



*My
name*

My name

Percussions

Musique :
Pierre ROCCIA

♩ = 120

Taikodrums (x5)

intro

Musical notation for the intro, featuring a treble and bass staff in 4/4 time. The melody consists of two measures of eighth notes, followed by a double bar line and a repeat sign.

(Nappes)

Musical notation for the (Nappes) section, featuring a treble and bass staff in 4/4 time. The melody consists of two measures of eighth notes, followed by a double bar line and a repeat sign.

(Chant) Couplet 1

10 fois

Musical notation for the (Chant) Couplet 1 section, featuring a treble and bass staff in 4/4 time. The melody consists of two measures of eighth notes, followed by a double bar line and a repeat sign.

Couplet 2

10 fois

Musical notation for the Couplet 2 section, featuring a treble and bass staff in 4/4 time. The melody consists of two measures of eighth notes, followed by a double bar line and a repeat sign.

Couplet 3 & Final

4 fois puis morendo

Musical notation for the Couplet 3 & Final section, featuring a treble and bass staff in 4/4 time. The melody consists of two measures of eighth notes, followed by a double bar line and a repeat sign.

♩ = 120

Cymbal rull

intro

Couplet 1
Couplet 2

Musical notation for the Cymbal rull section, featuring a single staff in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a series of rests with durations of 12, 31, and 8 measures, followed by a double bar line and a repeat sign.

My name

♩ = 120

Chants
2 voix

Musique :
Pierre ROCCIA

intro

Couplet 1

The first part of the musical score consists of an 11-measure introduction and a first couplet. The introduction is marked with a large '11' above the first staff. The first couplet is marked with a large '6' above the final staff of this section. The music is written for two voices in 4/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

Couplet 2

The second couplet of the song is marked with a large '6' above the first staff. It continues the musical theme established in the first couplet, featuring similar rhythmic patterns and melodic lines for the two voices.

This musical score is written for two staves in a key of one flat (B-flat major or D minor). It consists of six systems of two staves each. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. The first system has four measures. The second and third systems each have four measures. The fourth and fifth systems each have four measures. The sixth system has four measures, with the third measure containing a sixteenth-note rest indicated by a '6' over a horizontal line. The piece concludes with a double bar line at the end of the sixth system.

Couplet 3

This section, titled 'Couplet 3', is written for two staves in a key of one flat. It consists of two systems of two staves each. The first system has four measures, and the second system has four measures. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. The piece concludes with a double bar line at the end of the second system.

My name

Flûte - Strings - Choir (Ah)

Musique :
Pierre ROCCIA

$\text{♩} = 120$

intro

Couplet 1

Flûte *staccato*

8va

vol.

4 fois

Flûte

8va

Strings

8va

Couplet 2

Flûte

8va

4 fois

Flûte

8va

Choir

8va

Couplet 3

Final instrumental

repeat & fade

My name

♩ = 120

Basse
Elec. 5 cordes

Musique :
Pierre ROCCIA

intro

Couplet 1

The musical score is written for bass guitar in 4/4 time, with a tempo of 120 beats per minute. It begins with an 'intro' section consisting of a 12-measure rest followed by a 32-measure rest. The main body of the score is divided into 'Couplet 1' and 'Couplet 3'. The notation is in bass clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. The 'Couplet 1' section spans from measure 44 to 72, and 'Couplet 3' spans from measure 80 to 88. The score concludes with a final double bar line.

My name

Guitares 1 & 2

Elec. Distors.

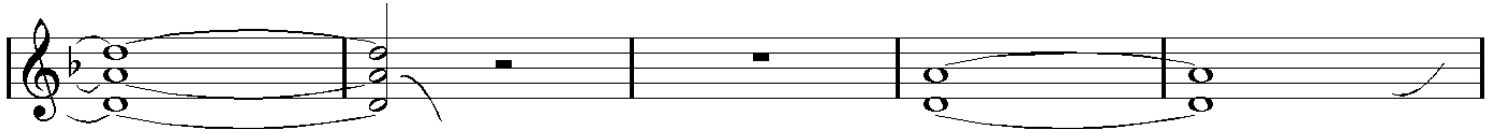
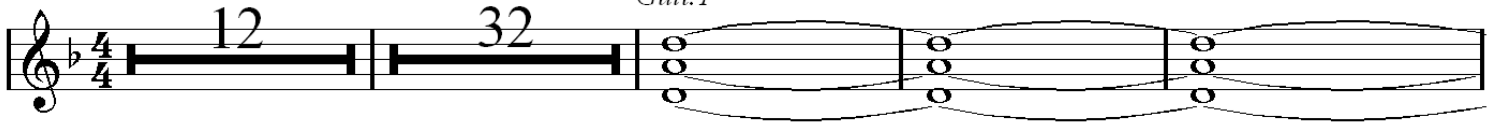
Musique :
Pierre ROCCIA

♩ = 120

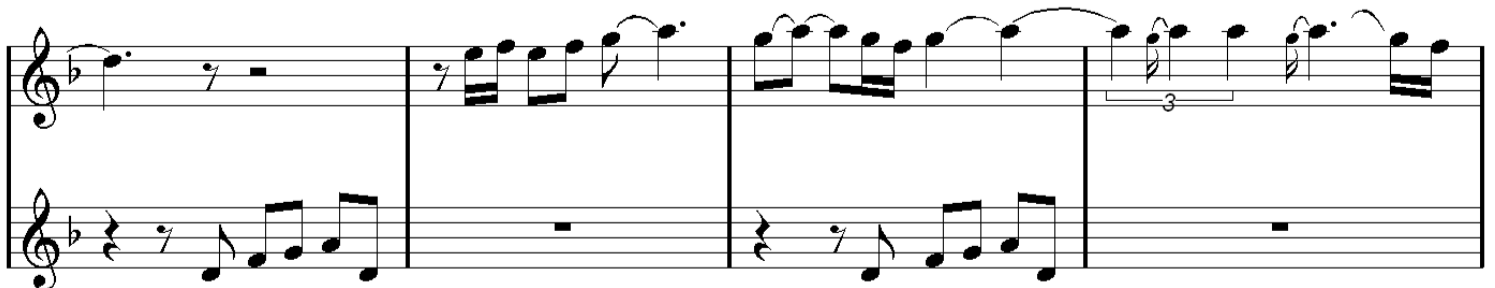
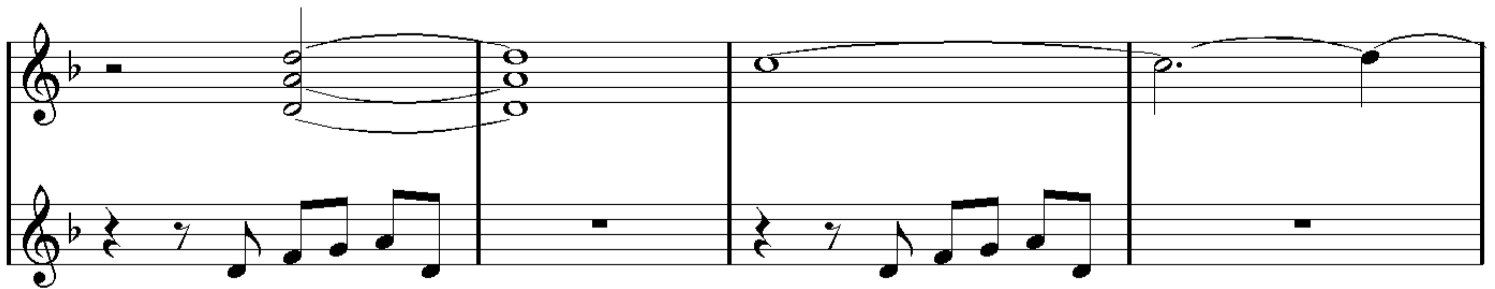
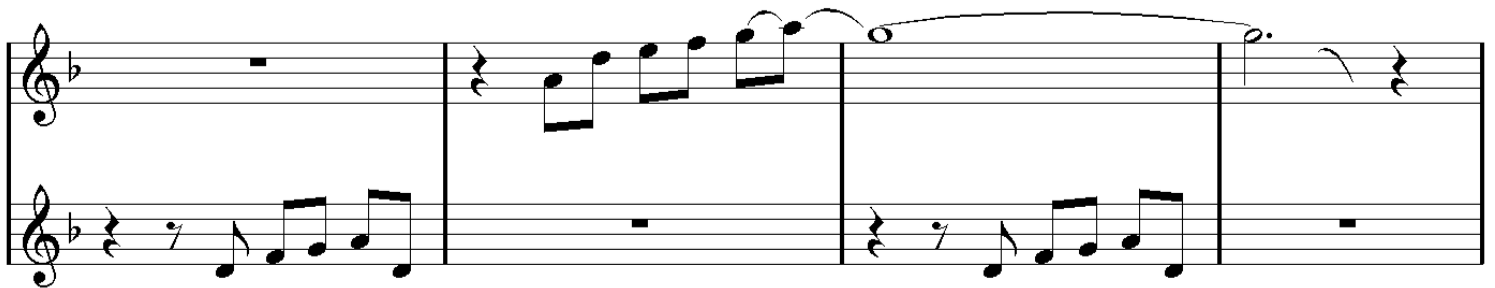
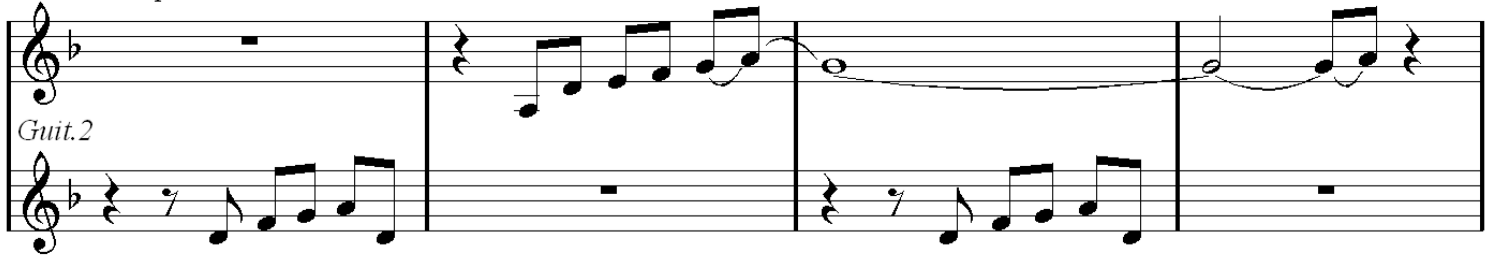
intro

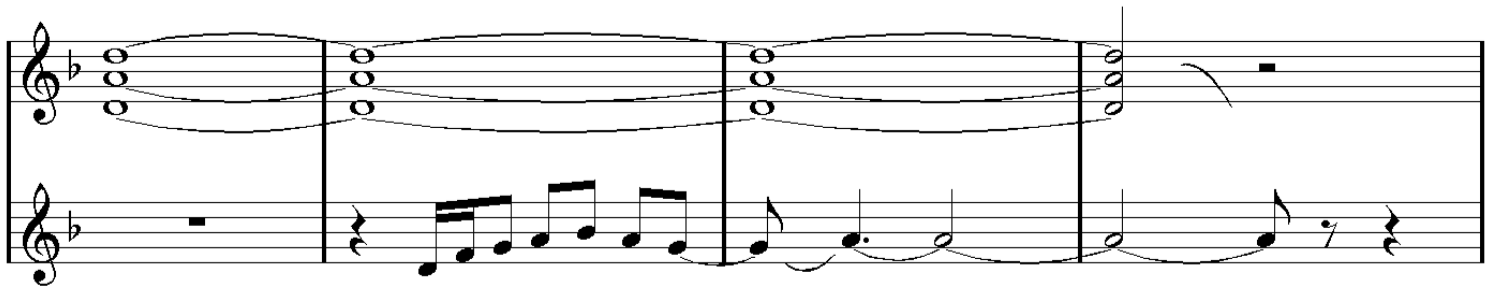
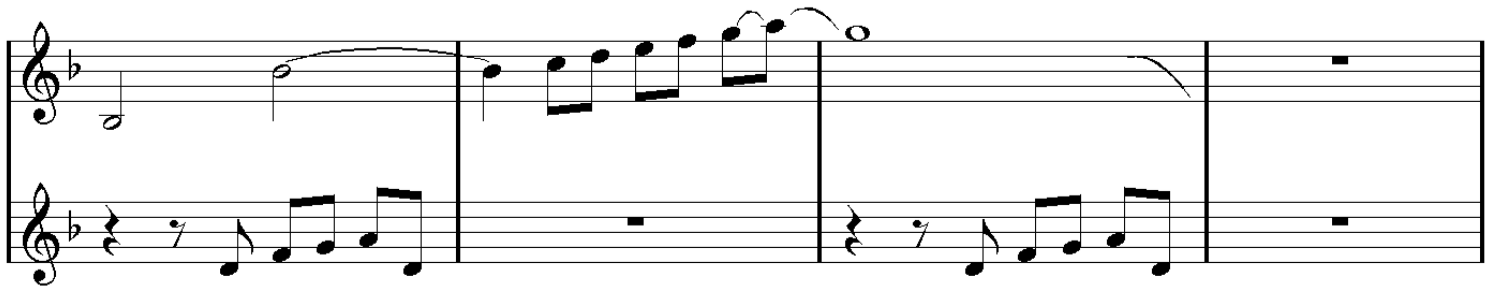
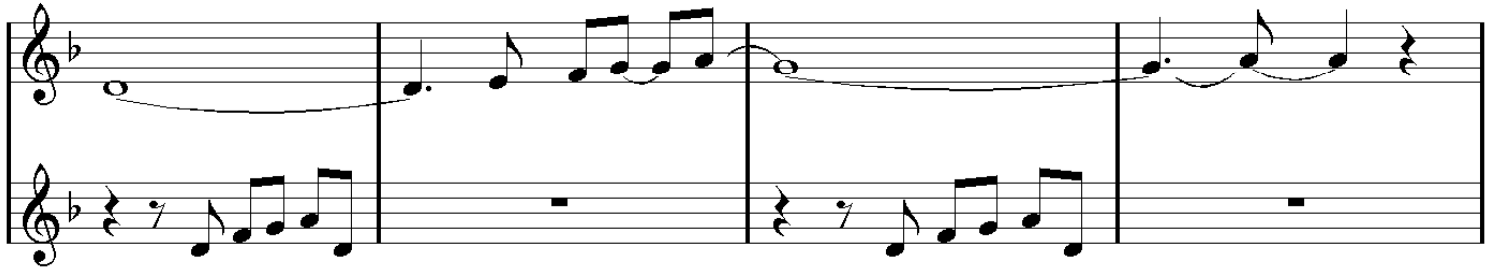
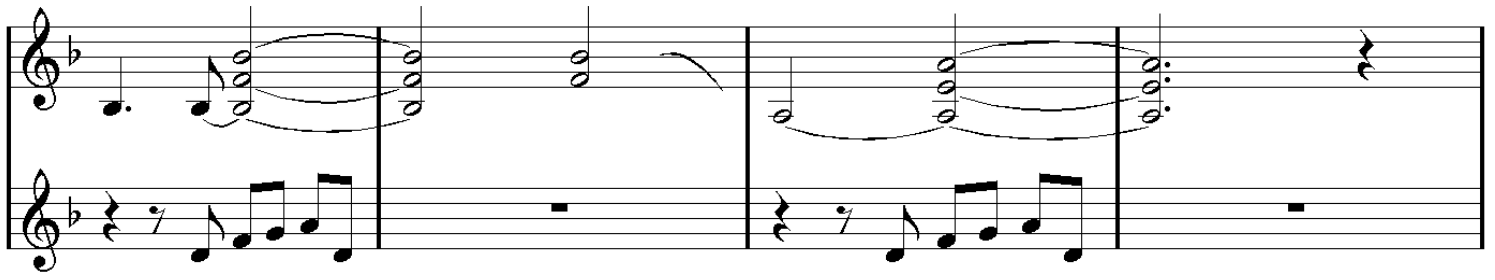
Couplet 1

Guit.1

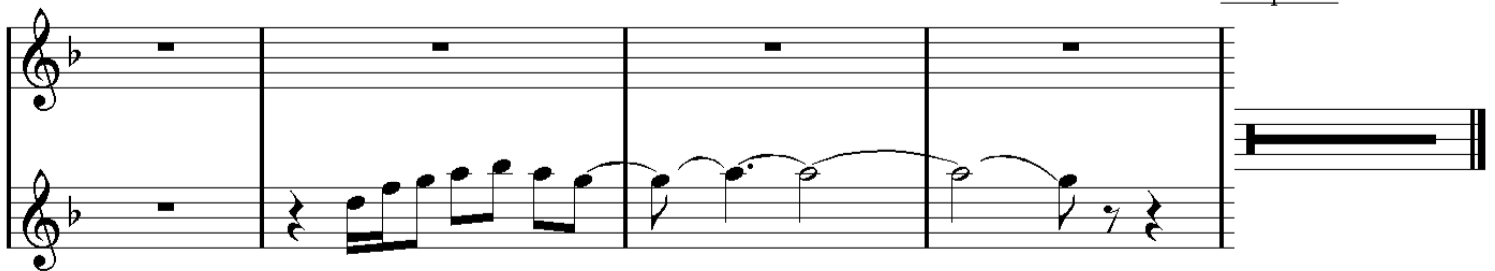


Guit.1 Couplet 2





Couplet 3



My name

$\text{♩} = 120$

Drums

Musique :
Pierre ROCCIA

intro Couplet 1 Couplet 2

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It features a drum part indicated by 'x' marks on the notes. The score is divided into sections: 'intro' (measures 1-12), 'Couplet 1' (measures 13-32), and 'Couplet 2' (measures 33-64). The final section (measures 65-72) concludes with a double bar line.

My name

Nappes

Total Recall (Embracer)

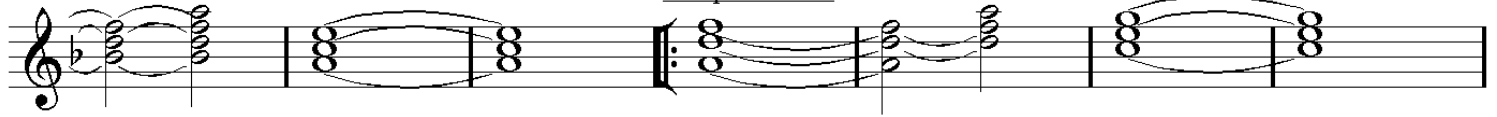
Musique :
Pierre ROCCIA

♩ = 120

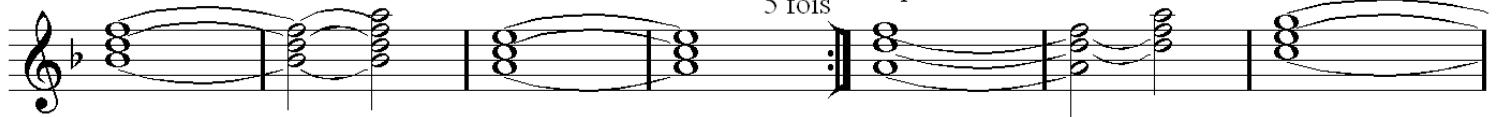
intro



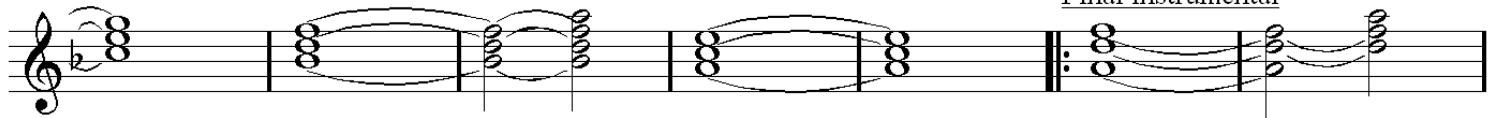
Couplet 1 & 2



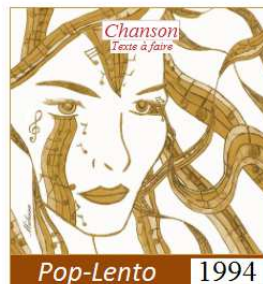
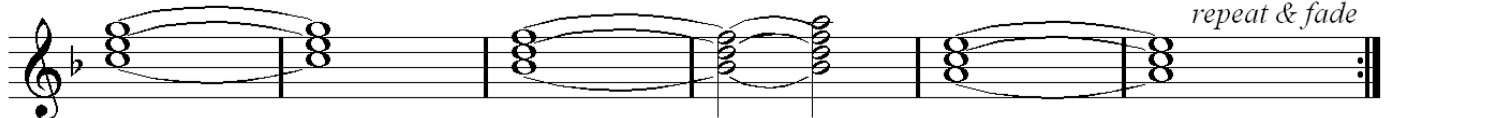
5 fois Couplet 3



Final instrumental



repeat & fade



Configuration Orchestrale

- p5 - Basse : Elec. 5 cordes
- p2/3 - Chants : Lead et Second
- p4 - Choir : 3 voix
- p8 - Drums : 5 fûts
- p6/7 - Guitare 1 : Elec. Distorsion
- p6/7 - Guitare 2 : Elec. Distorsion
- p4 - Flûte
- p9 - Nappes : Total Recall (Embracer)
- p1 - Percussions :
Taikodrums (x5) & Cymbal rull
- p4 - Strings : 1 voix