

Valse tourmentée

Pièce pour Piano-Forte



Valse tourmentée

Pièce pour Piano Forte

Musique :
Pierre ROCCIA

♩ = 160

introduction

1. 2.

3.

Thème 1

1. 2.

1. 2.

Sua

Led.

E

Am

B/D#

E7

Am

E7

Am

A/C#

Dm

E/G#

Am

E

Am

Sua

The musical score is written for piano and is in 3/4 time. The tempo is marked as 160. The piece is titled 'Valse tourmentée' and is by Pierre ROCCIA. The score begins with an introduction (measures 1-4) featuring a treble staff with eighth notes and a bass staff with chords. The first theme (measures 15-20) starts with a treble staff melody and a bass staff accompaniment. The second theme (measures 21-26) continues with similar notation. The score includes various chords such as F7M, E7, E, Am, B/D#, A/C#, Dm, and E/G#. There are also performance instructions like 'Led.' and 'Sua' (Sua is marked above a measure in the second theme). The score is divided into sections by rehearsal marks and first/second endings.

31 *Sua*

Am B/D# E7 Am

Ped. * Ped. * Ped. *

35

Am B/D# E7 Am

Ped. * Ped. * Ped. *

1-suivre -
2-Fin

39 *Thème 2*

F7 Bb7 Eb7 Ab7

Ped. * Ped. * Ped. *

43

F#m C#m F#m G#m

Ped. * Ped. * Ped. *

47

F#m C#m F#m

* Ped. * Ped. *

51

G7 C7 F7 Bbm

Ped. * Ped. * Ped. *

55

Cm Bbm Ab Bbm

* Led. * Led. * Led. * Led.

59

Cm Bbm Bm

Thème 3

* Led. * Led. *

63

E7 A D Bm/G#

Led. * Led. * Led. * Led. *

67

C#7 B/D# C#7/F F#m F# Bm/G# F#/A# Bm

Led. * Led. * Led. * Led. *

71

E A D Bm

Led. * Led. * Led. * Led. *

75

C#

8^{va}.....

Thème 4

79

F#m Bm

8vb

Ped. *

83

Bm/G# C#7 F#m

8vb

Ped. * Ped. * Ped. *

92

C#7 F#m Bm/G#

Ped. * Ped. * Ped. *

Thème 5

96

C#7 F#m

Ped. * 8vb

100

8vb

104

8vb

108

Cm

Led.

112

Gm

Am

F/D

Gm

G^{9b}

Led.

116

tr

Thème 6

Cm

Led.

120

G⁷

Led.

124

Cm

Fm

Led.

128

G⁷

Cm

Led.

132 *Sua* 15^{ua}

D⁷ G⁷ Cm *Sua*

*Ped. *Ped. * Ped.

136 15^{ua}

Sua *Sua* G⁷ *Sua*

*Ped. * Ped. * Ped. *

140 15^{ua} *Sua*

Cm Fm *Sua* *Sua*

Ped. * Ped. * Ped. * Ped. *

144 *Sua*

G⁷ 3 Cm *Sua* *Sua*

Ped. * Ped. * Ped. * Ped. *

148 *Sua* *Thème 1* §

D⁷ G⁷ Cm

Ped. * Ped. * Ped. *



p1/6- Piano-Forte

*Hormis un tempo de référence, il n'y a aucune notion d'interprétation sur la partition.
Libre cours à l'interprète de lui donner une âme selon ce que lui inspirent le titre, la
mélodie et ses harmonies.*