

C'est terminé

C'est terminé

(Pierre ROCCIA)

J' voudrais tant te serrer dans mes bras
Te prendre par la main pour aller plus loin
Mais j' voudrais tant qu' tu comprennes que déjà
On a fait, toi et moi, moitié du chemin

Et le jour se lève, je n'ai pas dormi et la nuit qui s'enfuie
Emporte avec elle des débris de rêves, des souvenirs gris
Qui, derrière ma chanson, dessinent l'horizon d'une autre vie

Refrain 1

J' sais pas c' qui m'arrive
J'ai des ailes dans le dos
Je suis prêt à m'envoler
Trajet by airbus ou le dernier métro
Pour moi c'est terminé

Te dire des mots qui t' rassurent à quoi bon
Puisque tu tournes en rond sans m'écouter
Tu passes ton temps à te dire que t'es toujours
Du mauvais côté mais tu n'veux pas bouger

Tu t' fais un p'tit monde où tu te sens bien quand t'as du chagrin
Et la réalité tu la laisses de côté pour ceux qui ont faim
Pour les gens comme moi qui crient sur les toits « faut pas rêver »

Refrain 1

J' voudrais tant te serrer dans mes bras
Mais je crois qu' ce soir il est un peu tard
Tes amis sont partis et tu restes seule
A regarder le passé, essayant d'oublier

Et le jour se lève, tu n'as pas dormi et la nuit qui s'enfuie
Emporte avec elle des débris de rêves, tes souvenirs gris
Qui, derrière ma chanson, dessinent l'horizon de notre vie

Refrain 2

Tu sais c' qui m'arrive
J'ai des ailes dans le dos
Je suis prêt à m'envoler
Trajet by airbus ou le dernier métro
Pour moi c'est terminé
Terminé

C'est terminé

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 144$

Drum score for 'C'est terminé' by Pierre ROCCIA. The score is written on ten staves, each representing a different drum part. The tempo is marked as $\text{♩} = 144$. The score includes various drum notations, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like ff and f . The score is divided into sections by repeat signs and includes first and second endings. The final section is marked 'ralent' and ends with a double bar line.

1-suivre-
2-al- ϕ

1. 2.

1. 2. 3. 4.

1. 2.

ralent - - - - -

C'est terminé

E.Piano

Dynamic Chorus Roads

Musique :
Pierre ROCCIA

$\text{♩} = 144$

The first system of musical notation consists of two staves. The upper staff begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4) beamed together. The lower staff contains a whole rest. Both staves then continue with a series of chords, primarily triads, in a descending sequence across the system.

The second system of musical notation consists of two staves. It begins with a double bar line and a repeat sign. The upper staff features a series of chords, including a triad (F4, G4, A4) and a dyad (G4, A4). The lower staff continues the harmonic progression with similar chords. The system concludes with a final chord in the upper staff.

The third system of musical notation consists of two staves. The upper staff starts with a half note (G4), followed by a quarter note (A4), and then a half note (B4). The lower staff begins with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The system continues with a series of chords, including a triad (G4, A4, B4) and a dyad (A4, B4).

The fourth system of musical notation consists of two staves. The upper staff begins with a half note (G4), followed by a quarter note (A4), and then a half note (B4). The lower staff starts with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The system continues with a series of chords, including a triad (G4, A4, B4) and a dyad (A4, B4).

The fifth system of musical notation consists of two staves. The upper staff begins with a half note (G4), followed by a quarter note (A4), and then a half note (B4). The lower staff starts with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The system continues with a series of chords, including a triad (G4, A4, B4) and a dyad (A4, B4).

The sixth system of musical notation consists of two staves. The upper staff begins with a half note (G4), followed by a quarter note (A4), and then a half note (B4). The lower staff starts with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The system concludes with a final chord in the upper staff, marked with a 'Ped.' (Pedal) instruction.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and quarter notes. The left hand (bass clef) plays a harmonic accompaniment with chords and single notes. There are two asterisks (*) and the word "Red." below the left hand staff.

Second system of musical notation. It begins with a double bar line and a key signature change to two flats. Above the first measure, it says "1-suivre- 2-al-". The right hand continues the melody. The left hand plays chords and single notes. There is one asterisk (*) and the word "Red." below the left hand staff.

Third system of musical notation. The right hand continues the melody. The left hand plays chords and single notes. There is one asterisk (*) and the word "Red." below the left hand staff.

Fourth system of musical notation. The right hand continues the melody. The left hand plays chords and single notes. There are two asterisks (*) and the word "Red." below the left hand staff.

Fifth system of musical notation. The right hand continues the melody. The left hand plays chords and single notes. There is one asterisk (*) below the left hand staff.

Sixth system of musical notation. The right hand continues the melody. The left hand plays chords and single notes. There is one asterisk (*) and the word "Red." below the left hand staff.

Seventh system of musical notation. It features a first ending (1.) and a second ending (2.). The right hand continues the melody. The left hand plays chords and single notes. There is one asterisk (*) and the word "Red." below the left hand staff.

Chant &
Saxo-Alto *(Ut)*

Chant &
Saxo-Alto *(Ut)*

Chant &
Saxo-Alto *(Ut)*

804

804

5

3

§ *Chant*

(Refrain)

1-suivre-
2-al-♩

Saxo-Alto

8va

8va

8va

Refrain instrumental 8

Saxo-Alto

8va

8va

8va

ralent -----

Choir

♩ = 144

mesure 66

8va

42

8va

8va

C'est terminé

Guitare Folk

Musique :
Pierre ROCCIA

♩ = 144

(Rhythmic) C7M Cm7

43

1. 10 2. 7

(Arpège) 2

2

2

3

3

3

3

3

3

3

(Rhythmic) C7M Cm7

4 fois

C'est terminé

Vibraphone

Musique :
Pierre ROCCIA

$\text{♩} = 144$

Musical score for Vibraphone, 6 staves. The piece is in common time (C) with a tempo of 144 beats per minute. The key signature changes from C major to B-flat major (two flats) in the third measure of the first staff, then to D major (two sharps) in the fifth measure of the first staff. The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. Rehearsal marks are indicated by '15va' and '8va'. Bar numbers 44, 9, 4, 5, 19, and 15va are shown above the staves. The piece ends with a double bar line.

Shaker

$\text{♩} = 144$

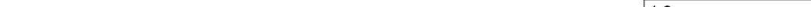
Musical score for Shaker, 4 staves. The piece is in common time (C) with a tempo of 144 beats per minute. The score includes various musical notations: rests, eighth notes, quarter notes, and full notes. Rehearsal marks are indicated by '10', '6', '3 fois', '4 fois', and '5.'. The piece ends with a double bar line.

Basse

$\text{♩} = 144$

The bass line is written on a single staff in bass clef with a common time signature (C). It consists of two lines of music. The first line contains five measures: a whole rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The second line contains five measures: a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The final measure of the second line ends with a double bar line and a repeat sign.

Couplet A



1.3.

[illegible]

28



The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notes are written on a five-line staff, with the first line being empty.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. A double bar line with a repeat sign (two dots) appears after the first two measures. The key signature changes to natural (no flats or sharps) after the double bar line. The piece ends with a final note on a quarter note.

First system, measures 1-4 (Bass line):

- Measure 1: Bass clef, key signature of one flat (B-flat), 4/4 time. The note is a half note G2 (one ledger line below the staff).
- Measure 2: Bass clef, key signature of one flat (B-flat), 4/4 time. The note is a half note G2 (one ledger line below the staff).
- Measure 3: Bass clef, key signature of one flat (B-flat), 4/4 time. The note is a half note G2 (one ledger line below the staff).
- Measure 4: Bass clef, key signature of one flat (B-flat), 4/4 time. The note is a half note G2 (one ledger line below the staff).

(Saxo)

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The key signature has one sharp (F#).

The bass line for the first system consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The system ends with a double bar line and repeat dots.

Couplet A



C'est terminé

Strings &
Nappes

Musique :
Pierre ROCCIA

♩ = 144

The musical score is written for Strings and Nappes. It begins with a tempo marking of ♩ = 144. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system includes a 25-measure rest for the Strings, followed by a repeat sign and a key signature change to one flat (B-flat). The second system continues the melodic lines for both parts. The third system includes a key signature change to one sharp (F-sharp) and a repeat sign. The fourth system includes a key signature change to two sharps (F-sharp and C-sharp) and a repeat sign. The fifth system includes a key signature change to one sharp (F-sharp) and a repeat sign. The sixth system includes a key signature change to one flat (B-flat) and a repeat sign. The seventh system includes a key signature change to one sharp (F-sharp) and a repeat sign. The eighth system includes a key signature change to one flat (B-flat) and a repeat sign. The ninth system includes a key signature change to one sharp (F-sharp) and a repeat sign. The tenth system includes a key signature change to one flat (B-flat) and a repeat sign. The eleventh system includes a key signature change to one sharp (F-sharp) and a repeat sign. The twelfth system includes a key signature change to one flat (B-flat) and a repeat sign. The thirteenth system includes a key signature change to one sharp (F-sharp) and a repeat sign. The fourteenth system includes a key signature change to one flat (B-flat) and a repeat sign. The fifteenth system includes a key signature change to one sharp (F-sharp) and a repeat sign. The sixteenth system includes a key signature change to one flat (B-flat) and a repeat sign. The seventeenth system includes a key signature change to one sharp (F-sharp) and a repeat sign. The eighteenth system includes a key signature change to one flat (B-flat) and a repeat sign. The nineteenth system includes a key signature change to one sharp (F-sharp) and a repeat sign. The twentieth system includes a key signature change to one flat (B-flat) and a repeat sign. The score concludes with a final key signature change to one sharp (F-sharp) and a repeat sign.

Strings

25

8va

1-suivre-
2-al-Φ

Nappes

Strings

8

C'est terminé

Elec.Guitar

Musique :
Pierre ROCCIA

♩ = 144

8-----

8

4 fois

8

8

8

8

8

8

8

1-suivre-
2-al-Φ

8

Φ



Configuration Orchestrale

- p8/9-* Basse : *Elec. Standard*
- p4/5-* Chant & Saxo Alto
 - p5-* Choir : 3 voix
 - p1-* Drums : 5 fûts
- p2/3-* E.Piano : *Dynamic Chorus Roads*
 - p6-* Guitare 1 : *Folk*
 - p11-* Guitare 2 : *Elec. Clean*
 - p7-* Percus : *Shaker*
 - p10-* Strings & Nappes
 - p7-* Vibraphone