

R i f i f i



Configuration Orchestrale

pl- Drums : 5 fûts

pl- Guitare : Elec. Distors.

Rififi

$\text{♩} = 100$

Guitare & Drums

Musique :
Pierre ROCCIA

Guitare (Distorsion)

3 1

4 3

3 1

6 7 8 7 6 5 5

Drums

The drum score is written on four staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various drum symbols: a snare drum (represented by a cross 'x'), a hi-hat (represented by a circle with a cross), and a kick drum (represented by a vertical line). The score features a complex, syncopated pattern of hits and rests, with some measures containing multiple hits. The notation is dense, with many notes and rests across the four staves, indicating a highly rhythmic and technically demanding performance.