

Des tresses d'âme



Des tresses d'âme

Configuration Orchestrale

p5 - Chœurs : 3 voix + 1 soliste

p4 - Contrebasse

p1 - Guitare : *Folk*

p2 - Piano

p3 - Strings : *Ensemble 3 voix*

p4 - Violon

p1 - Violon Alto

p3 - Violoncelle



Des tresses d'âme

♩ = 60

Guitare
Folk (arpèges)

Musique :
Pierre ROCCIA

The guitar score consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 60. The music features a series of eighth-note arpeggiated patterns. Fingering numbers (1-5) are indicated above the notes. Chord diagrams are provided for the following frets: 8, 5, 8, 7, 8, 7, 10, 9, 7, 5, 4, and 4. The piece concludes with a double bar line and a repeat sign.

♩ = 60

Violon Alto

The Violon Alto score consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 60. The music features a series of eighth-note arpeggiated patterns. The first staff begins with a measure rest labeled '19'. The piece concludes with a double bar line.

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Piano

Musique :
Pierre ROCCLIA

$\text{♩} = 60$

19

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Des tresses d'âme

♩ = 60

Violoncelle

Musique :
Pierre ROCCIA



Violoncelle musical score, 6 staves, key of D major (one sharp), common time. The score begins with a 7-measure rest. The melody is written in the bass clef and features various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Strings

ou Nappes (New Age)



Strings musical score, 3 systems, key of D major (one sharp), common time. The first system includes a 19-measure rest. The score is written for two staves (treble and bass clefs) and features various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Des tresses d'âme

Violon

Musique :
Pierre ROCCIA

$\text{♩} = 60$



Violon musical score, 6 staves. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 60$. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A measure with a '4' indicates a four-measure rest. The piece concludes with a double bar line.

Contrebasse

$\text{♩} = 60$



Contrebasse musical score, 3 staves. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 60$. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A measure with '19' indicates a 19-measure rest. The piece concludes with a double bar line.

Des tresses d'âme

Musique :
Pierre ROCCIA

$\text{♩} = 60$

Chœurs
3 voix

25

vol.

Musical score for Chœurs (3 voices). The score consists of three systems of staves. The first system shows a treble and bass staff with a measure rest marked '25' and a volume control line labeled 'vol.'. The second system shows a treble and bass staff with a measure rest marked '25' and a volume control line labeled 'vol.'. The third system shows a treble and bass staff with a measure rest marked '25' and a volume control line labeled 'vol.'.

Choeur soliste
Alto

$\text{♩} = 60$

26

8va

Musical score for Choeur soliste (Alto). The score consists of three systems of staves. The first system shows a treble staff with a measure rest marked '26' and a volume control line labeled '8va'. The second system shows a treble staff with a measure rest marked '26' and a volume control line labeled '8va'. The third system shows a treble staff with a measure rest marked '26' and a volume control line labeled '8va'.



Des tresses d'âme

(Pierre Roccia)

*Je suis né d'une larme.
Une larme de bonheur,
Puisée, dans leurs tresses d'âme,
par les anges de mon cœur.*

*Ils m'ont donné la vie,
j'en ai fait ce que j'ai voulu
Ils m'ont donné l'amour aussi !
J'en ai pris tant que j'ai pu ...*

*Et quand viendra mon heure,
non ! Je n'aurai pas peur
Car je sais que tu m'attends,
toi, Papa ... et toi, maman ...*

*pour que je puisses naître encore
d'une larme donnée à la mort*