

Sombre



Configuration Orchestrale

- p6-* Basse : *Elec. 5 cordes*
- p1-* Chant : *Mélodie*
- p6-* Drums : *5 fûts*
- p5/6-* Guitare : *Folk*
- p4-* Nappes : *Ensemble Strings*
- p2/4-* Piano

Sombre

Mélodie

Musique :
Pierre ROCCIA

$\text{♩} = 58$

A musical score for a melody titled 'Sombre' by Pierre Roccia. The score is written on 13 staves in treble clef. The tempo is marked as 58 beats per minute (♩ = 58). The key signature changes from C major to D major (two sharps) at the beginning of the 8th staff. The melody consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The piece concludes with a double bar line at the end of the 13th staff.

Sombre

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 58$

Chords and notes in the score:

- System 1: C, Dm/C, Gsus⁴, G, Asus⁴, Am
- System 2: F, C/E, Dm, C, C/E, G⁹
- System 3: G^{5#}, C, D⁷/sus⁴, Dm⁷, m⁹, m⁷, Gsus⁴, G, Asus⁴
- System 4: Am, m⁽⁹⁾m, Ab, C, Bb, (9)
- System 5: G^{7/6}, G⁷, Eb^{7M}, Dm, G⁷, C, Dm, C
- System 6: Ab^{7M}, Gm⁷, Eb⁹, Dm⁹, G¹³

First system of piano notation. The key signature is one sharp (F#). The system consists of five measures. Chords are indicated below the staff: C, F, C, D, E^{sus}⁴ Em, A^{sus}⁴ A.

Second system of piano notation. The key signature is one sharp (F#). The system consists of five measures. Chords are indicated below the staff: B^{sus}⁴ B^m, G D/F#, Em, D, Em/A.

Third system of piano notation. The key signature is one sharp (F#). The system consists of five measures. Chords are indicated below the staff: A⁵[#], D, Em⁷, Em, A^{sus}⁴ A, B^{sus}⁴.

Fourth system of piano notation. The key signature is one sharp (F#). The system consists of four measures. Chords are indicated below the staff: B^m, B^b, D/A, C.

Fifth system of piano notation. The key signature is one sharp (F#). The system consists of six measures. Chords are indicated below the staff: A^{7/6} A⁷ A, F^{7M}, Em, A⁷ D, Em D.

Sixth system of piano notation. The key signature is one sharp (F#). The system consists of four measures. Chords are indicated below the staff: B^{b7M}, Am⁷, m^{5b} F⁹ Em⁹, A¹³.

Piano introduction for 'Sombre'. The music is in D major (two sharps) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord symbols 'D' and 'G D' are indicated above the left hand. The piece concludes with a double bar line.

Nappes
Ensemble Strings

Ensemble Strings section for 'Nappes'. The music is in D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 7-measure rest. The music features a variety of string textures, including sustained chords, moving lines, and melodic fragments. The section concludes with a double bar line.

Sombre

Guitare

Folk

Musique :
Pierre ROCCLIA

$\text{♩} = 58$

Chords and notation in the score:

- Staff 1: C, Dm/C, G7/s4, G, A7/s4, Am7
- Staff 2: Ab, C(9), Bb(9), G6
- Staff 3: Eb7M, Dm, G, C
- Staff 4: Ab7M, Ab, Gm, Eb9, Dm9, G6, C
- Staff 5: D, Em/D, A7/s4, A, B7/sus4, Bm7
- Staff 6: G, D, Em9, D(9), G6/A
- Staff 7: A7/s#5, D, Em, Asus4, A, Bm
- Staff 8: Bb, D, C
- Staff 9: A7/6, A7, F7M, Em, A, D, Em, D

A B $\flat$ 7^M Am⁷ F⁹ Em⁹ A⁷

D

♩ = 58

Basse

5 cordes

26

Drums

♩ = 58

17

10

