

Lyon

T2



Configuration Orchestrale (*Boucle*)

- p1* { Hybrid Strings
- p1* { Synthé 1 : *Vintouch*
- p1* { Synthé 2 : *Pulse Modular*
- p1* { Piano 1 : *Honky Tonk*
- p1* { Draw Organ
- p1* { Piano 2 : & *Pad*
- p2* { Guitare 1 : Elec. (*mute*)
- p2* { Guitare 2 : Elec. (*rythmic*)
- p2* { Guitare 3 : Folk
- p2* { Congas
- p1* { Basse : Elec. 5 cordes
- p1* { Drums : 5 fûts

Lyon (Thème 2)

Musique :
Pierre ROCCIA

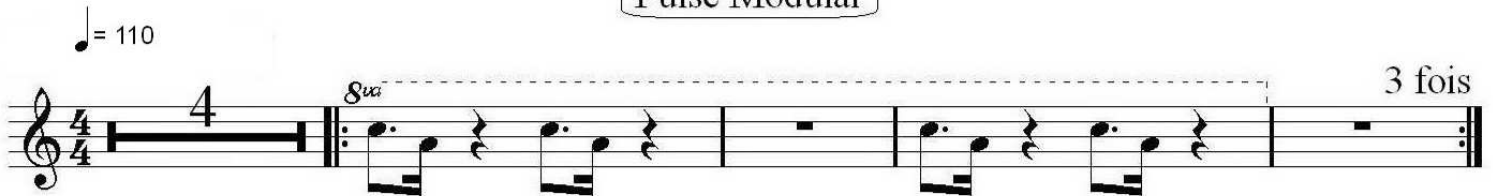
Hybrid Strings



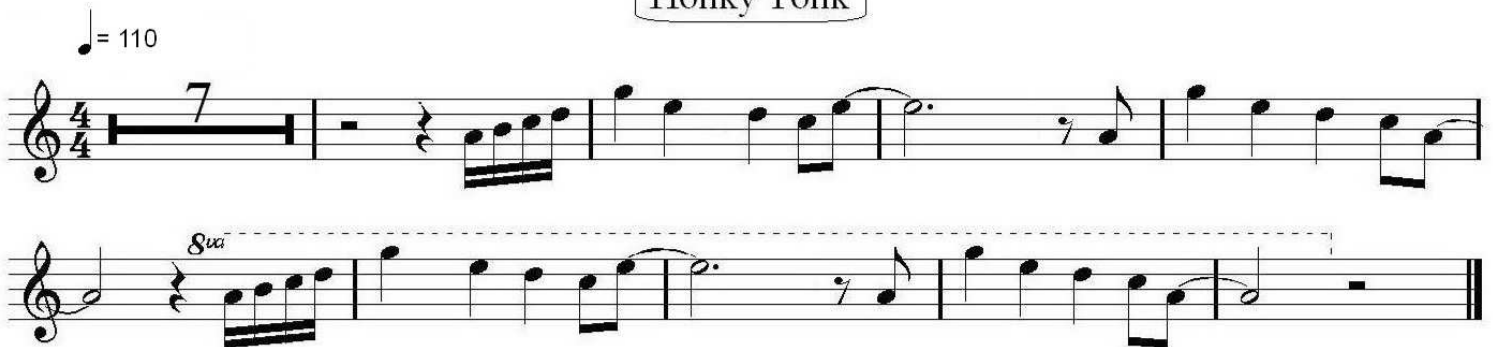
Vintouch



Pulse Modular



Honky Tonk



Draw Organ



Piano & Pad



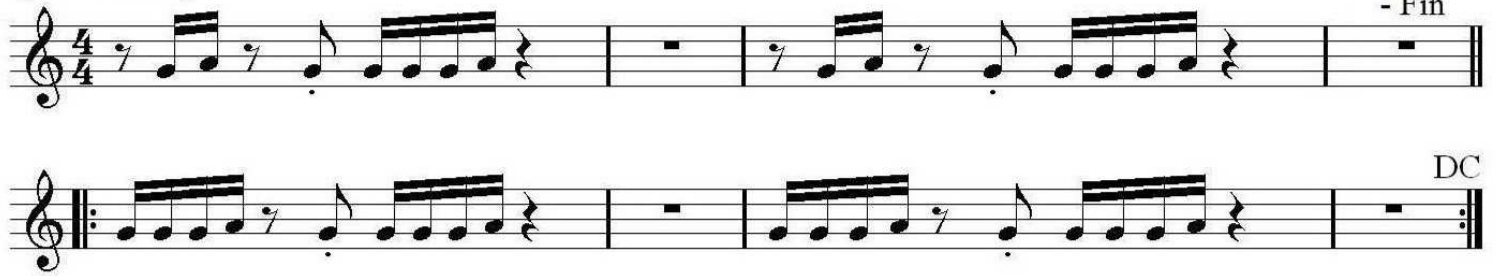
Lyon (Thème 2)

Musique :
Pierre ROCCIA

Guit.Mute

♩ = 110

- suivre -
- Fin



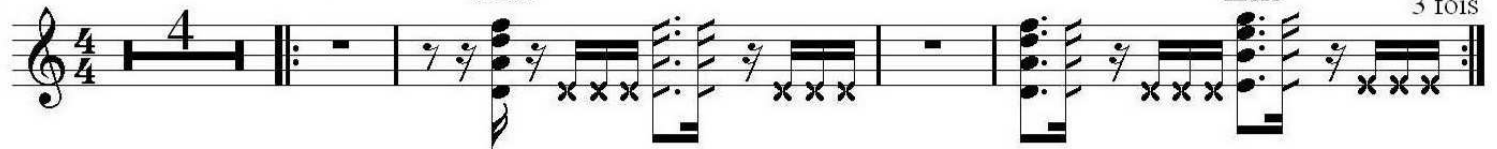
Elec.Guit.Rythmic

♩ = 110

Dm

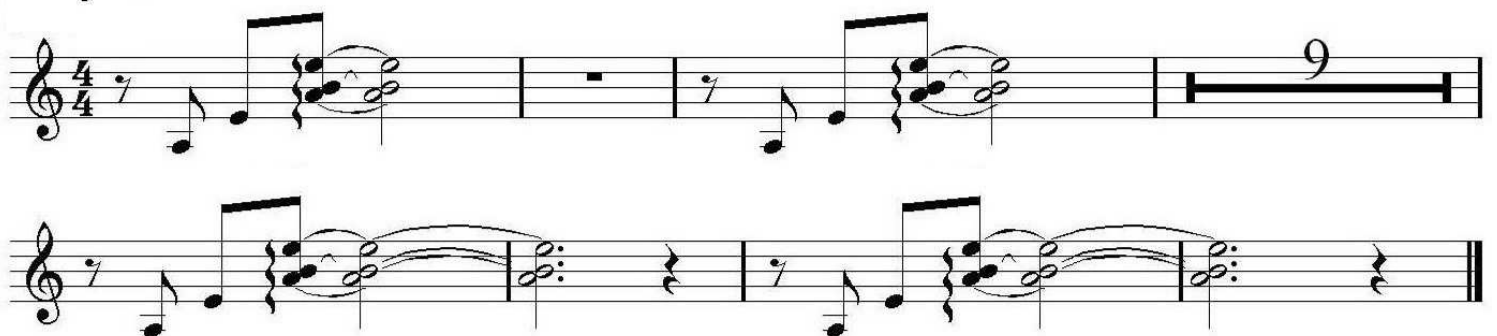
Em

3 fois



Folk

♩ = 110



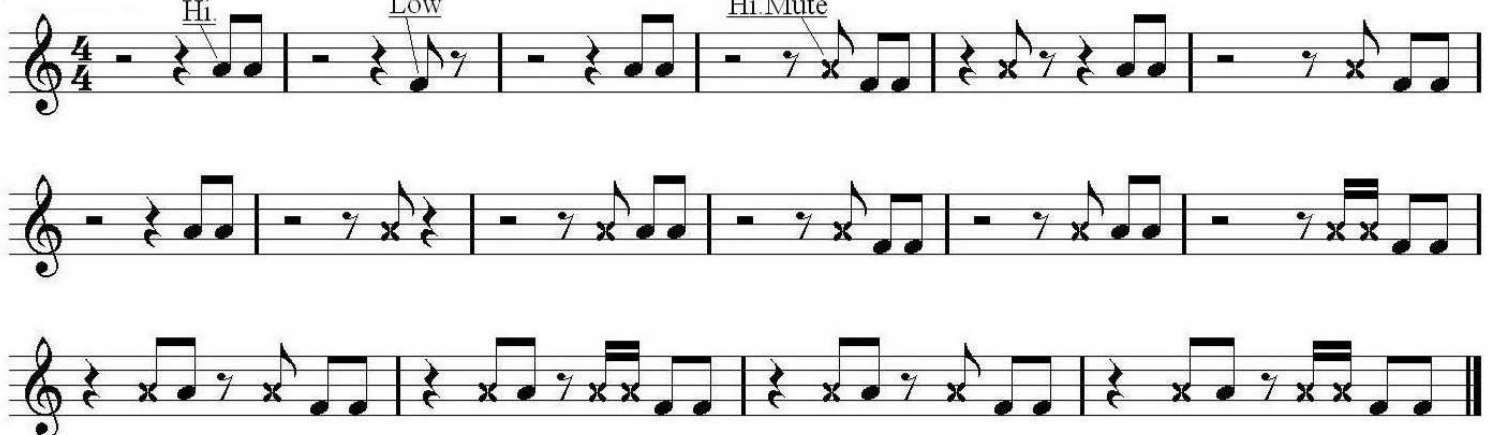
Congas

♩ = 110

Hi

Low

Hi Mute



Lyon (Thème 2)

Musique :
Pierre ROCCIA

Drums

♩ = 110

Drum score for 'Lyon (Thème 2)' in 4/4 time, tempo 110. The score consists of four staves. The first staff is a snare drum line with a repeating pattern of eighth notes and quarter notes, including some grace notes. The second staff is a bass drum line with a similar pattern. The third and fourth staves are for a pair of cymbals, with a pattern of eighth notes and quarter notes, including some grace notes. The score ends with a double bar line.

Basse

♩ = 110

Bass line score for 'Lyon (Thème 2)' in 4/4 time, tempo 110. The score consists of two staves. The first staff is a bass line with a repeating pattern of eighth notes and quarter notes, including some grace notes. The second staff is a bass line with a similar pattern, including a first ending (1.), a second ending (2.), and a third ending (3.). The score ends with a double bar line.