

*Les maracas
de
Maracaibo
(Gm)*



Paroles de Catherine ESTEVE

Les maracas de Maracaïbo

Paroles :
Catherine ESTEVE

Musique :
Pierre ROCCIA

Chants 3 voix

CL = Chant Lead

Ch.F = Chœur Femme

Ch.H = Chœur Homme

♩ = 130

intro

Ch.F

Ch.H

Les ma-ra-cas de Ma-ra--ca--ï-----bo

Couplet

CL

Ch.F

Ch.H

Mes-cal so-lo tu bouges sur le tem-po des ma-ra-cas de Ma--ra--ca--ï---bo

Tu tiens le bar c'est l'in--ver-se plu-tôt L'al-cool cha-vire ton cœur tes sen--ti-ments tu ne sais

pas en-co---r' que tu m'at-tends--- Les ma-ra-cas de Ma-ra--ca--ï-----bo

Refrain

Les ma-ra-cas de Ma--ra--ca--ï---bo Le souf-fle chaud le souf-fle des ven-ti-lo fais sen-sa-

---/---

--tion sen-sa-tion sur ta peau Tu de-viens fou ston' i--na-mo-ra-----do des ma-ra--

1. --cas de Ma-ra-ca-ï-----bo Le souf-fle 2. -cas de Ma-ra-ca-ï-----bo

1-al- 2-suivre--- Refrain Le souf-fle chaud le souf-fle des ven-ti-lo fais sen-sa-

--tion sen-sa-tion sur ta peau Tu de-viens fou ston' i--na-mo-ra-----do des ma-ra--

--cas de Ma-ra-ca-ï-----bo-

Final Tu de-viens fou fou des ma-ra--cas de Ma-----ra--

1. ---ca---i---bo

2. Sua ---ca---i---bo

Ma---ra---ca---i---bo

Ba pa ya pa pa

Des ma-ra-cas de Ma-

-ra---ca---i---bo

Les maracas de Maracaïbo

(Catherine ESTEVE)

Les maracas de Maracaïbo (bis)
 Mescal solo, tu bouges sur le tempo
 Des maracas de Maracaïbo
 Tu tiens le bar, c'est l'inverse plutôt
 L'alcool chavire ton cœur, tes sentiments
 Tu ne sais pas encore que tu m'attends

Les maracas de Maracaïbo (bis)

Refrain (bis)

Le souffle chaud, le souffle des ventilo
 Fait sensation, sensation sur ta peau
 Tu deviens fou, stone, inamorado
 Des maracas de Maracaïbo

Nos corps balancent, enroulés au tempo
 Des maracas de Maracaïbo
 Passion baroque, elle brûle in extenso
 L'amour est beau comme un romancero
 Au bord de l'océan à Maracaïbo

Les maracas de Maracaïbo (bis)

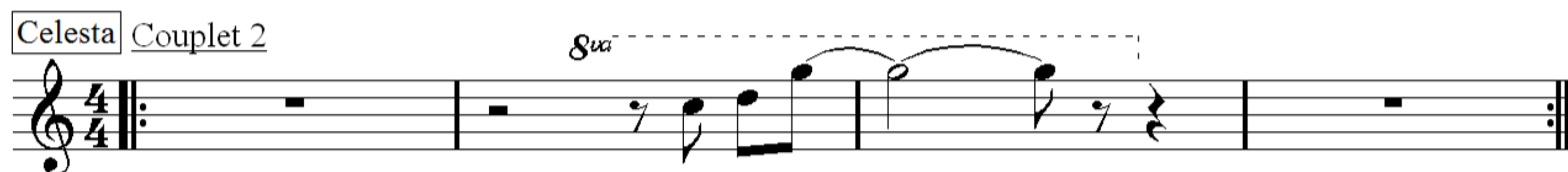
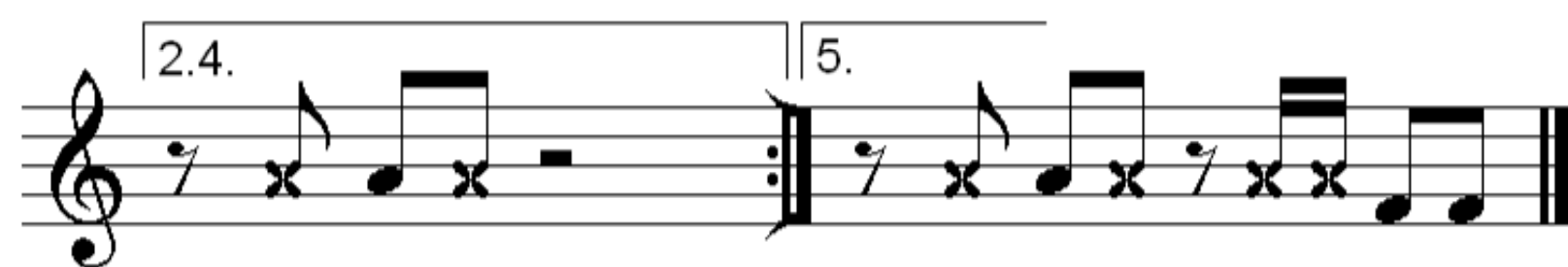
Refrain (bis) - Refrain instrumental - Refrain

Final : Tu deviens fou, fou bis
 Des maracas de Maracaïbo
 Maracaïbo - Des maracas de Maracaïbo



Percussions 1

Congas & Celesta



Les maracas de Maracaibo

♩ = 130

Percussions 2

Cloches & Timbales latines

Paroles :
Catherine ESTEVE

Musique :
Pierre ROCCIA

intro

Couplet

3 fois

1- suivre - - -
2-al-

Refrain

1.

2.

instrum.

3

al-

Refrain instrumental

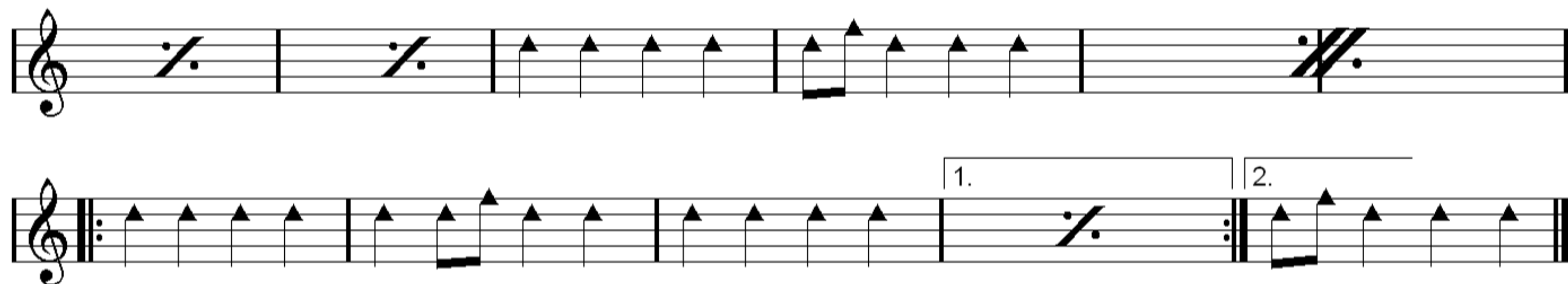
1.3.

2.4.

intro

3

Final



Percussions 3

Tambourin & Shaker

♩ = 130

intro

S Couplet



3 fois

Refrain



1-suivre - - -

2-al-



instrum.

al- **S**



Refrain instrumental



Refrain



intro



Final



Les maracas de Maracaibo

Paroles :
Catherine ESTEVE

Musique :
Pierre ROCCIA

Drums

5 fûts

$\text{♩} = 130$

The drum score is written on ten staves in 4/4 time. It features a variety of rhythmic patterns using eighth and sixteenth notes, rests, and cross symbols (x) to represent specific drum sounds. The score includes several repeat signs and first/second endings. The notation is as follows:

- Staff 1: Four measures of eighth-note patterns, mostly on the upper staff.
- Staff 2: Four measures of eighth-note patterns, alternating between upper and lower staves.
- Staff 3: Four measures of eighth-note patterns, mostly on the lower staff.
- Staff 4: Four measures of eighth-note patterns, mostly on the lower staff.
- Staff 5: Four measures of eighth-note patterns, mostly on the lower staff.
- Staff 6: First measure with a double bar line and repeat sign. Second measure with a double bar line and repeat sign. Third measure with eighth notes. Fourth measure with eighth notes and a first ending bracket.
- Staff 7: First measure with eighth notes and a second ending bracket. Second measure with eighth notes. Third measure with eighth notes and a repeat sign. Fourth measure with eighth notes.
- Staff 8: Four measures of eighth-note patterns, mostly on the lower staff.
- Staff 9: Four measures of eighth-note patterns, mostly on the lower staff.
- Staff 10: Four measures of eighth-note patterns, mostly on the lower staff, ending with a first ending bracket.

This musical score is written for a drum part, specifically for maracas. It consists of ten staves of music, each beginning with a treble clef. The notation uses a combination of rhythmic symbols: eighth and sixteenth notes for melodic lines, and 'x' marks for percussive hits. Some notes have a small 'x' inside a circle, possibly indicating a specific drum sound or a cross-stick. The score includes several measures of rests, indicated by a diagonal slash with a dot. Rehearsal marks are present, with numbers 2., 4., 1.3., and 2. above certain measures. The music is organized into measures by vertical bar lines, with some measures containing multiple hits or notes. The overall style is that of a traditional Latin American drum score, likely for a maraca player.

Les maracas de Maracaibo

♩ = 130

Guitare 1

Elec. mute & clean

Paroles :
Catherine ESTEVE

Musique :
Pierre ROCCIA

intro 8 Couplet

mute -----

Refrain

1. Refrain 16 instrum. 4 2. Bb 10 Cm(9) Cm

clean

8 D7 7 Gm(11) 7 Gm 6 Eb7M 8 Am11 12 Am7

1. 11 Gdim 8 5 7 Cm6 D7 Cm6 D7 2. 8 A7 7 D7 6 Gm 1-al- 2-suivre

8 Cm 8 Cm6 D7 10 Gm 10

8 Cm 8 Am/5b 4 D 2 Gm 3 Cm 3

Les maracas de Maracaibo

♩ = 130

Guitare 2

Folk

Paroles :
Catherine ESTEVE

Musique :
Pierre ROCCIA

intro

Couplet

Refrain

Couplet

Final

The musical score is written for Guitare 2 in 4/4 time, with a tempo of 130. The key signature has two flats (Bb and Eb). The score is divided into several sections: an intro, a couplet, a refrain, another couplet, and a final section. The intro consists of two measures of whole notes, each marked with an '8'. The couplet follows with a series of eighth notes and chords. The refrain is marked with a double bar line and repeat sign, featuring a mix of eighth notes and chords. The second couplet is similar to the first but includes a section marked 'instrum.' with a whole note rest. The final section is marked 'Final' and ends with a double bar line and repeat sign. The score includes various guitar chords and fingerings, such as Cm, Cm6, D, Gm, Cm7, Eb, Am, Edim, Eb7M, F6, and D7. There are also rests and a section marked 'instrum.' with a whole note rest.

Les maracas de Maracaibo

Claviers

Paroles :
Catherine ESTEVE

Musique :
Pierre ROCCIA

$\text{♩} = 130$

Piano & E.Piano (Dynamic Chorus Roads)

DCR 8 intro bend modulation bend modulation

Couplet

1. 2.

Piano Refrain

Lead. *

Lead. *

1. 2. 1-suivre --- 2-al-φ 4

Lead. *

Lead. *

Lead. *

Lead. *

DCR bend modulation

Piano bend modulation

4 fois

Les maracas de Maracaïbo

Accordéon

Paroles :
Catherine ESTEVE

Musique :
Pierre ROCCIA

$\text{♩} = 130$

intro 6 8va Couplet

7 4 15 Refrain

instrum. 3

Couplet 12 8va Refrain 7

6 3

8va 3

8va 10

8va 3

3 3

3

Les maracas de Maracaïbo

♩ = 130

Strings

3 voix

Paroles :

Catherine ESTEVE

Musique :

Pierre ROCCIA

8 intro Couplet Refrain

8

instrum. 4

Les maracas de Maracaibo

♩ = 130

Saxophones (Ut)

3 voix

Paroles :
Catherine ESTEVE

Musique :
Pierre ROCCIA

intro

Couplet

Refrain

instrum.

Couplet

Refrain

Refrain instrum.

---/---

Refrain

7

intro

Final

The musical score is written for Saxophones - P2. It consists of eight staves of music. The first staff begins with a '7' measure rest, followed by a 'Refrain' section. The second staff continues the melody. The third staff is marked 'intro' and features a double bar line. The fourth staff continues the melody. The fifth staff is marked 'Final' and features a double bar line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody and ends with a double bar line.

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Paroles :
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Musique :
Pierre ROCCIA

♩ = 130

Cuivres (Ut)

2 voix

8

8

14

6

---/---



Configuration Orchestrale

- p13* - Accordéon : *Chromatique*
- p4/5* - Basse : *Elec. 5 cordes*
- p1/3* - Chants : *Lead & Chœurs (x2)*
- p12* - Claviers : *E.Piano, Orgue, Piano*
- p17/18* - Cuivres : *Section 2 voix*
- p8/9* - Drums : *5 fûts*
- p10* - Guitare 1 : *Folk*
- p11* - Guitare 2 : *Elec. (clean)*
- p5* - Percussions 1 : *Congas & Celesta*
- p6/7* - Percussions 2 : *Timbales & Cloche*
- p7* - Percussions 3 : *Tambourin & Shker*
- p15/16* - Saxophones : *Section 3 voix*
- p14* - Strings : *2 voix*

