

CALISTA



*Calista COMPAIN-ROCCIA
née le 5 janvier 2016*

Calista

Piano

Musique :
Pierre ROCCIA

♩ = 120

3 fois

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. *

Sua Ped. * Sua Ped. *

Ped. * Ped. *

Calista

Percussions

Bongos, Cabassa, Gr.Caisse

Musique :
Pierre ROCCIA

$\text{♩} = 120$

Low Bongo

High Bongo

Cabassa

Grosse Caisse

1. 5 2.

Dream (KN2000)
ou HaloPad (HalionOne)

$\text{♩} = 120$

20

1. 2.

Calista

Guitare 1
Folk (arpèges)

Musique :
Pierre ROCCIA

♩ = 120

8

5 $D_m^{(add\ 9)}$ **Thème**

3 $C^{(add\ 9)}$ 5 $A^7_{sus\ 4}$

4

(Thème)

8 $F_m^{(add\ 9)}$

6 $E_b^{(add\ 9)}$ 8 $C^7_{sus\ 4}$

4

4

Guitare 2
Folk (rythmic)

♩ = 120

20

D_m C A_m

F_m E_b C_m

Guitare 3
Elec. Distors.

♩ = 120

27

1. 2.

Calista

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 120$

Drum score for Calista, 4/4 time, 120 bpm. The score consists of six staves. The first staff begins with a 12-measure rest. The notation uses 'x' for drum hits and 'z' for rests. First and second endings are marked with '1.' and '2.'. A double bar line with a repeat sign appears after the 12-measure rest and at the end of the piece.

Basse

$\text{♩} = 120$

Bass score for Calista, 4/4 time, 120 bpm. The score consists of five staves. The first staff begins with an 8-measure rest. The notation includes eighth and sixteenth notes, rests, and first/second endings. A key signature change to three flats occurs at the start of the third staff. The phrase '3 fois' (3 times) is written above the final measure of the third staff. The piece ends with a double bar line and repeat sign.

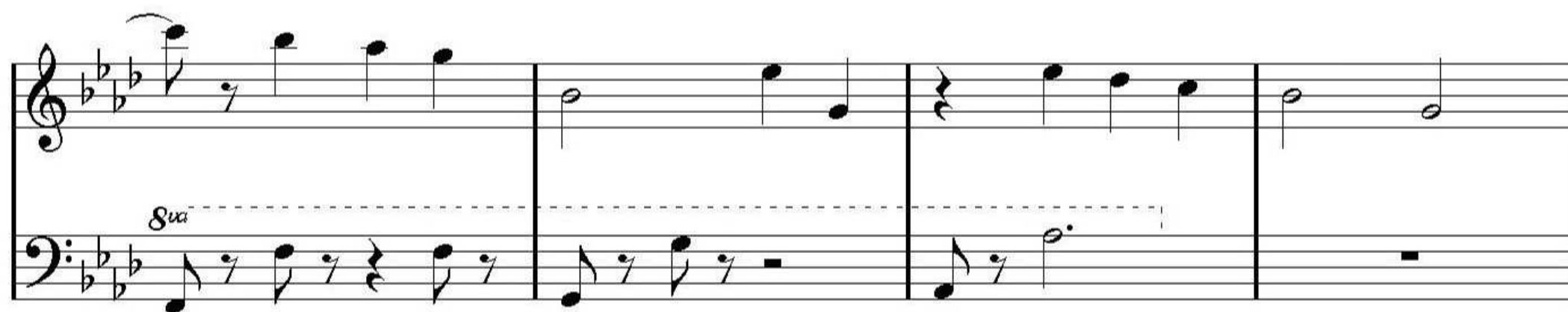
Calista

Strings

Musique :
Pierre ROCCIA

$\text{♩} = 120$

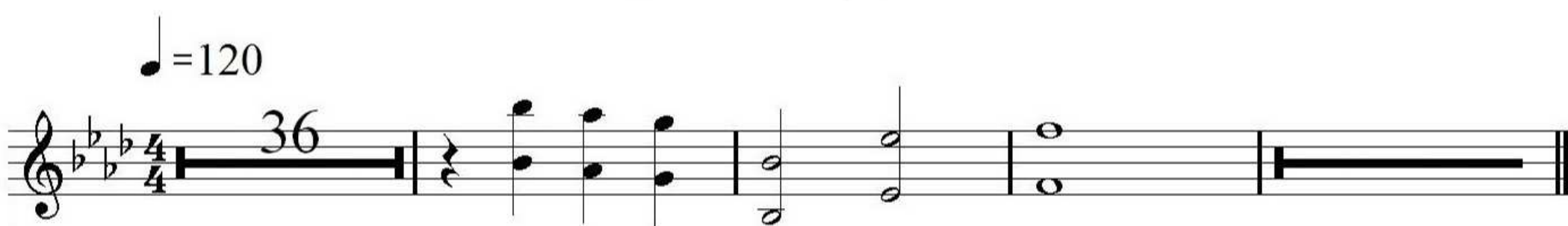
The musical score for 'Calista' by Pierre ROCCIA is written for strings. It begins with a tempo marking of $\text{♩} = 120$. The score is organized into six systems. The first system consists of four staves, with a '4' marking above the first staff. The second system has two staves, with an '8va' marking above the first staff. The third system has three staves, with an '8va' marking above the first staff and a '15va' marking above the second staff. The fourth system has two staves, with an '8va' marking above the first staff. The fifth system has three staves, with an '8va' marking above the first staff. The sixth system has three staves, with an '8va' marking above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like '8va' and '15va'.



DigiHeaven (KN2000)
ou ChoirPad + Crystal (HalionOne)



Ah a - Choir



Configuration Orchestrale

- p4-* Basse : *Elec. Standard*
- p6-* Choeurs : *Digi Heaven, Aah Choir*
- p2-* Clavier 1 : *Dream*
- p4-* Drums 1 : *5 fûts standard*
 - Guitare 1 : *Folk (arpèges)*
- p3-* Guitare 2 : *Folk (rythmic)*
 - Guitare 3 : *Elec. Distors*
- p2-* Percus : *Bongos, Cabassa, Gr.Caisse*
- p1-* Piano
- p5/6-* Strings : *6 voix*



(boucle)