIA

$\text{♩} = 78$

Violon 1

Violon 1

Alto 2

Violoncelle

4/4

Key signature: two sharps (F# and C#).

The first system shows the initial four measures of the piece. Violon 1 and Alto 2 play a rhythmic pattern of eighth and sixteenth notes. Violoncelle has a whole rest in the first measure, followed by a half rest, and then enters in the third measure with a half note.

Violon 1

Violon 1

7

8^{va}

Key signature: two sharps (F# and C#).

The second system shows measures 5 to 8. Violon 1 has a whole rest in measure 5, followed by a half note in measure 6, and then a half note in measure 7. A dashed line with '8^{va}' indicates an octave up for measures 6 and 7.

Violon 1

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

7

8^{va}

Key signature: two sharps (F# and C#).

The third system shows measures 9 to 12. Violon 1 has a whole rest in measure 9, followed by a half note in measure 10, and then a half note in measure 11. A dashed line with '8^{va}' indicates an octave up for measures 10 and 11. Violon 2, Violon 3, and Violon 4 have whole rests in measure 9, followed by a half note in measure 10, and then a half note in measure 11. Alto 1 and Alto 2 have whole rests in measure 9, followed by a half note in measure 10, and then a half note in measure 11. Violoncelle has a whole rest in measure 9, followed by a half note in measure 10, and then a half note in measure 11. Contrebasse has a whole rest in measure 9, followed by a half note in measure 10, and then a half note in measure 11.

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

8va

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

10

Violon 1

Violon 1

Violon 2

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Contrebasse

This musical system consists of six staves for Violon 1, Violon 2, Violon 3, Violon 4, Alto 1, and Contrebasse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Violon 1 starts with a half note F#4, followed by a quarter rest, and then a half note F#4. Violon 2 has a half note F#4, followed by a quarter rest, and then a half note F#4. Violon 3 has a half note F#4, followed by a quarter rest, and then a half note F#4. Violon 4 has a half note F#4, followed by a quarter rest, and then a half note F#4. Alto 1 has a half note F#4, followed by a quarter rest, and then a half note F#4. Contrebasse has a half note F#4, followed by a quarter rest, and then a half note F#4.

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

This musical system consists of eight staves for Violon 1, Violon 2, Violon 3, Violon 4, Alto 1, Alto 2, Violoncelle, and Contrebasse. The key signature is two sharps (F# and C#), and the time signature is 4/4. Violon 1 starts with a half note F#4, followed by a quarter rest, and then a half note F#4. Violon 2 has a half note F#4, followed by a quarter rest, and then a half note F#4. Violon 3 has a half note F#4, followed by a quarter rest, and then a half note F#4. Violon 4 has a half note F#4, followed by a quarter rest, and then a half note F#4. Alto 1 has a half note F#4, followed by a quarter rest, and then a half note F#4. Alto 2 has a half note F#4, followed by a quarter rest, and then a half note F#4. Violoncelle has a half note F#4, followed by a quarter rest, and then a half note F#4. Contrebasse has a half note F#4, followed by a quarter rest, and then a half note F#4.

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

Violon 2

Violon 4

Alto 1

Violoncelle

ralent. - - - - -