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86457

BANQUE DE FRANCE

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0.317

Sentiment d'agressivité

0.317

CINQ CENTS FRANCS

E.5-7-1990.F.

86457

LE CONTRÔLEUR GÉN.

LE CAISSIER GÉN.

Joseph

Adrien

LE SECRÉTAIRE GÉN.

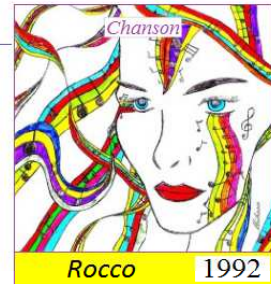
Pauline



Sentiment d'agressivité

Configuration Orchestrale

- p6 – Basse: Elec. 5 cordes*
- p4/5 – Chant Lead*
- p5 – Chœurs: 3 voix*
- p1/2 – Claviers: Flûte, Nappes, Choir & Orgue*
- p7 – Drums: 5 fûts*
- p8 – Guitare 1: Folk & Elec. Clean*
- p9/10 – Guitare 2: Elec. distors.*
- p10/11 – Guitare 3: Elec. distors.(solo)*
- p2/3 – Piano*



Sentiment d'agressivité

Claviers

Flûte, Nappes, Choir & Ogue

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 81$

Flûte

First system of the musical score. The top staff is for Flute (Flûte) and the bottom staff is for Nappes (Claviers). Both are in 4/4 time. The Flute part consists of eighth and quarter notes. The Nappes part consists of sustained chords with long horizontal lines indicating they are held.

Second system of the musical score. The Flute part continues with eighth and quarter notes. The Nappes part continues with sustained chords. A 'Choir' label is placed above the Nappes staff in the fourth measure.

Third system of the musical score. The Flute part continues with eighth and quarter notes. The Nappes part continues with sustained chords. The system ends with a 4/4 time signature.

$\text{♩} = 163$



Choir

Fourth system of the musical score, starting with a repeat sign. The staff is for the Choir. It begins with a measure marked '8' and a repeat sign, followed by a melodic line. An '8va' marking is above the first note.

Fifth system of the musical score. The staff is for the Orgue. It begins with a measure marked '11' and a repeat sign, followed by a melodic line. A '3' marking is above the second measure.

Sixth system of the musical score. The Orgue part continues with chords and rests.

Seventh system of the musical score. The Orgue part continues with chords and rests.

Eighth system of the musical score. The Orgue part continues with chords and rests.

---/---

4 fois-& al-
4 fois-& suivre-

Nappes

Orgue

ad lib.

Piano

♩ = 81

16

♩ = 163

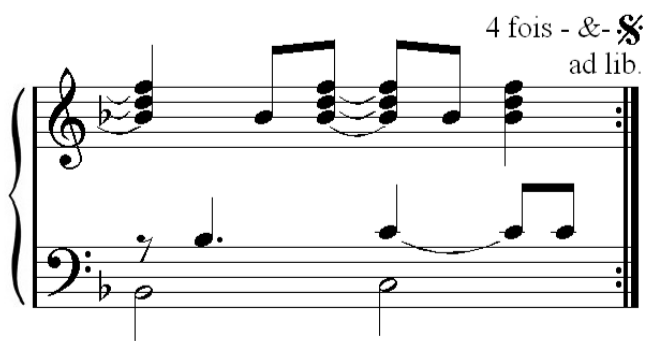
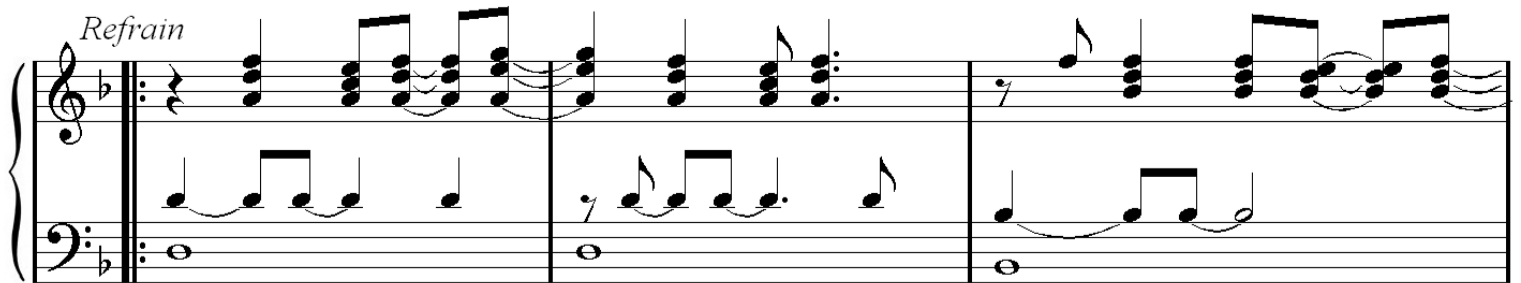
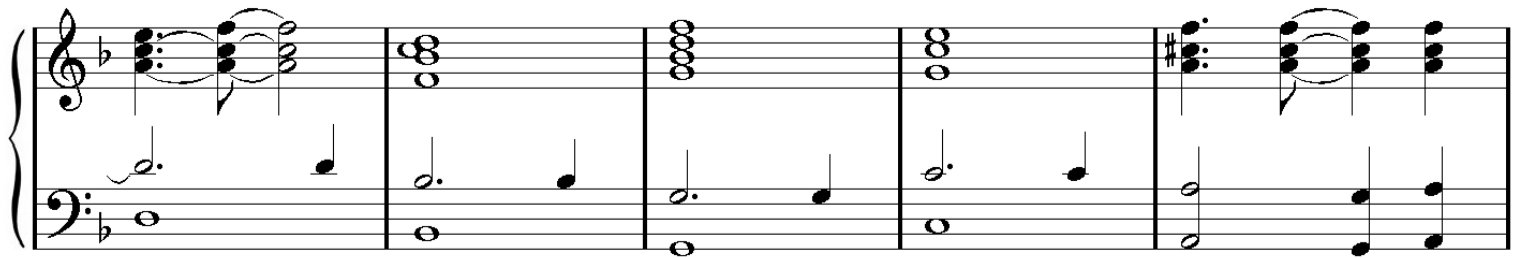
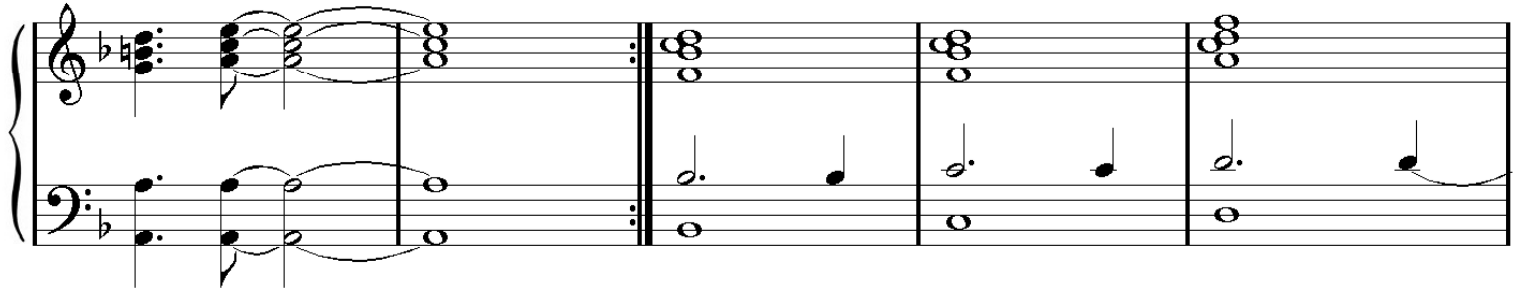
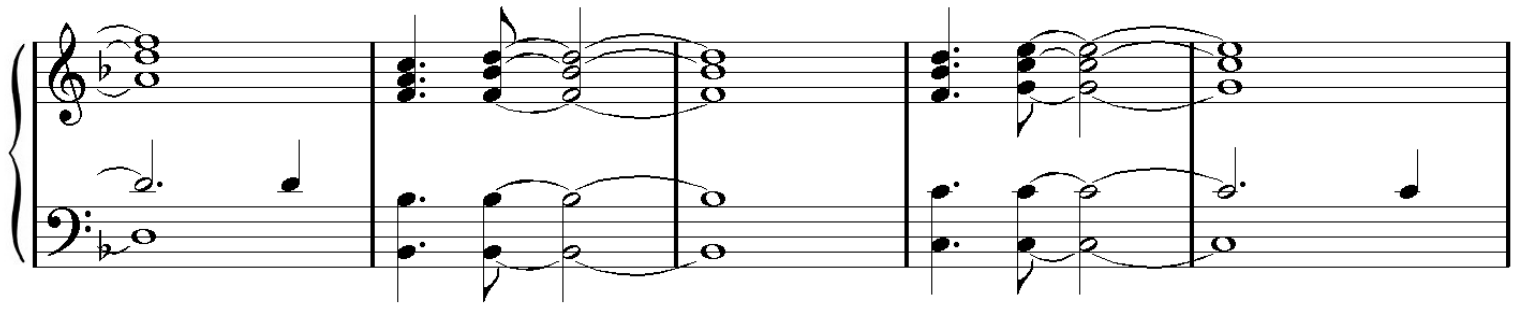
4/4

4/4

1.

2.

1 & 2-suivre-
3-au Refrain ad lib.



Sentiment d'agressivité

Chant Lead

Paroles & Musique :
Pierre ROCCIA

♩ = 163

23

A toi seul qui pleur'--- de n' pas a---

-voir eu d'en-fance-- et à tous ceux qui meurent sans con--naître- l'in---dul--gence je souhait'

le pa--ra--dis en guis' de pur--ga--toire--- et des rêve-s in---fi---nis aux par---fum-

il----lu---soires Dans tes in-----stants de dé-----li---vran-----c' Dans ta
por---t' en dé-----lit nu----- Sous ton

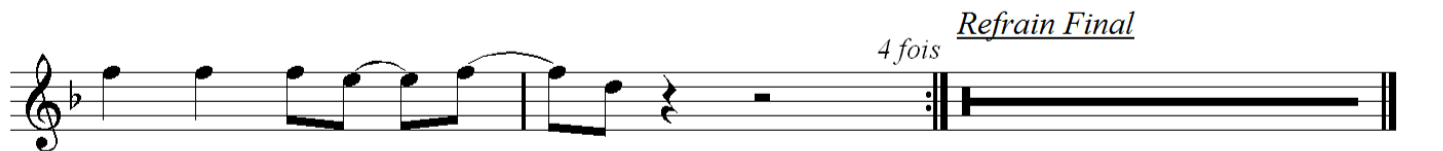
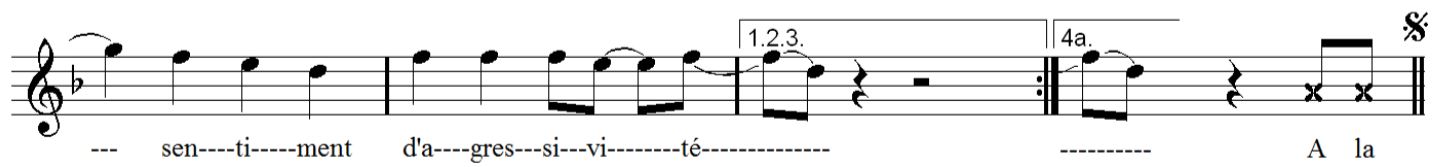
têt' est-c' que--- tu penses à ce manqu' de co-----hé---ren-----
cuir de par-----ve---nu et cet--t'al---lur' que tu----- te don-----

1.
---- en---tre toi et l'in--- dé--cen-----c' Que tu
----n' je t'as---sure n'ef--fraie-- per--son-----

2.
--n' Sous ton sou---rire----- mo---queu-----r pro-----

vo-----ca--teu-----r' Tu as un cœur----- ca--pa-----ble-----

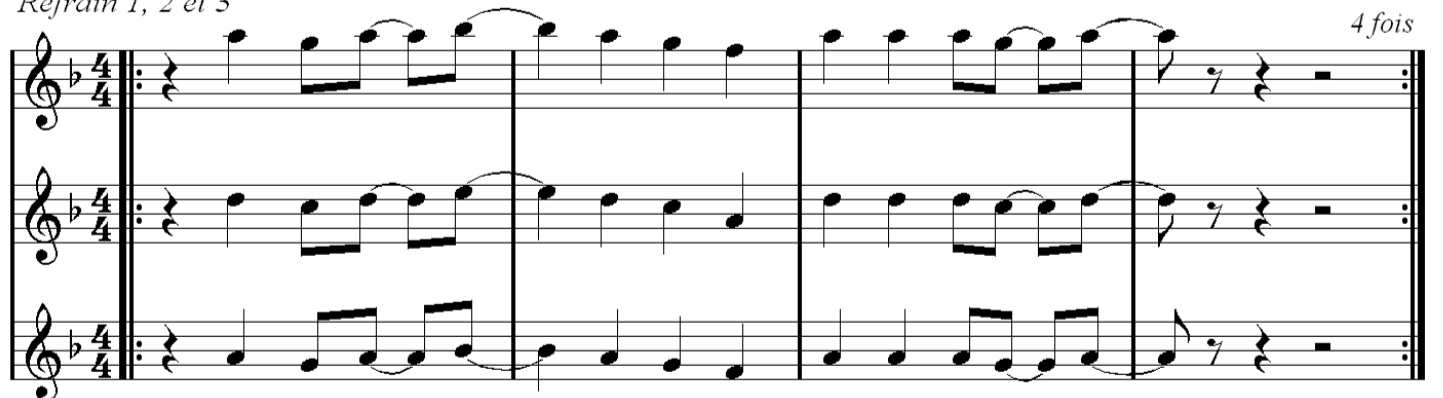
Refrain
du meil--leur----- mais quand t'as peu---r' Tu me lais-----s' un---



Chœurs

3 voix

Refrain 1, 2 et 3



Tu me lais---s'un--- sen---ti---ment d'a---gres---si---vi---té-----
 C'est ta fa---çon----- à toi de te sé---cu---ri---ser-----
 Tu me don---n'un--- sen---ti---ment d'a---gres---si---vi---té-----
 Pour mieux tour---ner----- le dos à la ré---a---li---té-----

Refrain Final



Sentiment d'agressivité

Basse
5 cordes

Paroles & Musique :
Pierre ROCCIA

♩ = 163

16

1.3. 2.4.

1-al- 2-suivre-

1.3.5. 2.4.6.

1. 2. ad lib.

Detailed description: The musical score is written for a Bass (5 strings) in 4/4 time. It begins with a 16-measure introduction marked with a '16' above a double bar line. The first staff contains the introduction and the first measure of the main melody. The second staff contains measures 2-4, with first and second endings marked '1.3.' and '2.4.' respectively. The third staff contains measures 5-8. The fourth staff contains measures 9-12. The fifth staff contains measures 13-16. The sixth staff contains measures 17-20. The seventh staff contains measures 21-24, with first and second endings marked '1.3.5.' and '2.4.6.' respectively. The eighth staff contains measures 25-28, with first and second endings marked '1.' and '2.' respectively, and an 'ad lib.' marking at the end.

Sentiment d'agressivité

Drums

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 81$ $\text{♩} = 163$

The drum score is written on a single staff in treble clef. It begins with a 16-measure rest, followed by a double bar line and a 4/4 time signature. The tempo is marked as 81 beats per minute (♩ = 81). The score consists of several measures of music, with various rhythmic patterns and dynamics. The notation includes eighth notes, quarter notes, and rests. There are also some special markings like '1-suivre-' and '2-al-' above the staff. The score ends with a double bar line and a final measure marked 'ad lib.'.

16

1-suivre-
2-al-

1. 3. 5. 7. 9. 11. 13. 15. 17. 19. 21. 23.

2. 4. 6.

8. 10. 12. 14.

16. 18. 20. 22. 24. ----- puis ----- al-

ad lib.

Sentiment d'agressivité

Guitare 1

Folk (intro) & Elec. Clean

Paroles & Musique :

Pierre ROCCIA

Folk $\text{♩} = 81$

Elec. Clean $\text{♩} = 163$

1 & 2-suivre-
3-au Refrain (ad lib.)

Refrain

4 fois - puis al-

Sentiment d'agressivité

Guitare 2

Elec. Distors.

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 81$ $\text{♩} = 163$

16

$\frac{4}{4}$

Couplet

Pré-refrain

Refrain

3 fois

4. (pont)

1-al-
2-suivre-

(Chorus guitare 3)

The musical score is written for Guitare 2 in a key of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a tempo marking of 81 beats per minute (♩ = 81) and a 16-measure rest, followed by a change to 163 beats per minute (♩ = 163). The score includes several sections: a Couplet, a Pré-refrain, a Refrain, a 3-measure bridge (3 fois), a 4-measure bridge (4. (pont)), and a Chorus for Guitare 3. The score is marked with various musical notations, including treble clef, key signature of one flat, time signatures, and dynamic markings. The score is divided into measures by vertical bar lines, and some measures contain rests or specific musical notations. The score is written for Guitare 2, featuring various musical notations including treble clef, key signature of one flat, time signatures, and dynamic markings.

Refrain

Two staves of musical notation for the Refrain. The first staff contains a sequence of eighth and sixteenth notes with some chords marked with an 'x'. The second staff continues the melody, ending with a double bar line and the marking 'ad lib.'.

Guitare 3

Elec. Distorsion (solo)

♩ = 81

intro

Three staves of musical notation for the Intro. The first two staves feature a series of eighth and sixteenth notes. The third staff includes a triplet of eighth notes and ends with a double bar line and a 4/4 time signature.

♩ = 163

couplet

Pré-refrain

Two staves of musical notation. The first staff shows a 4/4 time signature and a 16-measure rest, followed by a double bar line and another 16-measure rest. The second staff begins the Pré-refrain with eighth and sixteenth notes, followed by a 4-measure rest and then the Refrain.

Refrain

Two staves of musical notation. The first staff shows the first and second endings of the Refrain, with a double bar line and a 4-measure rest. The second staff shows the Pont, starting with a first ending and a second ending marked '2a.', followed by a double bar line and a 4-measure rest.

2b.

Refrain

8va

7

3

3

8va

8va

8va

8va

Sentiment d'agressivité

(Pierre ROCCIA)



A toi seul qui pleure de ne pas avoir eu d'enfance
Et à tous ceux qui meurent sans connaître l'indulgence
Je souhaite le paradis en guise de purgatoire
Et des rêves infinis aux parfums illusoires

Dans tes instants de délivrance - Dans ta tête, est-c' que tu penses
A ce manque de cohérence - Entre toi et l'indécence
Que tu portes en délit nu - Sous ton cuir de parvenu
Et cette allure que tu te donnes - Je t'assure n'effraie personne

Sous ton sourire moqueur, provocateur
Tu as un cœur capable du meilleur
Mais quand t'as peur

Refrain

Tu me laisses un sentiment d'agressivité
C'est ta façon à toi de te sécuriser
Tu me donnes un sentiment d'agressivité
Pour mieux tourner le dos à la réalité

A la peur qui danse au fond de tes entrailles
A ton corps qui ne pense qu'à l'ultime bataille
Je souhaite ce moment qui fera tourner le vent
Pour te voir vivre enfin la haine que tu vends

Faut pas t' parler d'sentiment - Pour toi, tout ça, c'est du vent
Tu préfères un coup de poing - Les mots, ça ne sert à rien
Tu crois que t'as tout compris - Et que tes pensées infinies
Feront le tour de la terre - Quand t'auras fini d' la refaire

Regard violent qui ne sait pas fuir
T'as fait le serment d'oublier le meilleur pour le pire

Refrain