



Oh! Douce nuit

Oh! Douce nuit

(Pierre ROCCIA)

Oh! Matin, qui fait vivre mes mains
Et courir mes pieds sur les sentiers
Quand l'aube vient, tu traces mon chemin
Mais vers chez moi tu ne fais que passer
Pousse, l'ombre d'un instant
Ce qui était hier
Sur les collines et les champs
Tu sèmes ta lumière

le matin : *J'aime éteindre le feu de vos âmes
Allumées par trop d'insouciance
Voiler l'image de ces dames
Au moment de la réjouissance*

Oh! Jour amer qui trouve plaisir
A montrer que tu nous fais vieillir
Tu chasses le temps à rider ma peau
Par le biais du vent, tu courbes mon dos
A tes jeux, tu livres mes sens
Tu fais de moi un pantin
Ma peur flatte ton arrogance
Et rapproche les lendemains

le jour : *Tu regardes, les yeux ouverts
Un monde que tu n'acceptes pas
Le miroir reflète ton image
N'y vois pas un autre que toi*

Oh! Douce nuit, tu files ma vie
Et de ta voix, tu guides mes pas
J'ai fouillé les fins fonds de l'infini
J'ai cherché, je cherche, je ne trouve pas
Trouble-moi encore une fois
Fais que mon cœur chavire
Serre-moi fort entre tes bras
Etouffe mon désir

la nuit : *Je bercerais ton sommeil
Aussi longtemps que tu voudras
Et ne crains pas ton réveil
Il est preuve d'un au-delà*

Oh! Nuit, ne me quitte pas
Je t'en prie, loin de toi je m'ennuie
Oh! Nuit, ne me laisse pas
Nuit, nuit, tu files ma vie

Oh! Douce nuit

Chant

Paroles et Musique :
Pierre ROCCIA

♩ = 108

Planet Of The Arps

The musical score is written for a single voice part in treble clef. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 2/4. The score consists of 11 staves of music. It begins with a 4-measure rest, followed by a repeat sign. The melody is composed of eighth and quarter notes, with some rests. There are several repeat signs and first/second endings marked with '1.' and '2a.', '2b.', and '2c.'. The score ends with a double bar line and a repeat sign. The tempo is indicated as 108 beats per minute.

The first system consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth and quarter notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a repeat sign followed by a series of notes. The fourth staff concludes the system with a first ending (1.2.) and a second ending (3.) marked with repeat signs.

Nappes

♩ = 108

Glimmer Pad

The second system consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. It features a 2/4 time signature and a 15-measure rest. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and rests, with some measures marked with a 'Sua' symbol. The system concludes with a final double bar line.

Oh! Douce nuit

Claviers 1

Synt. Brass (Too Much Heat) & Piano

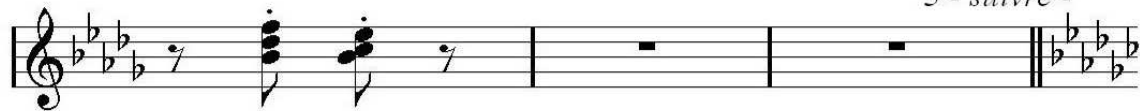
Paroles et Musique :
Pierre ROCCIA

♩ = 108

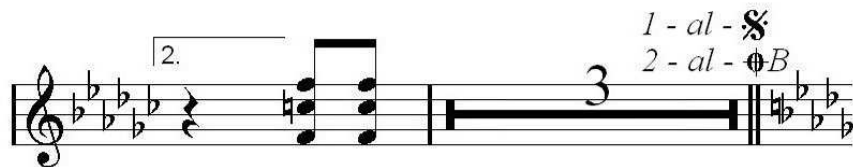
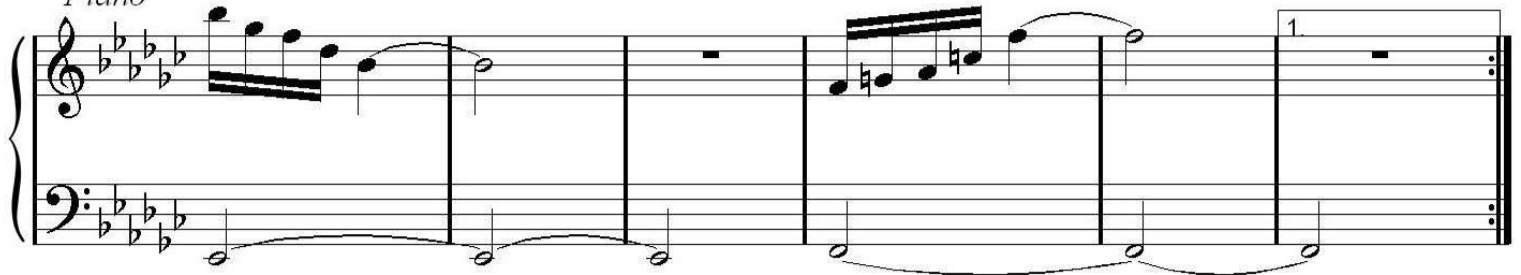
Too Much Heat



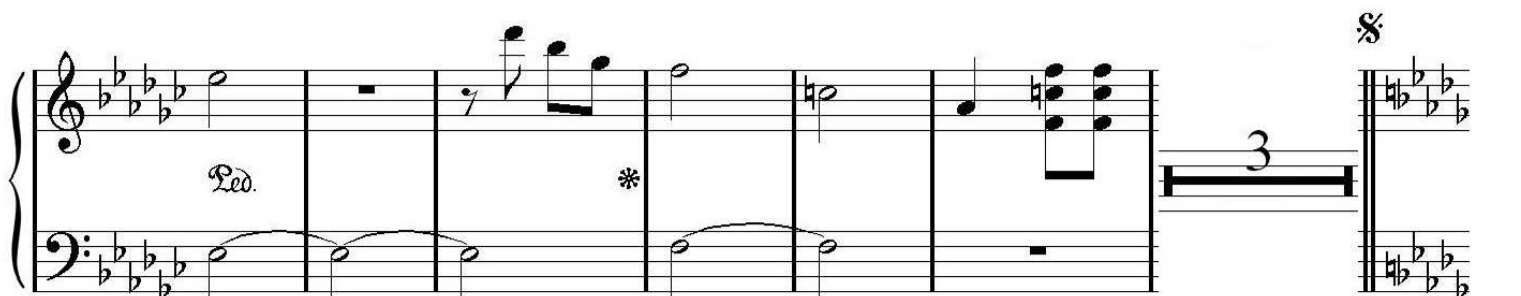
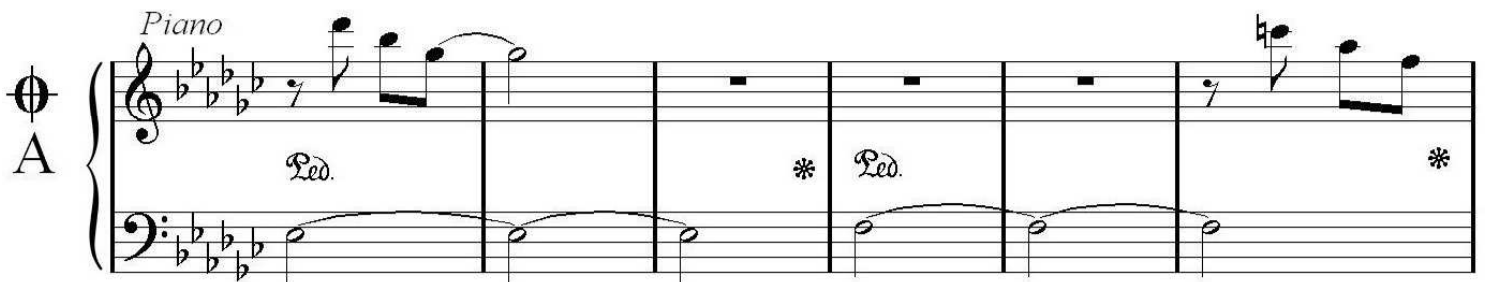
1 - suivre -
2 - al - Φ A
3 - suivre -



Piano



Piano



B *Too Much Heat* 5 fois

Too Much Heat

Piano

$\text{♩} = 108$

Basse

Voyager Bass

Oh! Douce nuit

Paroles et Musique :
Pierre ROCCIA

♩ = 108

Guitare 1

Folk

Capodastre - 1^{ère} case

The guitar score is written for a single guitar (Guitare 1) in a folk style. It features a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into several systems, each containing a staff with musical notation and chord symbols. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a '5' over a note), palm mutes (marked with an 'x'), and a double bar line with a repeat sign. The chord symbols are: Bbm, Ebm, Bbm, Ab, Bbm, Gb, Ab, Bbm, Ab, Bbm, Ebm, Bbm, Ab, Bbm, Fm, Ab, Ebm, Db, Ebm, Fm, Eb, Fm, Db, Fm, Bbm, Ebm, Ab, Bbm, Ab, Bbm, Ab, Gb, Ab, Bbm, Gb, Ab, Bbm. The score includes a 55-measure section, a 20-measure section, and a 3-measure section. The tempo is marked as 108 beats per minute. The score is for a guitar with a capo at the first fret.

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Synthés

Triangular Lead & Fusion Lead Synth

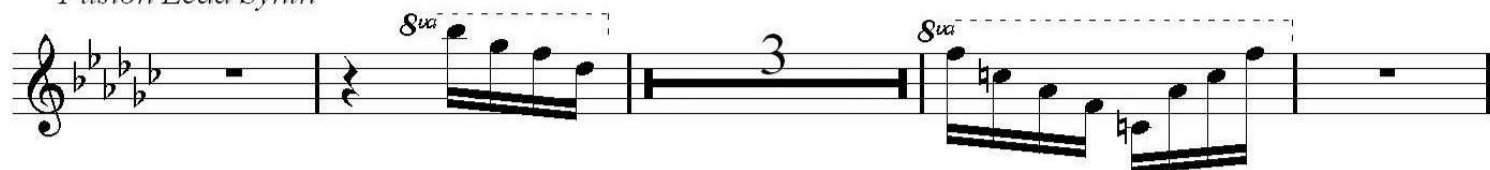
Paroles et Musique :
Pierre ROCCIA

$\text{♩} = 108$

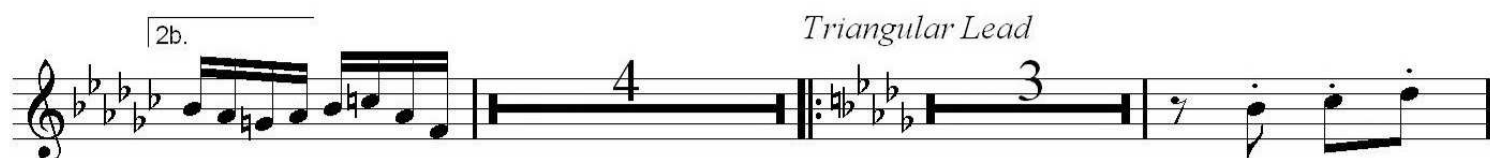
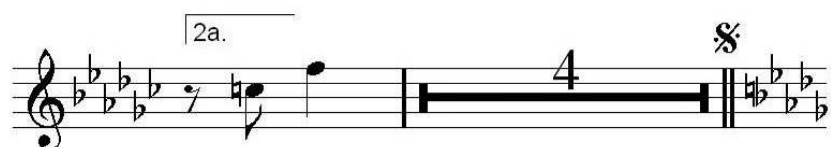
Triangular Lead



Fusion Lead Synth



Fusion Lead Synth



Oh! Douce nuit

Claviers 2

Stereo Str.1 & Halo Pad

Paroles et Musique :
Pierre ROCCIA

♩ = 108

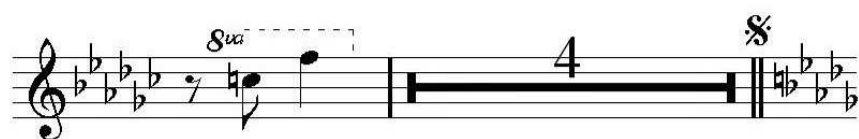
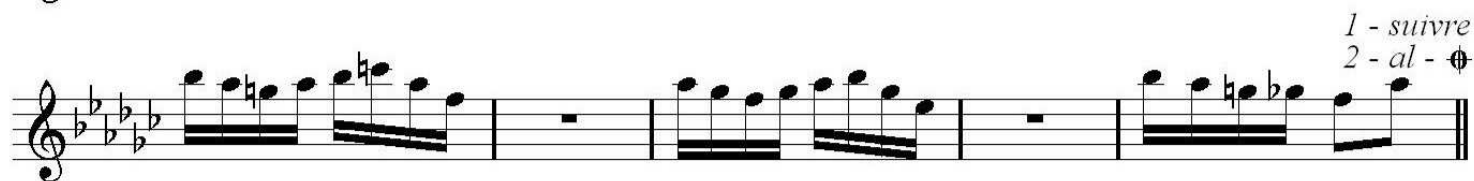
Stereo Str1



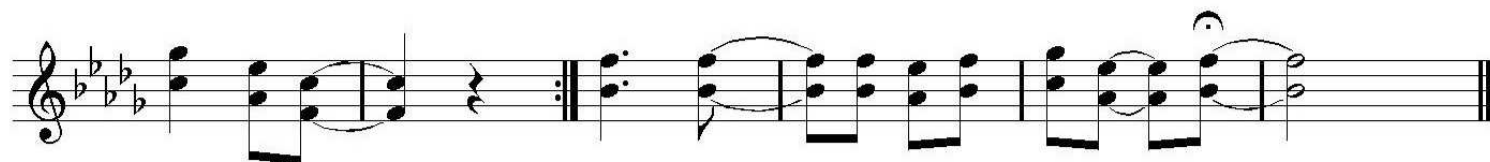
Halo Pad



Stereo Str1



Halo Pad



Oh! Douce nuit

Paroles et Musique :
Pierre ROCCIA

$\text{♩} = 108$

Drums

4 fois

This drum score is written for a 2/4 time signature with a tempo of 108 beats per minute. It consists of 13 staves of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as rests and repeat signs. Some measures are marked with a double slash (/) indicating a rest or a specific drum sound. The score includes several first and second endings, indicated by '1.' and '2.' above the staff. There are also measures marked with 'x' and 'o' symbols, possibly representing specific drum sounds or techniques. The piece concludes with a final double bar line.

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Guitare 2

Elec. Clean & Distors.

Paroles et Musique :
Pierre ROCCIA

♩ = 108

Clean

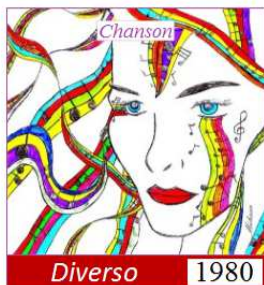
Score for Guitar 2, featuring Clean and Distorsion sounds. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 108 beats per minute. The score consists of five staves. The first three staves are marked 'Clean' and contain melodic lines with various fret numbers (82, 6, 19, 4, 3, 4, 6) and accidentals. The last two staves are marked 'Distors' and contain distorted chords and melodic fragments. The score ends with a double bar line.

Percussions

Wood Block

♩ = 108

Score for Percussions, featuring Wood Block. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 108 beats per minute. The score consists of four staves. The first three staves contain rhythmic patterns marked with a double bar line and a repeat sign. The fourth staff contains a rhythmic pattern marked with a double bar line and a repeat sign, followed by the text '1 et 2 - al - §' and '3 - suivre -'. The score ends with a double bar line.



Configuration Orchestrale

- p4-* Basse : *Elec. 5 cordes*
- p1/2-* Chant
- p3/4-* Claviers 1 : *Syn.Brass & Piano*
- p7-* Clavier 2 : *Stereo Stings & Halo Pad*
- p8-* Drums : *5 fûts*
- p5-* Guitare 1 : *Folk*
- p9-* Guitare 2 : *Clean & Distors.*
- p2-* Nappes : *Glimmer Pad*
- p9-* Percus. : *Wood-Blocks*
- p6-* Synthés : *Lead (x 2)*