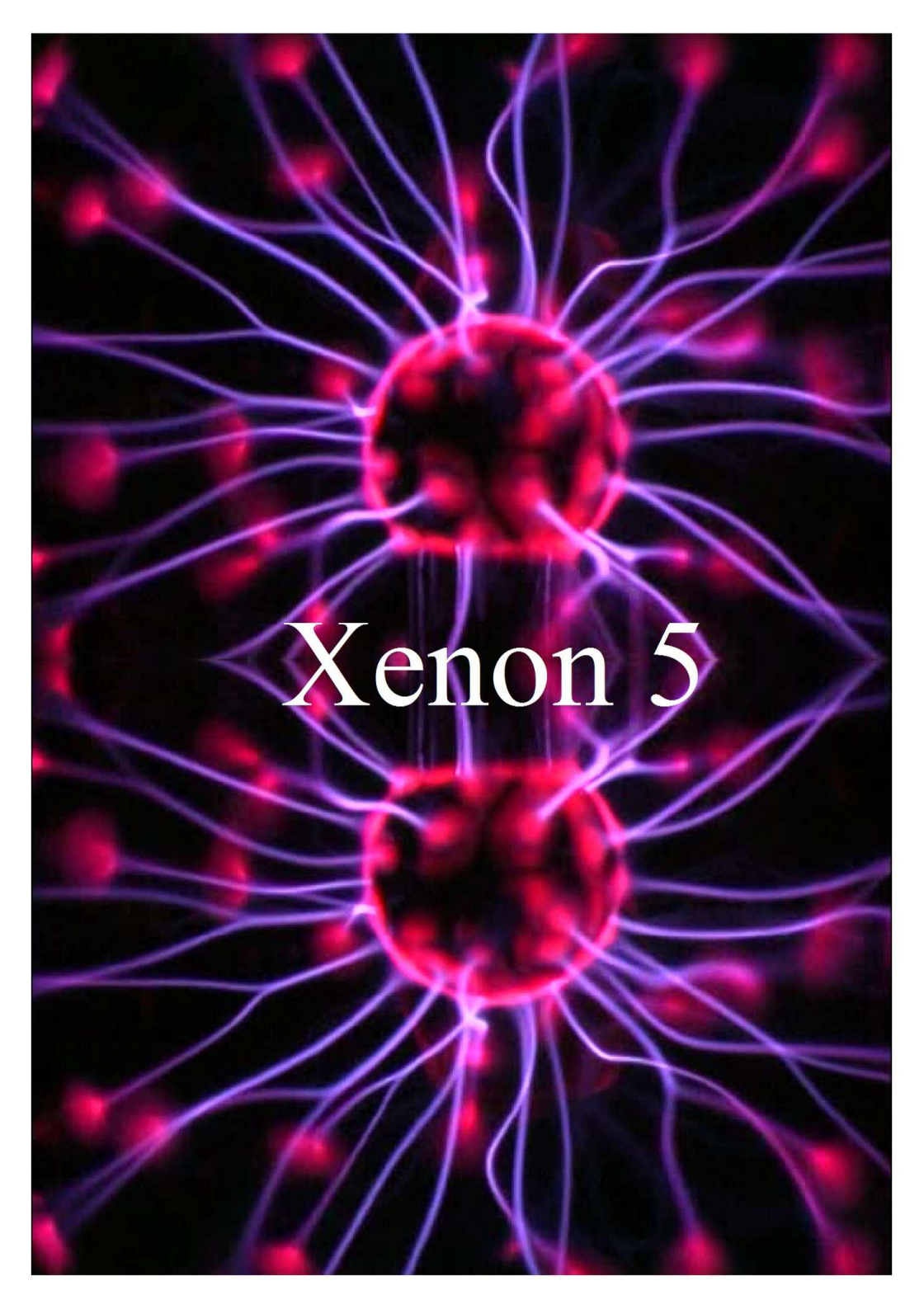


A plasma ball with two glowing red spheres and purple filaments. The background is black, and the filaments are a vibrant purple color. The two red spheres are positioned vertically in the center of the frame, with the text "Xenon 5" overlaid between them.

Xenon 5

Xenon 5

♩=112

Basse
Voyager Bass

Musique :
Pierre ROCCIA



♩=112

Drums



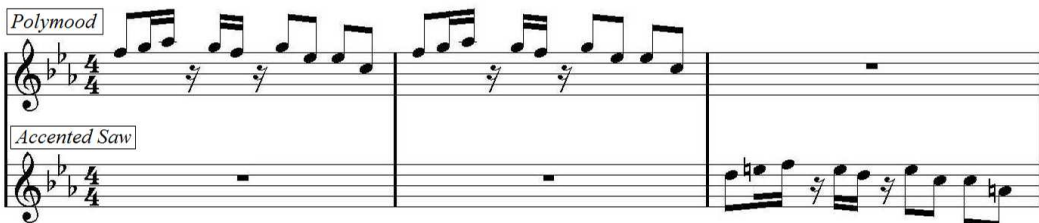
Xenon 5

Synthés 1

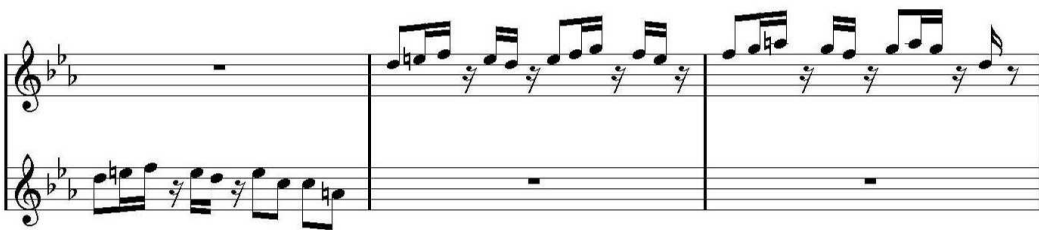
♩=112

Musique :
Pierre ROCCIA

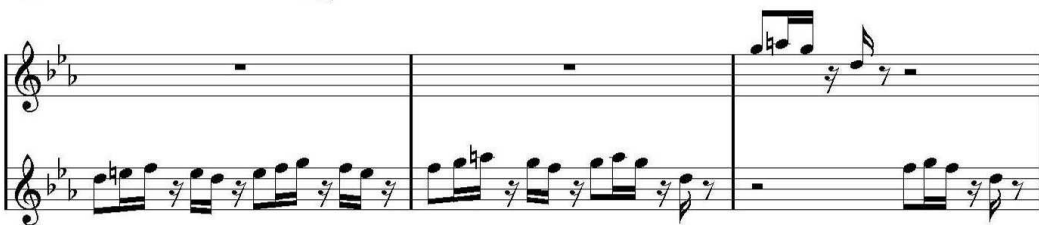
Polymood



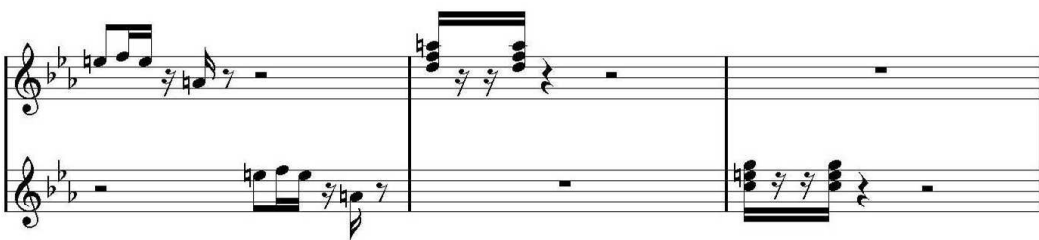
First system of musical notation. The top staff, labeled *Polymood*, is in 4/4 time with a key signature of two flats (Bb, Eb). It contains eighth-note patterns in the first two measures and a whole rest in the third. The bottom staff, labeled *Accented Saw*, has whole rests in the first two measures and a descending eighth-note pattern in the third.



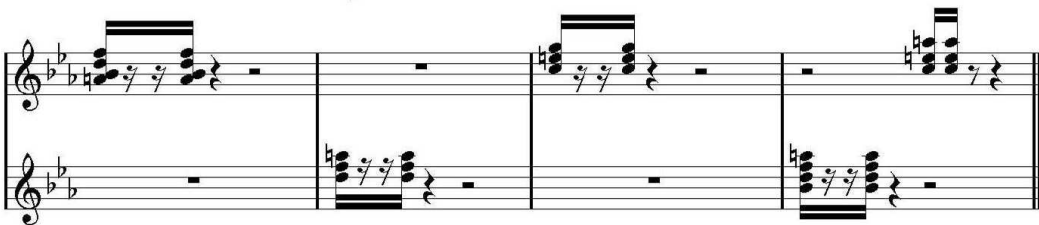
Second system of musical notation. The top staff has a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The bottom staff has a descending eighth-note pattern in the first measure and whole rests in the second and third.



Third system of musical notation. The top staff has whole rests in the first two measures and a quarter-note pattern in the third. The bottom staff has a descending eighth-note pattern in the first two measures and a quarter-note pattern in the third.



Fourth system of musical notation. The top staff has a quarter-note pattern in the first measure, a quarter rest in the second, and a quarter-note pattern in the third. The bottom staff has whole rests in the first two measures and a quarter-note pattern in the third.



Fifth system of musical notation. The top staff has a quarter-note pattern in the first measure, a quarter rest in the second, and a quarter-note pattern in the third. The bottom staff has whole rests in the first two measures and a quarter-note pattern in the third.

Xenon 5

♩=112

Synthés 2

Musique :
Pierre ROCCIA

Triangular Lead



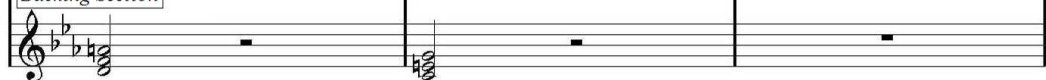
Triangular Lead



Upright Answers



Backing Section



Configuration Orchestrale (Boucle)

p1- Basse : Elec. 5 cordes

p1- Drums : 5 fûts

p2- Synthés 1 : Polymood, Accented Saw

p3- Synthés 2 : Triangular Lead,

Upright answers, Backing Section